

BAY AREA REPORTER

VOL. XX NO. 24 JUNE 14, 1990

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019

8 PWAs Show Major Improvement in Compound Q Trials

by Dave Gilden

A little publicized article in the just-released issue of Project Inform's newsletter is raising hopes that a major breakthrough in AIDS treatment is on the way.

The striking news comes from a group of about 80 people in San Francisco who have resumed taking compound Q since December under a doctor's supervision.

Out of the 62 patients for whom data is available, eight

have experienced a complete normalization of lab markers for HIV infection. All their blood tests — helper T-cell, suppressor T-cell, total white blood cell and helper/suppressor ratio — are now completely normal.

For several of the eight, helper T cell counts went from under 200 to over 1,000, from an alarming deficit to a healthy abundance.

Project Inform said that these eight patients were now

considered "graduates" of the program and had been given the option of discontinuing treatment to see what happens.

Further testing is also planned to look for the presence of HIV-infected cells in their bodies.

Eight out of 62 doesn't seem very impressive unless you stop to consider that no other drug has ever shown even this high a level of success.

The average improvement in the other 54 people also

seems rather modest, and not everyone has responded positively, but compound Q's record still beats any published study.

And the top half of the group is showing increasingly marked gains as time goes on.

An extract from a type of Chinese wild cucumber, compound Q has been part of Chinese herbal medicine for years and was prescribed mainly for respiratory infections.

Most recently, it has been

used in China to induce abortions. Excitement over the drug's potential as an AIDS fighter exploded when it was discovered that the substance selectively killed only HIV-infected macrophages (a scavenger white blood cell that eats up germs and other foreign matter in the body) in test tube experiments.

San Francisco General Hospital's Dr. Michael McGrath, an early Q proponent, claimed

(Continued on page 17)

Board OKs Program for Gay Students

by Dennis Conkin

More than 500 lesbian and gay activists exploded into cheers at Alamo School on June 12 after the San Francisco Unified School District Board of Education unanimously approved a school-sponsored program for gay and lesbian students.

The program was approved over the objection of about 150 fundamentalist Christians present.

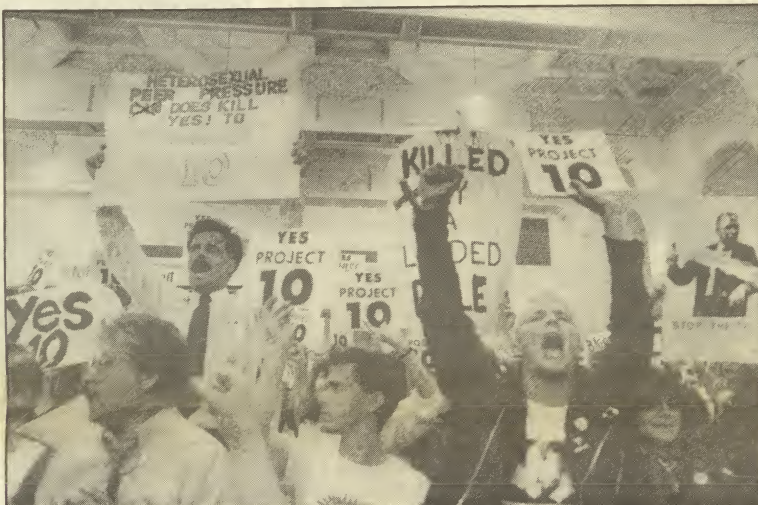
"I am a gay student. I entered George Washington High School as a gay student, and I will leave George Washington as a gay student. If I had known just one other person in my school who was like me, it

would have been easier," said David Kaufman, 18. "I am the way I am. I make no excuse. I don't think Project 10 fosters a gay orientation. It fosters gay pride."

Kaufman's eloquent comments about the isolation and rejection gay and lesbian students feel moved many in the audience to tears.

"Suicide did cross my mind at times because of the way I was treated and because of the way society looks at me," he said.

Kaufman, a black Jewish gay man, has been accepted for admission to five leading Eastern universities. He is acknowledged as a brilliant student.



Project 10 supporters packed the board meeting Tuesday.

(Photo: Rick Gerharter)

George Choy, a member of the Gay Asian and Pacific Alliance, who attended the SFUSD for over 10 years, urged the board to adopt Project 10.

"My friend was also a gay student. He attempted suicide three times. I can still see the

scars on his throat and on his wrists, but there are deeper scars left where no one can see them. The scars of rejection, isolation and depression. He is unable to work. He can't sleep. When he cried for help, no one was there," Choy said.

Dr. Paul Cameron, a fun-

damentalist psychologist, said that the school board had a "clear choice between the sexually disturbed and the Christian advocates."

"If you decide to go with the sexually disturbed, you will be

(Continued on page 16)

Gay Agent Files Suit Against FBI

by Dennis Conkin

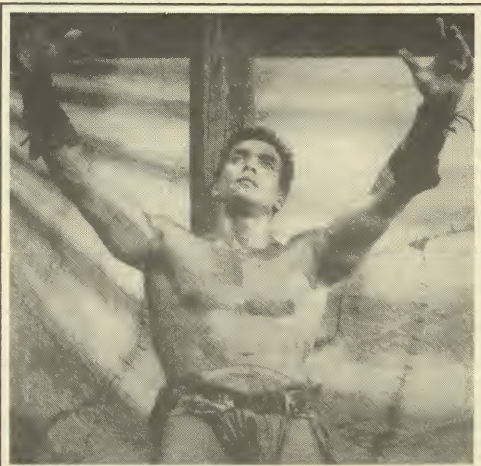
An FBI agent stripped of his top-secret security clearance after the agency discovered that he was gay filed suit against the bureau in U.S. District Court in San Francisco on June 8.

The suit claims that FBI policy of refusing to hire gay people by denying them security clearances violates the agent's constitutional rights to equal protection and due process.

The 45-year-old veteran special agent, identified in the suit only as "John Doe," has been with the bureau for almost 21 years.

Doe's identity is not disclosed in the suit, because, accord-

(Continued on page 28)



Sneak A Peek

A scene from director Eric de Kuiper's *Pink Ulysses* to be screened as part of the 14th San Francisco International Lesbian and Gay Film Festival, June 15-24. See the Arts and Entertainment section of this paper for reviews and an overview of the festival.

Police 'Blood' Memo Angers Activists

by Peter Altman

A San Francisco Police Officers Association memorandum claiming that ACT UP protesters plan to attack police with HIV-infected blood and hypodermic needles during the upcoming Sixth International Conference on AIDS has outraged the AIDS activist community.

ACT UP is accusing the police of initiating a malicious campaign of lies to weaken the newly approved SFPD crowd control manual, the adoption of which was a direct result of last October's police violence against AIDS activists in the Castro.

ACT UP members fear that weakened crowd control regulations coupled with a smear campaign aimed at portraying them as instigators of violence might be used as a pretext for a brutal crackdown at the AIDS conference.

Wayde Palmer, an ACT UP member and PWA, flatly denied the rumors.

"These are lies. They're not substantiated because they can't possibly be. To us, this is a sign that the police are gearing up to smash heads like they did Oct. 6, and they're using these lies as a ready excuse. If they do, the whole world will be watching. Based on the history of this police department, if anyone should be worried about blood being spilt, it's us, the protesters."

However, Arawn Eibhlyn, national ACT NOW coordinator, made it clear that ACT UP would not be intimidated by what he called a deliberate misinformation campaign.

"We cannot afford to be silenced. San Francisco should take steps to control police violence, and we urge the po-

(Continued on page 23)

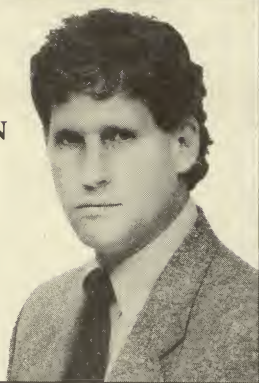
Bankruptcy

Chapter 7
Chapter 13

FREE
CONSULTATION

Law Offices of
**AUGUST
BULLOCK**
558-9222

Convenient
Civic Center Location

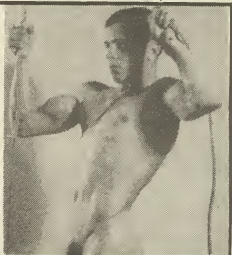


FREE YOURSELF
From

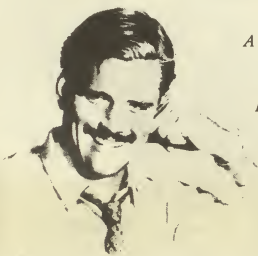
**Unwanted Hair
Permanently**

CALL:
JOHN FRIZZELL
REGISTERED ELECTROLOGIST
(415) 626-2729

FREE CONSULTATION



D E N T I S T



*A Good-Looking Smile Can
Be Your Calling Card
To Success —
Let It Open Your Doors.*

Insurance and MC/Visa
Accepted

9 8 6 - 4 5 3 4
490 POST ST
SUITE 520
SAN FRANCISCO
CALIF 94102

Richard A. Barrera, D.D.S.

PACIFIC INTERMENT

Cremation & Mortuary Services

442-1810

The AIDS Health Project's POSITIVES BEING POSITIVE presents:

**LIVING
with
HIV**

Public Forums

RE-EXAMINING SAFE SEX

with Keith Barton, MD, Physician
Buzz Bense, Entrepreneur
Chuck Frutchey, SF AIDS Foundation
Tyronne Howze, Counselor
Kate Perkins, MPH, Stop AIDS Project

Tuesday, June 19, 7 to 9 pm
M.C.C. Main Hall
150 Eureka St.
(between 18th & 19th Sts.)

FOR MORE INFO: 415/476-6430

FREE
All are welcome!

THE
**AIDS
HEALTH
PROJECT**

Signed for the
Hearing Impaired

LIVING WITH HIV is a series of educational forums providing information to all communities affected by HIV.

Unions Lead Fight Against Food Handlers' Restriction

by Dave Gilden

Food workers' unions are irate over last week's U.S. Senate vote supporting an AIDS-related loophole in the new Americans with Disabilities Act, fearing it will cause a flood of labor relations problems.

The Senate on June 6 instructed conferees to support a House-approved rider, sponsored by Jim Chapman (D-Texas), that would allow companies to transfer employees with "an infectious or communicable disease of public health significance" from food-handling jobs to available "econom-

ically equivalent" non-food-handling ones.

The fight is not over because the Senate vote is not necessarily binding on conferees.

"We have been working very hard with gay and lesbian groups as well as disability groups to defeat this amendment," says Jo Ellen Deutsch of the Independent Association of Flight Attendants.

The disabilities act is a broad national civil rights act barring discrimination on the basis of disability — including AIDS and HIV infection — in the areas of employment, pub-

lic accommodations, transportation and telecommunications systems.

Sen. Jesse Helms (R-N.C.), one of only two senators speaking for the amendment, made its connection with AIDS clear. He argued that without the proposal, small restaurants would go out of business if the public learned that an employee in a food handling job had AIDS.

"How many people would be willing to frequent a restaurant whose chef had AIDS?"

(Continued on page 12)



Fond Farewell

Roberta Achtenberg kisses her co-workers at the National Center for Lesbian Rights goodbye as she steps down as executive director of the Center. (Photo: Rick Gerharter)

Ohio Dorm Wing Shut Down Over Anti-Gay Harassment

by Rex Wockner

In a move that angered students and parents, officials at Ohio State University May 23 closed down an entire dormitory wing where residents had continually harassed two gay roommates.

Officials said the atmosphere on the men's wing of the third floor of Bradley Hall was "unhealthy" and "unmanageable" and gave the 34 residents 10 hours to vacate.

The two gay men — Mike Scarce, 20, a sophomore from New Paris, Ohio, and Tom Fletcher, 19, a sophomore from Greenville, Ohio — were moved to off-campus living quarters at the university's expense, while the other 32 residents transferred to other dorms or fraternity houses.

Campus police are providing Scarce and Fletcher 24-hour security.

The two gay students had received telephone death threats and were targeted with anti-gay graffiti in the common men's room.

The last straw, according to university officials, came on May 22 when 15 copies of a warning letter officials had sent to residents of the wing

were found taped to Scarce and Fletcher's door with the words "Die Fags" scrawled in the middle.

Most of the dislocated students and their parents are angry about the university's decision to close the whole wing, especially since final exams were only two weeks away.

Residents of the floor who had not harassed the gay men felt particularly aggrieved by the eviction.

"Seriously, I can honestly say I have never done a thing to them at all," said 18-year-old freshman Chris Hadden of Tampa, Fla. "Even after they said they were fags, I'd still say hello to them in the hall."

On May 24 the evicted students and their supporters staged a rally to protest the university's actions, while phone calls poured into the university administration from parents threatening to sue.

William Hall, OSU director of residence and dining halls, said that despite the outcry he believed he "made the right decision, ethically and morally. It's late in the academic year," Hall said, "but this is also

part of their education... I really hope they learn and grow from this."

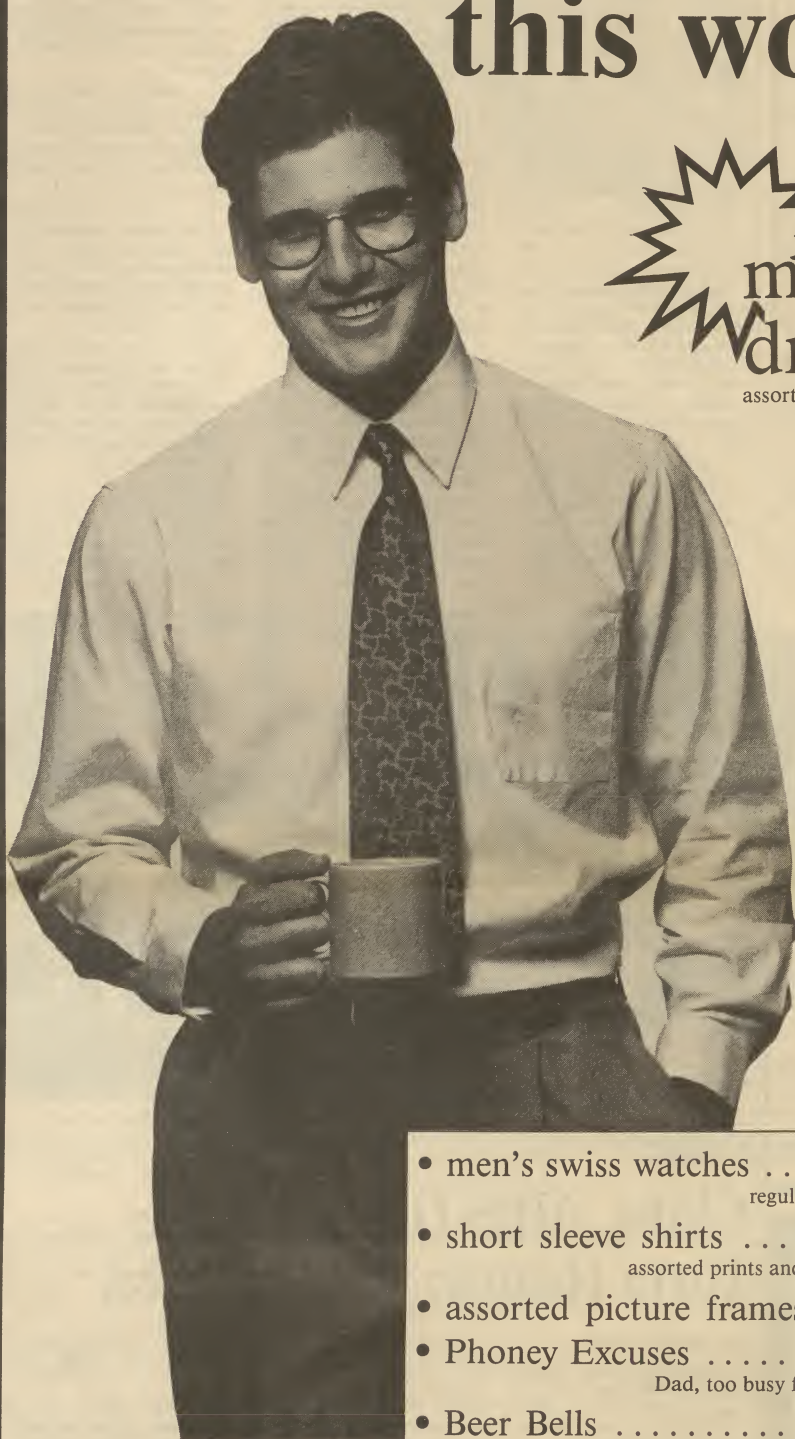
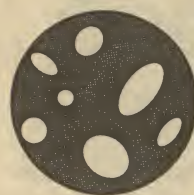
The rally degenerated into a heated debate between the evicted students and members of the Gay and Lesbian Alliance. Straights argued that if homosexuals can live together in dorms, then straight couples should be able to also. Fletcher and Scarce told reporters they are friends, not lovers.

Midway through the demo, police confiscated an anti-gay recording by comedian Andrew Dice Clay from Northfield, Ill., freshman Sangston Woodrum, who was blasting it out his nearby dorm window.

Woodruff told *The Lantern*, the student newspaper: "Fuck the faggots, really, screw 'em all. I think it's all a crock. They should go back in the closet. I don't like them.... I don't think there should be fags. They should basically be dead, I guess."

At press time, Hall said he intended to stick by his decision because "it is the right thing to do. Silence says we support these kinds of things."

Dad, you're out of this world!



men's cotton
dress shirt

assorted pastel colors

\$19⁹⁵
regularly \$32


plus...
receive a selected
free silk tie
with each
dress shirt
purchased!

- men's swiss watchesfrom **\$29⁹⁵**
regularly \$80
- short sleeve shirts **\$16⁰⁰**
assorted prints and colors regularly \$32
- assorted picture frames **\$9⁹⁵-\$19⁹⁵**
- Phoney Excuses **\$24⁹⁵**
Dad, too busy for needless calls?
- Beer Bells **\$10⁹⁵**
Help dad work out with his favorite thirst quencher
- \$10 gifts — socks, ties, leather belts & wallets
- great Father's Day card selection!

Headlines

- 1217 Polk at Sutter
- 537 Castro at 18th St.
- 393 9th St. at Harrison (Outlet Store)
- Telegraph and Durant, Berkeley
- Powell Street Plaza at I-80, Emeryville
- 838 Market at Powell
- 549 Castro at 18th St.

RETAIL ENTERTAINMENT!



Law Offices of
Larry Sheehan
861-5037

Personal Injury • Wills
Contracts • Litigation

Evenings & Weekend Appointments
Flexible Fee Schedule

25 Van Ness Avenue, Suite 710, San Francisco 94102

BAZOUZI FISH MARKET & DELI

Fresh Seafood, Groceries, Deli, Sandwiches,
Fine Wine & Beer, Catering

Check Our **Quality**
Compare Our **Prices**

(415) 252-0840

4401 18th St. (at Eureka), S.F., CA 94114

Century 21
GIBRALTAR

RUSSIAN RIVER, GUERNEVILLE
HILLSIDE CABIN, \$98,900

SEBASTOPOL, DESIGNER HOME
ON 5 ACRES, \$329,000



KENT PASEK
(415) 641-1030

YOU DESERVE A MERCEDES!

European Motors, Ltd.
DEBORAH MASTERS
673-2000

950 Van Ness Ave.
San Francisco, CA 94109



COSMETIC AND PREVENTIVE DENTISTRY

Beauty Begins
With a Smile

Michael W. Blevins, D.D.S.
& Associates

450 Sutter Street
Suite 1233
San Francisco

(415) 986-6223

Sedation, MC/Visa, Insurance
A member of GGBA, BAPHR



Photo: Kingmead Young

COWBOY COUNTRY WESTERN WEAR

FULL
LINE
OF
WESTERN
BOOTS
AND
HATS



SHIRTS
BELTS
BUCKLES
NECKWEAR
SPURS
JEWELRY
ETC.

GAY FREEDOM DAY CELEBRATION
JUNE 16-23
10% Discount
On Selected Straw Hats & All Shirts

2352 Market Street
San Francisco, CA 94114
(415) 558-9009

Mon. - Fri. 10-7 PM
Sat. 11-6 PM
Sun. 12-5 PM

Survey: Safe-Sex Advice Not Reaching Black Men

by Dave Gilden

For the American population as a whole, government statistics show that blacks are 3-1/2 times more likely to have AIDS than whites.

Among gay men, a sixth of the people with AIDS have been black. Despite African-Americans' disproportionate burden, little has been done to track their individual reactions to the epidemic.

And gay blacks have been followed even less than IV drug users.

To help fill in the gaps, Black and White Men Together's National AIDS Task Force announced this week results of a nationwide survey focusing on the HIV-related attitudes and behavior of black men who regularly have sex with other men.

A sample of more than 900 men were questioned, primarily by specially trained interviewers. The rest, members of Black and White Men Together and other organizations, filled out forms at group events.

Because 33 percent of those responding identified themselves as professional workers and 11 percent as managers, the survey results may not be completely representative of black gay and bisexual men in general.

The Task Force nevertheless regards them as very telling.

"These statistics are shocking, but come as no surprise," Task Force Chairman Reggie Williams said.

Although the vast majority of men seemed well aware of the nature of AIDS and HIV, and of the ways to prevent transmission as well, only 54 percent usually adopted safer-sex measures such as condoms.

Furthermore, 57 percent of respondents admitted that they would "not worry about slipping and having unsafe sex once in a while."

Most sensational is the 10 percent figure given for those who would probably "practice unsafe sex even if they know they are HIV-positive or have

AIDS."

Also, one-third of the interviewees have sex with women, and of these merely 20 percent always or almost always use condoms.

In reaching its conclusions about the susceptibility of African-American men to AIDS, the committee adopted the widest definition of unsafe sex.

For example, oral sex and top and bottom anal sex were all considered equally risky although a large body of medical literature indicates wide variations in HIV transmission according to sex act.

The task force also raised the specter of heterosexual cross-over AIDS via bisexual men. Male bisexuals in fact are the source of very few cases of AIDS in women — about 100 per year — compared to IV drug users.

The Task Force report's usefulness was increased by the contribution of black men at every stage of the study's

(Continued on page 12)



The safe sex boys: back, Mike Shriver, Chuck Frutchey, Buzz Bense; front, Bud Grant, Bob West, Jerry Zientara, Rick Low; floor, Pierre Ludington. (Photo: Rick Gerharter)

Clubs, AIDS Groups Unite, Form Healthy Sex Coalition

by Michael C. Botkin

AIDS prevention experts and sex club operators have come together in what some may find a surprising alliance to promote safe sex.

A collaborative effort that includes representatives from organizations such as the San Francisco AIDS Foundation, the National Task Force on AIDS of Black and White Men Together, and the Secret Gospel Church, the Coalition for Healthy Sex was formed to support safe-sex establishments.

"We're part of the solution, not part of the problem," said Buzz Bense, who operates 890 Folsom, host to many of the City's popular sex clubs, including SF Jacks and Blow Buddies. "Relapse [into unsafe sex] is happening in the home, not at SOMA clubs," Bense said. "We value our patrons' health and their right to sexual expression, and we are com-

mitted to providing an environment that is clean, safe, and playful."

"The safe-sex clubs are an ideal place to reinforce safe sex," said Chuck Frutchey, education director at the San Francisco AIDS Foundation. "Most of the men who patronize the clubs have already adopted safe sex, but are at risk for slipping. The clubs are a way to strengthen the commitment to safe sex in the community, so that men will maintain safe sex, even when they are in a one-on-one situation at home. "It is important that gay men have safe and open places to meet and have safe sex, and the clubs provide that environment. This is something we can't afford to lose," Frutchey said.

Similar arguments were advanced, unsuccessfully, against the forced closing of San Francisco's gay bath houses. However, at that time the baths did

not promote safe sex with the zeal displayed by CHS members.

Promoting sex, even safe sex, almost always draws unwanted and negative attention from the mainstream media.

Bense said it was important that CHS announce its formation before the big international AIDS conference — and the media attention that will accompany it — arrived in town.

"We can expect some 'scandal' AIDS journalism during the conference," Bense said. "The tantalizing South of Market sex scene is always good for a yellow headline."

The coalition, whose formation was preceded by months of planning and negotiation, is now in place to counter such activity.

The goals of the coalition are "to ensure safe and open places for gay and bisexual

(Continued on page 27)

Suit Filed Against City Over Oct. 6

by Dennis Conkin

Attorneys for 24 people involved in the Oct. 6 Castro Street ACT UP confrontation filed suit against the city in San Francisco Superior Court on June 7.

The suit asks for an unspecified amount in damages for "police brutality, false arrest and false imprisonment" arising out of the police response to the incident.

"There appears to have been a conspiracy among high ranking police officers to retaliate against the activists for three earlier AIDS demonstrations," attorney Dennis Cunningham said.

According to Cunningham, the police response to the incident was "get back" for three 1989 AIDS activist demonstrations, including the blockade of Golden Gate Bridge in



Some of the 25 plaintiffs in the October 6 police riot on Castro Street. (Photo: Rink)

January 1989 and the disruption of the Opera opening on Sept. 8, 1989.

"They were also upset about the march in April that was a memorial for Terry Sutton," said Rachel Lederman. "The Tactical Affairs Command was basically chased out of the Castro. The police decided they needed to reassert control and discredit the more activist part of the AIDS movement in the eyes of the lesbian and gay community."

Lederman said the conspiracy claim was bolstered by

the fact that beat patrol officers approached Castro Street business owners the morning of the demonstration and warned them that "ACT UP was going to come in to cause trouble," and the fact that more than 150 officers — more than one half of all uniformed officers on duty — were deployed in response to the incident.

Sgt. Jerry Senkir, San Francisco Police Department Public Information Officer, declined to comment on the charges.

"I can't comment on the mat-

(Continued on page 12)

PUC Refuses to Censor Rubberman Ads

by Dennis Conkin

On June 12 the San Francisco Public Utilities Commission unanimously defeated a proposed resolution censoring a safe-sex advertisement in Muni Metro stations.

The ad, showing a barechested man in a reclining position and holding a condom, is part of the San Francisco AIDS Foundation's new Rubberman campaign. The tag line reads: "The man of my dreams is a rubberman."

The resolution would have required the foundation to withdraw the ad and have the PUC approve future ad content before allowing them to be posted.

The resolution was authored by PUC General Manager Thomas Elzey, who said he drafted the ad after complaints about other safe sex ads.

Pat Christen, SFAF executive director, lambasted Elzey, calling the resolution "censorship."

Christen also severley

"The PUC has absolutely no business in determining ad content."

criticized Elzey for failing to inform the foundation that the item was on the PUC agenda and for interfering with the work of the foundation.

"I'm really very angry. The PUC has absolutely no business in determining ad content. We are trying to save lives. Our ads are reviewed by AIDS experts, including the San Francisco Health Department. It's a matter for public health experts."

All four commissioners apologized to Christen and other speakers for having to take time from their work to attend the meeting and said the agency had no business in determining which ads are acceptable. ▼

Partners Petition Scrapped Mayor Backs Health Coverage

by Dennis Conkin

A petition initiative to put domestic partners on the November ballot has been abandoned in favor of having it placed on the ballot by members of the Board of Supervisors, the Bay Area Reporter has learned.

Four supervisors must sponsor the legislation.

However, according to Supervisor Harry Britt, "no decision" has been reached as to the language of the measure.

According to sources, the proposed legislation provides only for the registration of gay and lesbian partnerships with the city.

With no health insurance benefits or other financial commitments in the ordinance, the legislation provides a procedure that allows gay couples to register their relationships with the city.

Spousal and domestic partners discrimination, according to Britt, can be remedied by action of the Board of Supervisors, as the policy statement attached to the defeated domestic partners legislation is already city law.

That policy requires non-discrimination in terms of no cost benefits such as hospital visitation rights and other spousal benefits.

According to Britt, limiting the ordinance strictly to registration for lesbian and gay couples "focuses the issue more clearly than last time."

"I think it's wise to put it back on the ballot this fall. We can't afford to lose the momentum. Proposition S lost by a very slim margin, there were a

(Continued on page 21)

COMMUNITY OUTREACH SESSIONS OF THE

6TH INTERNATIONAL CONFERENCE ON AIDS

A DAILY SUMMARY, OPEN TO THE PUBLIC, OF THE ACTIVITIES AND FINDINGS OF THE CONFERENCE, PLUS AN IN-DEPTH REVIEW OF FOUR MAJOR ASPECTS OF THE AIDS EPIDEMIC FEATURING INTERNATIONAL LEADERS IN MEDICINE, RESEARCH, PUBLIC HEALTH, ACTIVISM, SOCIAL POLICY AND GOVERNMENT.

**OPEN TO
THE PUBLIC
AND**

FREE

DESIGN: ART JACONASI



WEDNESDAY

June 20, 7-10 pm

The Global Impact of HIV Disease

Dr. Jonathan Mann

Former Director, Global Programme on AIDS, World Health Organization

Ishmael Bangura

National AIDS Control Program, Sierra Leone

THURSDAY

June 21, 7-10 pm

Barriers to Outreach

Dr. June Osborn

Chair, National Commission on AIDS

Reggie Williams

Director, National Task Force on AIDS Prevention, Black & White Men Together

FRIDAY

June 22, 7-10 pm

Treatment, Research and Clinical Trials

Dr. Anthony Fauci

Director, National Institute of Allergy and Infectious Disease (NIAID)

Dr. Luc Montagnier

Head of the Viral Oncology Unit, Institut Pasteur

SATURDAY

June 23, 2-4:30 pm

The Political Implications of HIV Disease

Larry Kramer

Author, activist

Jean McGuire

Executive Director, AIDS Action Council

PLUS DAILY QUESTION/ANSWER SESSION

Each day a changing panel of experts and AIDS activists will question the featured presenters. The public also will have the opportunity to question both the speakers and the panel members.

Wednesday, June 20 through Saturday, June 23
Herbst Theater • San Francisco War Memorial Building
Corner of Van Ness Avenue and McAllister Street

All sessions FREE. Seating limited to 900 people.

Funded by a generous grant from the Levi Strauss Foundation.

SPONSORED BY

- 18th Street Services • Gay Asian Pacific Alliance
- American Association of Physicians • San Francisco AIDS Foundation for Human Rights • Women's AIDS Network
- Mobilization Against AIDS • Project Inform
- Sixth International Conference on AIDS • Mano a Mano

Wheelchair accessible. Signed for the hearing impaired. For further information, call Mike Shriver, 861-4898.

Volunteers are needed. Please call 951-8780.

Bay Area Reporter Open Forum

VOL. XX NO. 24 JUNE 14, 1990

NEXT ISSUE OUT: JUNE 21, 1990

NEXT DEADLINE: JUNE 15, 1990

B.A.R.

A division of
Benro Enterprises, Inc.
Copyright 1990

EXECUTIVE & EDITORIAL OFFICES:
395 Ninth Street
San Francisco, CA 94103-3831

TELEPHONE:
(415) 861-5019, 861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Jeff Boswell

FEATURES EDITOR:
Daniel Mangin

PRODUCTION EDITOR:
Michael Yamashita

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Tony Lindsey

CLASSIFIED ADVERTISING:
Ann S. West

ART DIRECTOR:
Richard Burt

TYPESETTING:
Henry Mach

STAFF PHOTOGRAPHER:
Rick Gerharter

CONTRIBUTING PHOTOGRAPHERS:
Darlene/PhotoGraphics, Robert
Pruzan, Rink

CARTOONISTS:
Kurt Erichsen, Frisch,
Wade Harold, Kris Kovick

LEGAL COUNSEL:
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:
Dianne Aaronson, Steve Abbott,
Dorothy Allison, Peter Altman,
Les Balmain, Noreen C. Barnes,
Ron Bluestein, Cindy Bologna,
Michael C. Botkin, Kate Brandt,
Philip Campbell, Keith Clark,
Dennis Conkin, Jerry R. De Young,
Wayne Friday, Dave Gilden,
George Heymont, Mike Hippler,
Patrick Hostel, Frank J. Howell,
Mark Johnson, John F. Karr,
Kevin Killian, Steve Lawson,
Henry Mach, Mr. Marcus,
MJ Murphy, Nez Pas,
Ray O'Loughlin, Cliff O'Neill,
Mary Richards, Wendell Ricketts,
Rick Ritt, Marv. Shaw,
Will Snyder, Warren Sonbert,
David Taylor-Wilson,
Rick Thoman, Kitty Tsui,
James Tushinski, Paul Varnell,
Dick Walters, Lauren Ward,
Allen White, Rex Wockner,
Bob Woolhouse, Gart Zeebregts



Published weekly, Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference.

Advertising rates are available on request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

GUEST OPINION

The New Fundamentalism

I am very pleased that B.A.R. readers have taken the time to respond to my letter (B.A.R., 3/29, "No Sacred Cows") criticizing the dogma of 12-step groups. Drug abuse and recovery are important issues to the gay/lesbian community, and I originally wrote my letter in hopes of starting a dialogue on the issue of 12-step groups' domination of the recovery business.

However, I think it is important to limit our comments to the issues raised, not the personalities raising these issues. To accuse me of shooting heroin on the weekends, to say I dislike 12-step groups because I went to them and "couldn't cut the mustard," and then to conclude that my "brains could use a good washing" are all pure speculation on John S. Connolly's (Guest Opinion, "One in a Million," 4/19) part.

Mr. Connolly, you don't even know me. The comments you have made about me are pure fantasy designed to smear me in hopes of discrediting my position. This tactic has no place in an intelligent discussion of ideas. Shame on you!

Let me clear up some further misunderstanding. I am very aware that alcoholism and drug addiction exist. I also know that some people do not have the ability to use drugs or alcohol responsibly, and, therefore, these people should probably abstain entirely. In addition, I see that some addicts and alcoholics thrive in 12-step programs and are very much helped by them. I have no quarrel with that.

But I do take great exception to the assumption that the 12-step program is the only way to recovery for all addicts. I also disagree with the dogma that 12-step groups promulgate as fact. I even feel that this dogma can be harmful to recovering people.

For example, I always got a chuckle at meetings when certain folks went up to get their awards for being "clean and sober" for so many days and then returned to their seats to continue chain-smoking. So many 12-step groups don't seem to be concerned with the deadly tobacco addiction that runs rampant among their members.

In addition, the 12-step philosophy's insistence on simplifying life's challenges with black-and-white solutions is just plain inappropriate for people living in a complex world. Specifically, the idea that abstinence is the only route to recovery is simply not true for some people.

Also, 12 steppers insist that one cannot recover on one's own. The addict must go to a 12-step group to get better. Not only do people recover on their own, some people recover from their destructive addictive patterns of drug/alcohol use and then go on to use drugs/alcohol in a responsible way.

I know this is true because I am living it. Before you dismiss my experience as denial, consider this. The only way I can really know something is to go through it myself. I can read all I want on a subject, talk to other people about it, and study it to my heart's content. However, the best way to truly get to know something in all its gross and subtle aspects is to actually experience it myself.

I came to the conclusions I am presenting here through the hard-won experience of my life. Because 12-step groups turned me off and because I was committed to my recovery, I found a way to recover on my own. I have been successful in my endeavor; my friends and family can verify this if you refuse to take my word.

As a result of my efforts in recovery, I came to see that some of the "wisdom" that 12-step groups disseminate is pure nonsense. If you take the time to read extensively in the fields of drug abuse, the social history of drugtaking in America and the latest scientific discoveries on the treatment of addiction, you will see that

The Controversial Mr. Limbaugh

The Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter has reached sufficient understandings with a national program distributor and local radio station KGO in a controversy surrounding talk show host Rush Limbaugh.

In separate meetings with Edward McLaughlin, who distributes the Limbaugh program to 212 stations and more than 1 million listeners nationwide, and with KGO station manager Mickey Luckoff, GLAAD/SFBA representatives conveyed deep concerns regarding Limbaugh's misinformation about AIDS, and his use of the derogatory words such as "faggot."

Limbaugh has consistently taunted lesbians and gays with insults, false statements and erroneous statistics.

GLAAD/SFBA Media Committee Chair Zane Blaney says GLAAD/SFBA asked KGO for time to respond to Limbaugh's comments. "However," he added, "we have not asked for Limbaugh to be discontinued or taken off the air."

KGO's Luckoff has made a commitment to seriously consider reinstituting a gay and lesbian program on his station.



THE POLICE THINK THERE'LL BE BLOOD-THROWING AT THE CONVENTION. THIS COULD ALSO BE DESCRIBED AS BLEEDING... BROUGHT ON BY "CROWD CONTROL" - WHAT USED TO BE POLICE BRUTALITY!

much is known by science that directly contradicts the tenets of 12-step groups.

If the reader would like to broaden his/her vision beyond the 12-step framework, I recommend *The Disease of America* by Stanton Peele, *Pathways from Heroin Addiction* by Patrick Bier-nacki, *The Natural Mind* by Andrew Weil and *Heavy Drinking* by Herbert Finagarette. It is important to realize that there are alternatives to 12-step groups and that people who aren't in tune with the 12-step fellowship (and there are many) have other resources where they can get help.

Finally, perhaps what bothers me most is the growing trend of drug fundamentalists in America. Led by the Reagans' "Just Say No!" policy, these people feel that drugs are inherently evil and must be suppressed at all costs.

Disregarding the fact that human beings possess an innate drive to get high, these zealots trample all over our rights to privacy as they carry on their witch hunts ruining lives and careers as they go. This analogy to fundamentalism is carried even further when you have 12-step groups offering their services as the only way to recovery. Sound familiar?

As gays and lesbians, we've been down this road before. And I, for one, Just Say No More!

—John Gettys

GLAAD/SFBA representatives were joined by Project Inform's Martin Delaney in expressing additional concerns about Limbaugh's exploitation of the AIDS crisis.

Limbaugh has said that efforts to educate the public about AIDS have "not saved a single life." He recently misrepresented the findings of a San Francisco Department of Public Health study, stating that it had found a "thirty percent increase in promiscuity" among gay men.

In fact, the study found no change in the incidence of unsafe sex among gay males since 1987, and documented an actual decrease in the incidence of the most unsafe categories of sexual activity.

McLaughlin, who also distributes the Dr. Dean Edell show, said he does not condone the use of derogatory terms and inflammatory comments about lesbians and gay men. He promised that Limbaugh will stop calling lesbians and gays by the highly inflammatory names he has used in the past. McLaughlin also gave his assurances that Limbaugh would be educated on the facts of AIDS, probably by Dean Edell.

KGO's Luckoff has said, "we don't condone the use of such words." He added that he expects Limbaugh to be responsible in the future, especially with regard to AIDS.

The San Francisco Human Rights Commission objects to the use of words such as "faggot" and "dyke."

GLAAD/SFBA will continue to monitor Rush Limbaugh. ▼

LETTERS

Article Inaccuracies

★ Thanks ever so much for your coverage of the Mint's tricycle race on Memorial Day. As a recent transplant from Manhattan, it was an honor to participate, place and donate the winnings to the AIDS Emergency Fund.

I do, however, wish to correct some inaccuracies in the article by Allen White. First, the winning team did not announce they were donating the firstplace \$300 prize back to the fund. It was the second place team of Chuck Gomes (not Goles) and Don Killam (not Phill Barbour), representing the Lesbian and Gay Chorus, that made that announcement and the third place team (representing Hot 'n' Hunky) followed suit. The first place team donated their winnings to an ill friend.

Thanks again for your coverage.

Chuck Gomes
San Francisco

Support Our Minority Youth

★ The phrase, sexual minority youth, refers to young people (under 25), who have been physically or sexually abused, young prostitutes and those who identify themselves as gay, lesbian, bisexual, transvestite (cross-dressers), transsexual (sex change), or who exhibits behaviors that cause them to be treated as if they belong in one of these categories.

Some are abused and neglected by their families, teachers, counselors and others who are supposed to care for and protect them. Some run away, encountering prostitution, drugs, violence, homelessness, ostracism, parental abandonment and even suicide. Most, however, are "ordinary" individuals, except they spend their time hiding who they are — alone.

The gay community has heard several approaches concerning multi-service center(s) for youth, i.e., the Harvey Milk Lesbian/Gay Center with a socialization drop-in program for youth, Gay High School and a proposed Gay Community Center. All worthy programs that gave hope, although the Bay Area has generally overlooked this merging segment of our population, leaving apathy and discord.

Between June 1988 and January 1990, 40 percent of Bay Area youth groups were discontinued. And rap groups only provide a limited resource for today's young gays. Our youth are running out of options.

In recent months, several new programs have been mentioned in the media, all with merit. A need exists for both public and private agencies' support as well community endorsement. Don't leave our future in the closet.

Michael Nulty
San Francisco

No Slight Intended

★ I feel compelled to type a few words in defense of my colleague Craig Seligman of the *Examiner* who was taken to task by Kate Brandt last week for his observations about the marketing of the film *Longtime Companion*.

Brandt, I believe, misread Seligman's comments about the distributor's choice of a theatre for the film's San Francisco premiere, the Cinema 21 in the Marina.

The question the *Examiner* critic was trying to raise was that in its zeal to make the film "cross over" to a straight audience, perhaps the distributor was deliberately ignoring the gay community. This type of marketing campaign is not without precedent. Although he didn't include the fact in his review, I imagine Seligman is aware that *Longtime's* distributor, the Samuel Goldwyn Co., did precisely the same thing the last time it had a "gay" picture, Donna Deitch's *Desert Hearts*.

Knowing this, most every gay critic in town asked the same question Seligman did, why book the film in a notoriously "straight" part of town. I did not perceive Seligman's comments as a slight to gays, but rather as a query as to whether or not history might be repeating itself. I called the film's publicist myself to find out why it had been booked at the Cinema 21 and she told me the answer was simply that the theatre had outbid the Castro, Regency and others that had vied for the booking. Which, I suppose, makes all of this moot in the final analysis.

Of course, all gays do not live in the Castro or Polk areas, but if *Longtime* hadn't gotten the three and four star reviews it got from the *Examiner* and the *Chronicle*, only the gay community could have saved the picture here. Clearly, "gay" pictures do better in the Castro and Polk areas, in spite of any "stereotyping" that might imply.

I can think of several gay pictures that failed in San Francisco when booked to the wrong theatre, the most glaring example being Pedro

Almodovar's *Law of Desire*, which flopped at the Kabuki complex after selling out the Castro to close the gay film festival a few years ago. Gays, who obviously know the way to the Kabuki did not, reportedly, appear in sufficient numbers during the commercial run. A representative for that film's distributor told me at the time she wished that she'd booked the film either at the Castro or the Lumiere.

As for a defense of Mr. Seligman's invocation of the names of those gay icons Judy Garland, Diana Ross and Joan Crawford, could perhaps he have done so purely for alliterative reasons?

I think that Mr. Seligman writes some of the best criticism in the *Examiner*. He is rather attentive to gay issues and I'd hate for B.A.R. readers to be left with the impression that he's some homophobic ogre toiling away at the *Ex*. In recent months, for instance, he's chided the director of *Sand and Blood* for failing to deliver on a homosexual subplot (something, if memory serves correctly, blew right over the head of the *Chronicle's* critic) and excoriated a Hollywood studio for blatantly homophobic scenes in a mainstream release. Although I do not know him, I also found Brandt overly stern toward Terence Rafferty of the *New Yorker*. It seemed to me that Mr. Rafferty was merely saying that the film might have been better had it included some of the more outrageous elements of our community. It's not beside the point, either. These folks were definitely on Fire Island, where the film's opening scenes take place.

While I believe that it is important that we go after members of the mass media who attack us, I also believe that it is important not to be looking for trouble where there is none and for slights where none are intended.

One final note: Isn't Ms. Brandt doing a bit of stereotyping herself with her comment: "God, these straight men certainly have a fixation on Diana Ross"? One — or maybe even all — of the people she lambastes just might be gay.

Daniel Mangin
San Francisco

Thanks, Leather Community

★ This is an open letter to the leather community at large. Due to personal reasons I am no longer involved in the promotion and production of various events, specifically Leather Weekend at the Russian River and the Ms. San Francisco Leather Contest. However, please be assured that these events will continue to be produced by qualified persons.

I want to extend my heartfelt thanks to all individuals and organizations who enabled me to produce the numerous events I have been involved with over previous years. Without your continued love and support, none of it would have been possible.

I am very grateful for the friends, experience and enjoyment I have been blessed with through my involvement in these events. I wish the very best to all who will participate in the ongoing creation of the unique expression that is LEATHER.

Kathleen Gage AKA Mistress Kathy
Guernville, CA

Thanks from The Center

★ On behalf of the clients, volunteers and staff of The Center, I want to thank the Revolettes for their benefit performance on April 28 for Project Inform and The Center. "From the Chapel to the Gutter" raised over \$3,600 for the two organizations and we are deeply grateful for their support and the support of their loyal fans.

It means a great deal to all of us here at The Center to have the support of friends in the community like the Revolettes and their followers. Without the continuing, generous contributions of our friends, we would not be able to continue providing supportive services to those affected by AIDS/ARC.

The Center is relatively new (founded in 1987) and not very well-known outside Alameda County. We have more than 200 volunteers providing direct services to over 330 clients. Our services are all free of charge and include a drop-in day center with hot midday meals, therapeutic massage, social activities, laundry facilities and hair cuts, pastoral counseling and psychotherapeutic counseling; support groups; practical support services; the AIDS/ARC Food Bank; and soon, a van transportation program to medical and social services.

Thank you again Revolettes! We love you.

John C. Daw, Executive Director
The Center, Oakland

GAY MEN'S THERAPY CENTER

20 years clinical experience
with gay and bisexual men

Individual Psychotherapy
Couples Therapy
Group Therapy
Consultations
Psychological Assessment

Rodney Karr, Ph.D.
Lic. Psych. PL6906

John Martin, Ph.D.
Lic. Psych. PSY9128

An association of psychologists in
private practice

Sliding fee scale
Insurance accepted

863-7750

OPEN HOUSE

WEDNESDAY, JUNE 20th
10 am - 7 pm



IN CELEBRATION OF
DR. HOUSER'S BIG 65

HOUSER CHIROPRACTIC 470 CASTRO STREET
552-9300

Barry
Schneider
Attorney at Law

400 Montgomery
Street, Suite 500

781-6500

San Francisco

Sensitive Legal Services

- Probate & wills
- Criminal offenses
- Personal Injury
- Family law
- General Civil Matters

Financial District

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE •

Schmidt & Schmidt INSURANCE

SINCE 1970
165 POST STREET #500
SAN FRANCISCO, CA 94108
TELEPHONE (415) 981-3915
PALM SPRINGS (619) 320-3288
CALIFORNIA - TOLL FREE (800) 292-9992

TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS



How one gets through life is a piece of art, not a piece of cake. A life should be enjoyed not endured. With over 21 years experience, I know people want more than a handshake, they want a fair shake. People need competent and genuine care. Whatever your issues, consider my office for trust, credentials, skill and experience—all the difference for a lifetime! Expanded office hours.

San Francisco
Santa Rosa — The Russian River Corridor

Dr. J. Davis Mannino & Associates
Competent and Genuine Care Since 1968

Counseling — Psychotherapy — Career and Life Planning
San Francisco (415) 441-1171 — Sonoma (707) 869-3598

• Doctorate in Counseling & Psychology
• Licensed Marriage, Family & Child Counselor • Licensed Clinical Social Worker

The Dear Love of Comrades

1990-1991 Seminars in Erotic Spirituality for Gay and Bisexual Men

HEALING THE BODY EROTIC

In this weekend of erotic explorations with Joseph Kramer and Matthew Simmons, you will experiment with sacred sex rituals based on Tantric, Taoist and Native American traditions. You will learn the pleasure of giving and receiving a complete Taoist erotic massage. And you will relearn sex as sacred, playful, non-addictive, non-compulsive and non-stop. Both days meet 9am-6pm. Cost is \$195. *Chicago, Washington and Boston are weekend retreats with room and board extra. You can register with a \$75 non-refundable deposit. We accept Visa and MasterCard.

"Joseph Kramer's trainings are an important contribution to the evolution of our understanding of Gay identity."
Don Clark, Ph.D., Author of *Loving Someone Gay*

July 6, 7, 8	*Boston
July 14, 15	New York City
July 21, 22	Los Angeles
July 28, 29	Oakland
Aug 24, 25, 26	*Chicago
Sept 8, 9	Frankfurt
Sept 15, 16	Cologne
Sept 22, 23	Hamburg
Sept 29, 30	Berlin
Oct 6, 7	Munich
Oct 13, 14	Zurich
Oct 20, 21	Amsterdam
Oct 27, 28	New York City
Nov 2, 3, 4	*Washington DC
Nov 10, 11	Los Angeles
Nov 17, 18	Atlanta
Nov 24, 25	Oakland
Dec 1, 2	Key West
Jan 19, 20	Oakland
Jan 26, 27	Portland
Feb 2, 3	Miami
Feb 16, 17	New Zealand
Feb 23, 24	New Zealand
Mar 2, 3	Sydney
Mar 10, 11	Melbourne



GAY LIBERATION happens at Body Electric

Sensual events to wake up your body

GROUP OIL MASSAGE NIGHTS for Men

June 20, 24, 27 Celebrate Gay Pride by giving and receiving an exhilarating hot oil massage. 7-10pm. Arrive 6:30-7pm. No reservation necessary. \$15.

BI-EQUINOX CELEBRATION for Men and Women

June 21 Celebrate summer's beginning with dance, song, touch and good vibrations with Collin Brown. Clothing optional. Reservation necessary. 7-10pm. Arrive 6:30-7pm. \$15.

SELF-EROTIC MASSAGE for Men

June 22 or 26 Get it on with yourself in ways you never thought possible. Matthew Simmons will facilitate breathing, movement and ecstatic touch. Reservation necessary. 7-11pm. Arrive 6:30-7pm. \$20.

MEN NURTURING MEN

June 25 A night of erotic nurturance and play with Craig Bruce. 7-10pm. \$20. Reservation necessary.

TAOIST EROTIC MASSAGE for Men

June 23 or 27 or July 8 Learn to give and receive a transformative hour-and-a-half genital massage. Learn 25 strokes to enhance and prolong orgasm and to heal the heart/genital connection. Joseph Kramer will teach this class. 9am-6pm. \$60. Reservation necessary. This class will be offered in LA on July 23 and Nov 12 and in New York City on July 16 and October 29.

For more information, free brochures and registration, call:

BODY ELECTRIC SCHOOL

6527A Telegraph Avenue
Oakland, CA 94609
(415) 653-1594

LETTERS

The Big Squeeze

★ The last time I and a very good friend went dancing at the I-Beam, years ago, he and I were the only two men dancing [together]. The rest were either straight or wouldn't get out on the dance floor. We didn't stay long and never went back.

Now, the bar is crying to be saved, after kicking out the people who made it what it was: gay people who like to go out, spend a little money and have a good time free of macho games by straights.

The Oasis made the change from gay to straight and now the EndUp wants to go straight once a week. What's next? Every night of the week?

The prices charged for the different parties are too much to make it a regular thing to do. Is money so important that, instead of making some, some isn't enough? So the gays are slowly driven away from their places, prices go up, and we get more fag bashers in the area.

I have a friend, Billy, who was hit in the chest by a chain by a group of four bashers hanging around the Watering Hole at 2:30 a.m. How long before the Castro starts these changes? I hope and pray, never. This squeeze out is killing us.

Lonnie Lee
San Francisco

Saving Our Students

★ I am a teacher in the San Francisco Unified School District. I am also a member of the Bay Area Network of Gay and Lesbian Educators (BANGLE) and the Gay and Lesbian United Educators (GLUE). I wish to address the Project 10 proposal currently before the San Francisco Board of Education.

Project 10 is a dropout program aimed at lesbian, gay and bisexual youth. Project 10 is also a resource of accurate information regarding sexual orientation for all youth.

Project 10 won't cost the school district money as the superintendent has said. Fifteen hundred and eleven (511) high school students have dropped out of high school so far this year. If Project 10 could keep just one percent of those dropouts in school (although ten percent is probably a more accurate representation of the lesbian and gay student population) only 15 students, at an A.D.A. rate of \$3,030 per student, the district would earn \$45,000 — more than enough money to fund Project 10 and its coordinator.

Even more important than saving the district money, Project 10 will be saving some of its students who are greatly "at risk" — at risk of being isolated and rejected; at risk of dropping out and at risk of committing suicide.

Not only is there a need for a Project 10 type program, but there is a need for a coordinator of the program. A coordinator would oversee implementation and continuity of services and information. A coordinator would facilitate communication and support between the school district and the lesbian and gay community.

As educators and as a school district, we have an obligation to the students of San Francisco — including lesbian, gay and bisexual youths. We must provide them with accurate information, a support system and an educational environment free of homophobia and harassment.

John Stubbins
San Francisco

"Coping" Doesn't Help

★ UCSF has done it again! Now the school announces its Coping Project "to learn how gay men who are the partners of men with AIDS are coping with the stress of providing care to loved ones." Participants will be followed for two years: "Our goal is to create programs to help those who will become caregivers in years to come."

We already know about Langley-Porter's AIDS Health Project, a multimillion dollar corporation that continually ad libs unconvincing reasons for its existence, even if it means treating HIV positive and negative clients as if they were psychiatric patients. The employment agreement for AIDS Health Project managers apparently promises that after a couple of years they'll be funneled enough money to support themselves as "independent consultants" to the AIDS industry.

Note the self-perpetuating nature of the program and the assumption that we are going to be dying for years to come. The Coping Project is funded by NIMH. How much for the first year? \$200,000? Half-a-million? Doubtless to be renewed and increased on a yearly basis.

I could write the papers now that will result from the Coping Project's million-dollar study; the awful bland platitudes about the importance of "communication" and "quality time to take

care of yourself" and further research being needed. The Coping Project and the AIDS Health Project will cross-refer clients, thus adding to their lists of clients to prove they need even more money.

Every program that could save our lives is in continual jeopardy. We allow the NIH to drag its feet testing the drugs that could keep us alive. We allow PWAs to go homeless and without medication. We let the Gay Rescue Mission beg for pennies. We let AIDS benefits counselors reach the point of closing down for lack of funds. ACT UP demonstrations attract fewer of us than the patio at the Eagle on Sundays.

But we let the government throw our money at a yuppie bureaucracy trying to make its useless social service "skills" fit where the new money is. The number of bureaucrats and "mental health professionals" in San Francisco with a vested interest in our getting sick and dying is ten times the number of those involved in finding a cure or an insulin equivalent for AIDS.

The quality of life for PWAs and their partners would be better improved if the Coping Project's grant was handed out in fistfuls on the steps of the AIDS Clinic any weekday morning.

Ken Martin
San Francisco

And Now the Beer

The following letter was sent to the president of Miller High Life Brewing Company, c/o Golden Brand Beverage Distributors, 255 Channel St., San Francisco, CA 94107:

★ The local lesbian/gay press reports that it has recently become necessary to organize a boycott of Marlboro cigarettes, due to the maker's substantial financial support of Senator Jesse Helms. The boycott protests this support. The senator is obsessed, among other pursuits, with derailing effective AIDS legislation based on his virulent anti-homosexual focus. The money contributed to Senator Helms funds demagogic campaigns and helps re-elect him to continue his fanatical course in Congress.

It has been suggested that the boycott include other major products of the company, including Miller High Life. I have decided to participate in the boycott based on my outrage both as a citizen and as a gay man, at the hatred which is the senator's stock in trade. Miller is my favorite beer and I buy it regularly, so I shall indeed miss it. Nevertheless, I am now drinking a different brand which I like less because money which buys Miller helps to support Senator Helms. I am, furthermore, taking every opportunity to encourage others to do the same, an effort which has already met with some success.

The Rev. Michael E. England
San Francisco

Glasnost, Gays and Tolerance

The following letter was sent to Mikhail Gorbachev, president of the Soviet Union.

★ Dear Mr. Gorbachev:

Although most of us in the gay communities in this country have generally and enthusiastically supported what is perceived here as movement towards a freer society in your country, we are disturbed, puzzled, and saddened by reports that these same freedoms are not being extended to the thousands of lesbians and homosexuals who, no doubt, live in the Soviet Union.

Today [June 4], when we heard your eloquent, hopeful speech that was so well-received at Stanford University emphasizing the need for "world tolerance," we ask and plead for the same tolerance to be extended to our lesbian and gay sisters and brothers who live in mortal fear of expressing the unsuppressable and innate nature of their lifestyle. History has taught us time and time again of the dire consequences suffered by society as a whole when it denies basic rights to any one of the many minority groups that comprise that particular society.

We in the lesbian and gay community would like to continue to support your bold and ambitious plans, and would hope that you and your government will support and include the rights of lesbians and gay men so that they may fully participate in the benefits brought on with glasnost and perestroika.

We sincerely hope that your calls for tolerance will include the so often referred to as "despised minorities" of lesbians and gay men. Our community has much to teach the world about compassion, love and understanding — in essence, tolerance itself. I am sure that if given the slightest encouragement all of society will benefit from the collective wisdom and experience of our lesbian and gay brethren.

Leonard A. Simpson, M.D.
San Francisco

LETTERS

Pretentious Sniveling

★ To Lily Hickman, who spent several column inches childishly lamenting the whiteness of the Pursuit-of-Happiness poster: Nobody disputes the seriousness of AIDS for non-whites. You, however, seem to challenge the need for AIDS education aimed at anybody else.

The poster that so upsets you aims to promote safe sex using erotic undertones. Since the beginning of the epidemic, most locally produced posters in this category have shown both whites and non-whites. This incidentally is *not* the case in many other cities, even those with large non-white populations. San Francisco's AIDS agencies have always strived to be racially and ethnically inclusive.

The current condoms-are-for-lovers ad, which seems to run in every issue of every gay paper, depicts a black man and a white man. And one of the earliest prevention posters of the '80s showed the naked forms of two men, one white and one non-white.

In fact, almost every locally produced prevention poster with two or more people in it has featured a person of color. For you to be so totally inflamed by the recent poster is reverse racism — which is just as despicable as the other kind.

You, Lily, are a professional offense-taker, an irritant without a purpose. Your pretentious sniveling serves only to demoralize an already burnt-out volunteer force. Those of us doing actual work to stop this epidemic are sick of attitudes like yours. Exactly what are you doing to help? Judging from your attitude, probably nothing.

Paul M. Gonzalez
San Francisco

A Different Era

★ I saw Allen White's story about the demise of gay bars. Many people feel that we've reached the end of an era. Let me say that there is a factor at work that people may not have considered.

The gay liberation movement has accomplished its goals. Many younger gays don't feel the need to socialize in exclusively gay places, so a good number of venues are mixed, not exclusively gay or non-gay. In the *Sentinel* a few issues ago, a drag queen was complaining that a new gay environment has sprung up, and that they didn't feel a part of it. Actually, it wasn't the drag. It was probably the attitude.

The people who go to the new mixed places, such as the Covered Wagon, Peacock Lounge, Crystal Pistol and El Rio, don't care one way or the other about drag, leather or any of that. But nobody is going to pay much attention, either.

If a drag queen plans on making an "entrance," he may as well forget it. Younger people don't care about prima donnas. They go out to meet friends and make new ones. They're not going to a bar to seek refuge from anything (as many of us did), so they will not put up with people who bore them or situations which insult them.

A younger friend of mine was visiting from another city. He went to Castro Street bars and was shocked that everyone looked so sad. He had thought that here in "gay mecca" people would be lively, they'd be listening to the latest music (not the Beach Boys and Donna Summer), and they'd be more friendly. That's when I led him by the hand to the Lower Haight and over to Valencia Street.

In short, go out and enjoy, but realize that this is 1990. The gay revolution began before these people were born. They respect history, but they don't live in it anymore than we live in the Depression or in World War II. If you want to enjoy this new era, then listen to Live 105 and KUSF to catch up on the music; make friends with some younger people (male and female), and start living in 1990!

Roger Stark
San Francisco

A Bartender's Rebuttal

★ A while back, someone wrote a letter complaining about the "vulture bartenders" in the Polk Gulch area. The writer seemed to imply that these same bartenders were rude if they, the customer, did not leave a dollar tip. I am not quite sure what the writer experienced, but in my 16 years here in San Francisco, I have never experienced that kind of feeling from my fellow bartenders in the Polk Gulch area or any other area in the City.

A lot of people think that being a bartender is an easy job — wrong! But I think that we do the best job that we can do, and, yes we have bad days too. We try to do our best to show people a good time with charm, good music, humor, wit and, of course, cocktails.

I would like to thank my customers at the Polk Gulch Saloon for all of the fun you have shared with me. You have helped me pay my rent, eat

good food, help my friends who are ill and you've taught me a lot — by sharing your lives with me.

My last point is — quarters do add up, but it does not matter to me what you leave me — only that you are with me having a good time.

Gary A. Graham
Polk Gulch Saloon
San Francisco

Immature Staff

★ David Taylor-Wilson's article on Madonna sounded like something out of a pre-teen magazine. Gee, I'm glad she knows how to stroke her crotch. So do most women I know. The real question is: can she sing? No!

Hopefully, he'll go to see women with talent in the future (Tracy Chapman, Bonnie Raitt, Joan Armatrading). If not, I feel sorry for someone who gets off on no-talent bullshit.

Sorry, but walking around in a cone-shaped bra isn't something I'd pay money for. What an insult to feminists!

Of course, anyone is going to cause a commotion humping on a bed! Considering that the majority of the audience from what I read was no more than 25, it was to them like their first view of a girlie magazine. Wow, man, far out!

Please get some mature writing staff to review music, okay?

Dorothy Brown
Berkeley

Don't Jump to Conclusions

★ Call it the trials and tribulations of a quasi-AIDS patient. For the last six months I have been going through a lengthy health ordeal which I could not figure out and for which the cause was elusive. I changed this aspect of my life and I dropped several bad habits; I started to eat better, too and all of these things seemed to help, but only temporarily.

I finally begrudged the medical profession and consented to see a common doctor and they wanted me to start an immediate program of toxic drug treatments for AIDS on the slim evidence of my being HIV positive.

Yet, with the kind of problems I was having, I knew that if I had AIDS, all of my T-cell and white blood cell counts and many other immune system indicators would be haywire; yet, all of my tests showed that my immune system was not in any trouble at all and, in fact, functioning very strongly given the problems I was having.

Then, quite by accident, and for another matter, I happened to visit my dentist and lo and behold, underneath one my recently capped molars, there were hideous signs of decay and rot. That was yesterday, and today, with the damnable thing cleaned out, suddenly all of my problems have come to a halt and I can feel my energy building with each passing moment!

Now, after having gone through the experience and hearing from various friends of stories by others who experienced dread health problems only to find that the evils of tooth decay were the ultimate cause of their problems as well, might I make a suggestion to the AIDS groups and all concerned to begin to look toward the teeth as a potential source of problem — first hand — and that all such groups should recommend dental evaluation as an important and necessary first step to ensure proper understanding of cause and effect in this time of individual crisis?

Steve Perkins
San Francisco

SOMA Souvenirs

★ For a forthcoming book on the grand old days of the South of Market biker/leather scene, I am requesting photos and photocopy memorabilia from the Tool Box to Ambush days. Also fairs, bike runs and leather parties of that period.

Let's show how it really was — a kind of time capsule with a blueprint for the future — after the scare is over! We have a good archive on the last part, and would particularly appreciate seeing stuff from before. One of those postcards, say, with a long line of bikes parked around the Tool Box or in front of the Ramrod. Anything, though that is shocking, beautiful, memorable.

Any and all materials submitted will be promptly photographed and returned. Free copies of the book to any published contributor. Name recognition is all we can guarantee. For if anything, this is a labor of love on all our parts. Send pics to me at 73 Elgin Park, San Francisco, CA. 94103 or phone 431-1592 for information on other submissions.

Ron Johnson
San Francisco

A Therapy Group for Sexually Addicted Gay Men

If your sexual behavior is causing you problems in the area of relationships, jobs, health, money or self esteem, and you have tried unsuccessfully to change, then you may need the understanding and support of others to regain control of your sexuality.

Michael Bettinger, Ph.D.

563-6100



**Mill Valley
BMW**



Chris Carlucci / Marc Fleischer

"We Want Your Business"

415/388-2750 / 800-243-2269

900 Redwood Highway • Mill Valley, CA 94942

SANDPIPER BAY TOURS

Enjoy A
Private, Intimate Bay Cruise
With An
Epicurean Meal
For 2 to 6 Persons



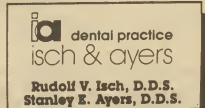
U.S. Coast Guard Licensed
VISA
MasterCard
Discover

Reservations/Information
956-0309 or 826-5769

Enjoy the Beautiful Weather. . . Schedule Now!

For people who want SMILE INSURANCE:

- Our dental office is located at Union Square
- Most insurances accepted, including Delta Dental
- New patients welcome
- Cosmetic dentistry
- Periodontics
- Nitrous oxide available



Rudolf V. Isch, D.D.S.
Stanley E. Ayers, D.D.S.

450 Sutter St. Ste 2320 San Francisco • 397-2250

Legal help.

In real estate,
business law and litigation,
wills, trusts and powers of attorney.

Goldstein & Gellman
ATTORNEYS AT LAW



Call David Gellman
415/621-2966

1540 Market Street, Suite 490, San Francisco, CA 94102

HERTH
REALTY AND INVESTMENTS

Find Your
Dream Home
30 Agents to Help You

555 CASTRO ST.

861-5200



A Faith Community of
Gay & Lesbian Catholics
Our Friends & Families

Celebrating * Sharing * Serving * Learning

Sunday Liturgy 5:30 pm
Dolores Street Baptist Church
208 Dolores at 15th San Francisco, CA 94103
415-255-9244

"We're Here for Good!"

PERSONAL INJURY

Not calling this number
would be an even
bigger accident.

(415) 824-7772

The right attorney can make a world of difference
if you're a victim of personal injury. So if you feel like
someone's just done a number on you, call this one.
And give yourself the strong legal and
emotional support you deserve.



The Law Office of Ralph C. Petersen
Your best means of support.

Call (415) 824-7772 San Francisco

The Nation Associates Pacifica Radio The Express
and Bay Area independent bookstores
Black Oak Cody's City Lights Kepler's
Modern Times Printers Inc Walden Pond
present

THE 125TH BIRTHDAY BASH FOR
THE NATION

THE STATE
OF THE
UNION

starring

Gore Vidal

Barbara Ehrenreich Molly Ivins
Larry Bensky Eva Jefferson Paterson
& Altazor Redwoods Records recording artists

Saturday, June 30, 8:00

Zellerbach Auditorium, UC Berkeley
tickets: sliding scale, \$8-\$25

tickets available at the sponsoring bookstores
Information: 848-6767 (KPFA)

A Benefit for The Nation and KPFA

WAYNE FRIDAY

Democrats Look Impressive

Dianne Feinstein, out of office for more than two years and all but written off as a political has-been by many, is suddenly a woman to be reckoned with.

Feinstein's impressive win over John Van de Kamp in last week's gubernatorial primary makes her the newest political star in a political party that badly needs one.

Overnight, Dianne Feinstein has become the darling of the national media, and if, as many are now predicting, she defeats Republican Pete Wilson in November, she immediately becomes a frontrunner in the Democrats' 1992 presidential sweepstakes.

Make no mistake, the Feinstein campaign for governor is already a national campaign. Though Pete Wilson now has an advantage in campaign finances, money will be no problem in the Feinstein effort.

Democratic contributors from across the country will be falling over each other to invest in history and become a part of a new national figure, and as it has been pointed out, Democratic Party leaders in both Washington and Sacramento will be working at a feverish pace to raise big bucks for a gubernatorial candidate who will be able to sign their all-important reapportionment plan.

Any way you look at this one, Feinstein has to be the early favorite to win it all in November. Not to suggest that President Bush and the Republicans are going to hand the top job in the nation's largest state to Dianne and the Democrats without a knock-down, drag-out slugfest, but, clearly, this could be the year that Democrats ride the political train headed by a former San Francisco mayor to victory and power again in Sacramento.

Feinstein starts off with the clear advantage of being "someone new" — she has the star quality needed to win this huge state; she is perceived as a "tough but caring" candidate, something voters in California haven't seen since the days of Ronald Reagan's early career.

Though Feinstein's politics are as different from Ronald Reagan's as night and day, she, like Reagan, has the personal charisma necessary to grab the attention of voters.

Feinstein is a liberal with common sense — enough sense to be strongly pro-choice

on the abortion issue while being tough enough on the crime issue to favor, in some cases, the death penalty.

Those two issues helped her win the primary, and the same two issues, coupled with a strong personal presence and administrative background, should carry her to success in November.



Sen. Pete Wilson

In addition, the Democratic Party slate is near-ideal — something that also plays well for Feinstein.

Her running mates include incumbent Lt. Gov. Leo McCarthy, a proven vote-getter by virtue of the fact he has twice before been elected to that office; a tireless campaigner in the person of attorney general nominee Arlo Smith, a man who can emphasize his background experience of 25 years in the attorney general's office and his opposition to offshore drilling as well as his strong pro-choice stand on abortion — in contrast to his Republican opponent's well-known pro-life, conservative views.

Kathleen Brown brings a well-known name to the ticket as nominee for state treasurer; March Fong Eu, long a top vote-getter is the party nominee again for secretary of state, and Gray Davis is seeking re-election to the post of controller.

Wilson, though having all the money he will need, as well as strong support from the national GOP, has the burden of running with a lieutenant governor partner, state Sen. Marion Bergesen, who is strongly anti-abortion and a staunch conservative from Orange County.

Wilson is also saddled with Dan Lungren, the attorney-general designee who differs with the gubernatorial

nominee on a number of points, including abortion.

It is a sure thing that Feinstein and her slate will make an issue of how divided the Republicans are on the paramount issues that Californians find so important.

This column is not about to make a prediction this early — as others have done — on the gubernatorial campaign, but from where we sit, Feinstein is indeed the candidate to beat in this one. She could very well carry the entire state Democratic ticket to victory in November.

Arlo Who?

At 9 p.m., Tuesday — one hour after the polls closed — Los Angeles District Attorney Ira Reiner was facing the television cameras claiming that he "had won this nomination, by a substantial margin."

Enter Arlo Smith. Smith, given no chance of winning when he announced his candidacy a year ago, defeated Reiner by nearly 95,000 votes, and becomes the immediate favorite by most political writers to be California's next attorney general.

If ever a candidate deserved to win, it is Arlo Smith. Out-financed 3 to 1, unknown outside the Bay Area, behind in the polls by 18 points, no one, save those few who knew his ability to campaign, gave Smith a prayer of a chance to defeat the richly financed, well-known, Los Angeles-based media star.

Smith knew his abilities better than anyone, traveled the state back and forth, sought key endorsements, took the time to meet with every group in California, no matter how small or how important people thought they were, made himself available to all, and beat Reiner by doing what he does best — campaigning and stressing his qualification.

Arlo Smith will probably defeat his lesser-qualified opponent and become the next attorney general. Smith has long wanted to head the state office in which he spent 25 years, and it couldn't happen to a nicer or more qualified man.

Overheard Election Night

One longtime Feinstein loyalist, watching U.S. Rep. Barbara Boxer explain John Van de Kamp's loss from his L.A. headquarters, snapped, "I wonder if Boxer now thinks

(Continued on page 13)

MURPHY'S MANOR



by Kurt Erichsen

Author: AIDS Is Punishment

"Only you as an individual know why you contracted AIDS... (You) felt the need to be punished," writes New-Age guru Brenda Hoffman in her "self-help" book, *A Glimpse of Your Future*.

Hoffman speculates further that "maybe AIDS is a cry of the belief system of many that homosexuality is unnatural or wrong."

Hoffman's reasoning goes something like this: you cannot contract any disease unless you wish to; and disease was created by humanity as a whole to "move the planet in a different direction."

Anyone who's had enough of Hoffman's brand of punishment might wish to point out to her that AIDS is caused by a virus, and that no one willfully contracts the disease.

Write to Brenda Hoffman, c/o Life Tapestry Press, 1624 Harmon Place, Minneapolis, MN 55403, or call Life Tapestry Press at (612) 333-0614.

Lesbians Overlooked

Write to Molly MacGregor, executive director of the National Women's History Project, and Mary Ruthsdotter, projects director, and ask why there is nothing about openly lesbian feminists or lesbian leaders or lesbian role models in the materials in their catalogue or conference program.

Clearly, this is a misrepresentation of the true

history of women and the women's movement. Urge them to discover or develop such material and incorporate it into their existing posters and display kits, classroom materials, workshops, books, and videos. Write to them at the National Women's History Project, 7738 Bell Road, Windsor, CA 95492.

UC Media Center

The University of California Extension Media Center is a supplier of educational films and videos to a large college, secondary school, and adult market across the nation.

Write to them and ask why there are so few films or videos in their catalogue about lesbian/gay people. Why is there no material on the lesbian/gay rights movement? Why are there no biographies of famous lesbians or gay men? Suggest titles and sources of material you want to see in their catalogue. Write to Olga Knight, Executive Director, UC EMC, 2176 Shattuck Ave., Berkeley, CA 94704.

Double Standard?

When Andy Rooney was suspended earlier this year, journalists jumped over each other to shout "censorship" at GLAAD and CBS. Never mind that CBS has a right to decide what goes on its airwaves, that true censorship is exercised by the government rather than the media, that nobody suggested that Rooney be outright

silenced, and that the gay and lesbian community's viewpoint is rarely represented on CBS (or other stations).

What GLAAD would like to know is: where is the censorship sensibility hiding in the brouhaha involving *Newsday* columnist Jimmy Breslin?

Since Breslin made racist comments about an Asian-American reporter, three Asian-American organizations have asked for his dismissal, and 51 *Newsday* reporters and photographers have petitioned *Newsday* to "respond with action."

Make no mistake: GLAAD condemns Breslin's racism. But we also believe that the charges of censorship we experienced during the Rooney affair were actually disguised homophobia.

The lack of similar response so far to those demanding Breslin's firing suggests that our interpretation is valid.

It will be interesting to see if the same journalists who condemned Rooney's suspension now criticize Breslin's. We encourage you to write to your favorite daily newspaper to raise some of these issues for thought. If you wish to write to *Newsday*, write: Anthony Marro, Editor, *Newsday*, 2 Park Ave., New York, NY 10016.

Business Week

A recent issue of *Business Week* magazine included a small article by Jeffrey Rothfeder titled "Stopping the Junk-Mail Juggernaut."

The article's intention was to help people reduce the amount of junk mail they receive. Unfortunately, when Rothfeder tried to illustrate the point, he slipped into homophobic stereotyping.

"Last year, a New Yorker gave money to help AIDS research. The next week, her mailbox was flooded with homosexual pornography," he wrote.

People I know who have given money to help AIDS research and education have never received unsolicited homosexual pornography.

Perhaps the woman in question really did have this negative experience. But it's quite possible that the woman, and Rothfeder, can't and won't make the distinction between gay activism and gay porno.

Write to clarify this distinction to Stephen Shepard, Editor-in-Chief, *Business Week*, 1221 Avenue of the Americas, 39th Floor, New York, NY 10020. Send a copy to author Jeffrey Rothfeder at the same address.

Frat Plap

The University of Vermont chapter of the Acacia fraternity recently pledged its first prospective black member, an 18-year-old freshman from St. Croix. Not only did Acacia break its color line by pledging Winston Braithwaite, it also promised that as soon as he was initiated he would be made an officer.

While awaiting initiation, Braithwaite informed Acacia that he is gay. Two days later the fraternity rejected him, claiming that some brothers were uncomfortable about the

idea of taking showers and sleeping in the same house with him.

The brothers at Acacia seem to miss the hypocrisy of eschewing racism on the one hand, while being openly homophobic on the other. Braithwaite is quoted in the *Windy City Times*, a Chicago gay newspaper, as saying, "I didn't join that fraternity for the sex. I just wanted to meet people. I guess I was just a little diverse for them."

A recent issue of *Time* magazine had a major article about the problem of intolerance in fraternities and sororities. The article reported that, in general, college authorities are forcing them to clean up their acts.

If you would like to suggest that the University of Vermont do the same with Acacia, write to the president: Dr. John Hennessey, Office of the President, University of Vermont, Burlington, VT 05401.

New York Daily News

The *New York Daily News* ran a column by Thomas Sowell headlined "Beware the Halls of Poisoned Ivy" in which Sowell warned parents and their college-bound kids that they need to be careful in selecting a college because there are "some very serious dangers at many colleges, including some with prestigious names and high academic rankings."

He then described the problem of violent crime for a few lines, and continued, "crime is not the only important feature of campus life that the college brochure won't tell you about."

(Continued on page 13)

Gay/Lesbian Programs

Not All Parents Are Straight

Sunday, June 17, 7 p.m., KQED Ch. 9: This documentary profiles six families in which children are being raised by gay and lesbian parents; it also explores the social and emotional issues they face, as well as issues of legal custody and discrimination.

Oscar Wilde: Spendthrift of Genius

Wednesday, June 20, 12:30 a.m., KQED Ch. 9: This film traces Wilde's flamboyant life from his academic years in Dublin and Oxford through his great literary and social successes in London and Paris. Recordings of Wilde's voice and many never-before-seen photographs evoke the personality and milieu of this witty and iconoclastic dramatist, celebrity and exile.

Helping Hands

Monday, 7 p.m., SF Viacom 6
Wednesday, 7:30 p.m., SF Viacom 6

Messiah Theatre Productions

Wednesday, 2:30 p.m., SF Viacom 25: Starring John De Messiah and entourage.

Here to Stay

Thursday, (2nd, 4th) 10 p.m., SF Viacom 25: Interviews of local gay comic Tom Ammann and members of the SF Lesbian and Gay Freedom Band.

Community Action News

Monday, 7:30 p.m., Mountain View Cable 30
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)
Thursday, (1st, 3rd) 6:30 p.m., SF Viacom 6

Outlook

Monday, (4th) 10:30 p.m., Sacramento Cable 47
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
Thursday, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., SF Viacom 6
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30; (2nd, 4th) 5 p.m., San Jose Cable 2B.

Electric City

Sunday, 10 p.m., SF Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., SF Viacom 35
Friday, 7:30 p.m., KCAT South Bay Cable: The Palestinian Liberation Festival; Jill Posner; Let It All Hang Out Day II; lesbian safe sex; Jerome joins the "Twin Peaks" cast; Bill Poole; the FBI/CIA man; and musician Peter Barclay.

Hibernia Beach/Rubyfruit Terrace

Sunday, 7:30 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternate every week.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

FLASH FLASH FLASH FLASH

Coming Home Hospice BINGO

-- EVERY THURSDAY --

Doors open @ 6:00 pm Games start @ 7:00 pm
\$10 Minimum Buy-In gets you Hard Cards OR Paper Games

Most Holy Redeemer Church

Church Basement
100 Diamond Street
(between 18th and 19th Streets)
Telephone: 648-8508

ALL PROCEEDS DONATED TO:

COMING HOME HOSPICE and S.F. AIDS FOOD BANK

---TRANSPORTATION---

MUNI METRO - Take the K, L or M CARS to the Castro Station
TROLLEY BUS - Take the #24 DIVISADERO to 18th and Castro
TROLLEY BUS - Take the #33 ASHBURY to 18th and Diamond

C
O
U
P
O
N
GAY PRIDE SPECIAL
2 for 1 Offer!!!
Good for 1 FREE Admission, With 1 PAID Admission
BRING A FRIEND!!!
Valid Thursday, 6/21/90 ONLY
C
O
U
P
O
N



ST. FRANCIS LUTHERAN CHURCH
invites you to
Sunday Worship at 11:00 A.M.
152 Church Street, near Market



AIDS & ARC SWITCHBOARD

Staffed Monday through Friday 9 am - 6 pm
Saturday 11 am - 5 pm
(Leave a message at all other times)

861-7309

The AIDS & ARC Switchboard is staffed by people with AIDS & ARC. We created it to serve the needs of people with AIDS & ARC and their friends, family and lovers.

Please call us if you—
• need emotional support
• want information
• feel confused, anxious or depressed
• would like to share experiences

We want to help.
Funding provided by
San Francisco AIDS Foundation.



R. Allen Wood, D.C.

Chiropractic Care
Sports Injury Specialist
(415) 563-1888

3637 Sacramento St., Ste. F
San Francisco, CA 94118

AEROSOL PENTAMIDINE AT HOME

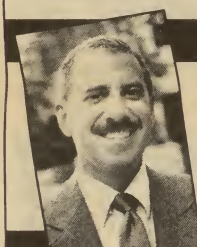
ENJOY COMFORT AND PRIVACY
LICENSED MEDICAL PROFESSIONALS

(CALIFORNIA LICENSE PH-36224)

ENCOURAGE YOUR PHYSICIAN TO CALL

CALL (415) 255-1618

IVSF PHARMACY



REAL ESTATE

Richard Silverberg
441-7272

1700 California at Van Ness
San Francisco, CA 94109

Serving the Community Since 1979



Sunday Worship
9:00 a.m., 11:00 a.m., & 7:00 p.m.

The
MCC
Metropolitan
Community
Church
of
San Francisco

Sign language provided at 11:00 am and 7 pm services. For information about choir, bible study, AIDS/ARC/HIV+ support, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

150 Eureka Street
San Francisco, California 94114
(415) 863-4434
The Reverend James Mitulski, Pastor

Thin LEVOLOR® Blinds at Fat Savings

Westbay Windows offers the complete Levolor® line of mini-blinds and verticals at huge savings

50% OFF!

With Free Consultation
And Free Installation!



WESTBAY WINDOW PRODUCTS

(415) 861-5153 or 641-7362

Police

(Continued from page 5)

ter because of the Office of Citizen Complaints findings and the pending litigation," Senkir told the *Bay Area Reporter*. "It'll have to play itself out in the proper forum."

The suit also charges that after the conspiracy against demonstrators there was a cover up about the incident.

Gerard Koskovich, who obtained a copy of police videotape footage of the demonstration through the California Public Records Act, said that Chief Frank Jordan's statement before the Police Commission "clearly departs from the videotape" as well as written incidents filed by officers involved in the incident.

At the Dec. 13, 1989 meeting of the Police Commission Jordan provided a detailed response to questions of Commissioner Gwenn Craig about the police response to the incident.

At that meeting Jordan said the police action lasted 46 minutes, that a second sit-in and provocation by demonstrators throwing objects at the police following the arrest of a group of activists staging a sit-in brought on the police sweep.

According to Koskovich, the police videotape shows that the action took at least 2-1/2 hours and that the police

videotape does not support Jordan's allegations regarding the reasons for the sweep.

"If the police commission was doing its job, if the chief of police was doing his job, if the mayor was doing his job we wouldn't have had to file this suit. But it's the only way to get them to take this seriously," Koskovich said.

"The commission is taking it seriously, so is the OCC, and so, too, is the mayor. It's incorrect and a little premature to say they are not. The charges are still being brought forward. The mayor is very interested in having the commission hear the charges and it will," Agnos spokesman Scott Shafer said.

On Oct. 21, 1979, police attacked gay people in the Castro on the White Night riots. They beat people up and no one did anything. On Oct. 6, 1989, police attacked gay people in the Castro. This time they won't get away with it," said Brian Bringardner, a member of the Oct. 6 Justice Project.

Bringardner filed a complaint with the Office of Citizen Complaints after he saw a protester, Michael Barnette, clubbed in the head with an over the head blow. Barnette has filed a separate suit.

In May the Police Commission sustained charges "of unnecessary force" against TAC Captain Richard Cairns in that incident.

Cairns has denied the charges.

According to OCC Director Michael Langer, 37 complaints regarding police conduct were filed in the aftermath of the incident. They were separated into 13 different cases. Seven cases had a disposition of "other than sustained." Two cases have had charges sustained. Two cases are expected to be resolved this week and two are still pending.

However, Cunningham said that some plaintiffs chose not to file complaints with the OCC.

"There was a general lack of confidence that it would go anywhere. Another reason is the possibility that if you talk to OCC, your statements could be subpoenaed and you could end up in front of a grand jury," he told the *Bay Area Reporter*.

"It's an instrument of the public prosecutor. They're in league with the cops. People called before a grand jury don't have the right to have a lawyer present. There have been a lot of problems with the grand jury."

"In the Dolores Huerta case, they used it to turn the case around and used it to blame demonstrators," Cunningham said.

The plaintiffs are also filing for damages under the California Ralph Act, which establishes penalties for convictions of assaults motivated by sexual orientation prejudice, including a minimum \$10,000 fine upon conviction. ▼

Black

(Continued from page 4)

preparation, from writing up the questionnaire to training interviewers.

As a result, a clearer picture of the differences between white and black gay populations emerged. Safer sex programs can be altered on the basis of such findings to make them more effective.

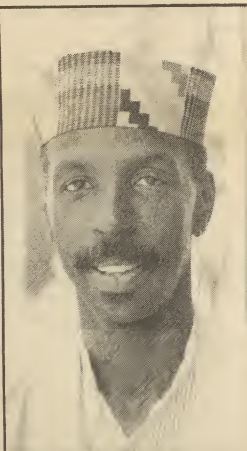
According to Task Force spokesperson Al Cunningham, "We saw that African-American gay men were more isolated from each other than whites. They do not congregate in specific places to form a captive audience. They also get little support from traditional social pillars, like families and churches. The com-

mon perception is that AIDS is just one of many things affecting the black community, and people tend to push it aside."

Meanwhile, "black men are dying almost five times faster than white men from AIDS," Cunningham said.

One fundamental question the Task Force did not take up is the present rate of HIV transmission among gay blacks. The transmission rate in whites seems to have gone down dramatically, but Cunningham complains that "the government doesn't break these figures down ethnically, so it's hard to tell exactly what's happening. Our sense is that the numbers are continuing to climb for men of color."

Now that the survey is completed, his organization is busily seeking funding for programs that will focus African-Americans' attention on AIDS



Reggie Williams

and give them the sense of self-esteem and empowerment necessary to more uniformly adopt protective measures. ▼

Food

(Continued from page 2)

queried Helms. "Likely, very few."

A prominent Chicago attorney who represents workers in Midwestern supermarkets and meat-packing plants reacted with shock to this argument: "For five years, state disability laws have been applied to protect people with AIDS, and customer objections have never been considered a valid excuse for discrimination."

Washington lobbyists like Deutsch and Greg King of the Human Rights Fund blame the restaurant industry for pushing the Chapman Amend-

ment through a Congress sensitive to election-year politics.

"It's clear that we are up against a very tough opponent in the National Restaurant Association," King said. "It's a significant setback that the U.S. Senate gives credence to arguments that are based on irrational fears."

Deutsch worries that many companies will take advantage of the law to reduce their medical insurance costs.

"It's a great way to remove employees needing long-term care," she says, "Companies have to offer alternative positions. But what are the equivalent jobs for flight employees? In general, what happens in companies without openings? Our attorneys think targeted

workers could be fired in such instances."

Even if they're not fired, employees could be more subtly pushed out by forced transfer to jobs for which they are not qualified or that have unacceptable working conditions.

Deutsch claims that flight attendants are particularly incensed.

"We have received many calls from frightened members who want to continue with their chosen profession, and we are taking this very seriously for all PWAs who are flight attendants," she said.

The furious lobbying effort now under way may yet keep the disabilities law intact, with full protection for HIVers. — B.A.R. Washington correspondent Cliff O'Neill contributed to this report. ▼

Friday

(Continued from page 10)

that Pete Wilson is the 'real feminist' in this race? Undoubtedly, there are a lot of hard feelings left from this bitter Democratic race, but one of the classiest acts of the night was certainly Van de Kamp's concession speech. Some of his still-bitter supporters could take a lesson.

Democratic Stars

Speaking of new party stars, the *L.A. Times* cites North Carolina's Harvey Gantt, the black former mayor of Charlotte who takes on the homophobic Jesse Helms in November, and of course, Feinstein, who the *Times* predicts will, if she wins, become the Democratic Party's leading candidate for president in 1992.

As the *Times* points out, it should be remembered that Reagan first ran for president in 1968, two years after becoming California governor, and Jerry Brown ran in 1976, two years after he won the governorship.

One *Times* reporter even went so far as to predict a Feinstein win in November, suggesting a Democratic ticket in 1992 of Feinstein at the top with Virginia's Gov. Douglas Wilder for veep.

Oakland's Mayoral Race

A fourth term for Oakland's Mayor Lionel Wilson just wasn't in the cards as the veteran mayor goes the way of the Oakland Raiders. Voters in November will choose between Councilman Wilson Riles Jr. and Assemblymember Elihu Harris, both thought to be more pro-gay than Wilson. As an activist from the East Bay told me, "We can't go wrong with either of them."

Wilson Using Agnos?

GOP gubernatorial nominee Pete Wilson told Sacramento reporters he would campaign against Feinstein "by attacking her record and using quotes from Art Agnos" (maybe he should ask John Van de Kamp how successful the tactic was).

Doris Ward Event

Mayor Agnos, Supervisor Harry Britt and Speaker Willie Brown are among chairpersons of a re-election kickoff reception for Supervisor Doris Ward being held Tuesday, June 19, 5:30-7:30 p.m. at Castagnola's Restaurant on Fisherman's Wharf. Cocktails, hors d'oeuvres, dancing, \$125 donation. Call 771-6471 for info.

Ward has been a friend of the gay and lesbian community from the day she entered public life and is one of the incumbents who deserve re-election, unlike one of the other incumbents who seems to only be around looking for our help at re-election time (and I'm just waiting to ask one particular incumbent where in hell she/he was when we could have used some help on Proposition S). But never fear, this supe will be coming, hat-in-hand to the gay clubs asking for an endorsement again.

Hongisto for Assessor

One local race that should be easy for all of us is that for assessor between longtime friend Richard Hongisto and



Doris Ward

Wendy "fire-yet-another-aide" Nelder. Hongisto is the only candidate in this race and deserves every vote in our community.

Anti-Helms Contingent:

Among the marchers in this year's Lesbian/Gay Freedom Day Parade will be a contingent from North Carolina, including openly gay Councilman Joe Herzenberg of Chapel Hill, N.C., who will also be participating in a fundraiser for Helms' Democratic opponent Harvey Gantt on June 21, 5-7 p.m. at Great American Music Hall; \$20-\$50 donation. Call Karen Hestor, 655-5226 for info.

GLAAD

(Continued from page 11)

The prevalence of drugs, drunkenness and homosexuality will also be of interest to some people."

Vice lists that include homosexuality are very tired but obviously not dead. So spring a stamp for Michael Pakenham, Editorial Page Editor, Daily News, 220 East 42nd St., New York, NY 10017.

—Ben Carlson

Congratulate the media for fair and accurate coverage of lesbians and gays. Protest defamatory coverage. Contact the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area for media addresses and phone numbers. Notify GLAAD/SFBA of all defamations, and if possible supply us with copies or recordings. Our hotline number is (415) 861-4588, our fax number is (415) 863-4740, and our mailing address is Box 38, 2370 Market St., San Francisco, CA 94114.

Benefit Scheduled For Activist Peron

by Gregory Douthwaite

Gay activist Dennis Peron, arrested in January for selling marijuana, will hold a benefit performance for his legal defense on June 15.

Peron, a former candidate for supervisor, said he needed to raise \$15,000 to pay attorneys' fees for his trial, which is scheduled to begin July 2.

Friday's performance, hosted by Sister Sadie the Rabbi Lady, starts at 8 p.m. in the Women's Building. The concert will feature music ranging from punk to hippie to spiritual-political, as well as poetry and speeches.

A \$10 donation is requested, but no one will be turned away for lack of funds.

Peron and three other men were arrested Jan. 25 in their Castro-district apartments. Police said they seized more than 40 pounds of marijuana, two pounds of hashish and a pound of psilocybin.

The others arrested were: Steven Heseltin, 31; John Ent-

wistle, 26; and David Langley, 22. Each is represented by a separate attorney. All face up to 15 years in prison, Peron said.

Peron, 43, said he was being harassed because police hate gay people. The cops wore rubber gloves and called him "fag-got" when they busted him, he said.

Peron is the author of Proposition W, a San Francisco initiative that decriminalized the possession, sale and cultivation of marijuana. Prop. W was passed by 58 percent of voters in 1978.

The chief guarantors of Prop. W, Harvey Milk and George Moscone, were killed soon after the initiative passed, and police are ignoring it, Peron said.

Peron has started a letter-writing campaign protesting the enforcement of marijuana laws.

Peron has spent a total of 18 months of his life in jail on marijuana charges.

ARCADIA BODYBUILDING SOCIETY
PRESENTS

PHYSIQUE 90

**THE NATIONAL LESBIAN AND GAY
BODYBUILDING CHAMPIONSHIPS**

Featuring Guest Poser
CHRIS DICKERSON
Mr. Olympia / Mr. America

SATURDAY, JUNE 23RD

Preliminary Competition — 9 am — All tickets \$5 Final Competition — 7 pm — All tickets \$35 \$20 \$15

HERBST THEATRE — 401 VAN NESS AVENUE

Charge by Phone: 552-3656 • Tickets Available at STBS • Union Square or Embarcadero One
Tickets at all BASS/Ticketmaster outlets.

Charge by Phone • 415-762-BASS, 707-762-BASS, 408-998-BASS, 916-923-BASS.

Event Co-ordinator Sterling Productions. Sponsored by Bay Area **Great Earth**

From Facts to Fashion
Bay Area Reporter
Every Week

NELSON
CHIROPRACTIC
OFFICES

- Stress related dysfunctions
- Neuro, muscular, back complaints
- Headaches, digestive disorders
- Convenient downtown & financial district location
- Lunchtime & afterwork appointments



Dr. Kim Robert Nelson
500 Sutter St., Suite 908
San Francisco, CA 94102
(415) 391-1702

FIND YOUR
SPECIAL MAN!

effective, exclusive, discreet



David the
MatchMater®

Quality Relationships
for Quality Men
Since 1974

Ages 25-55+ Visa/MC

New! Mini-Plan
Inexpensive!!

S.F. (415) 863-9550

SAVINGS SPECTACULAR

Sunflex
by Sunflex

Free Regal
Valance

Hundreds of
Colors

Quick Delivery

Quality Custom
Blinds

50%
OFF

WINDOW BLINDS
40-60% OFF

Wood Blinds
Vertical Blinds
Duette Shades

Installation
Consultation
Interior Design

OJA INTERIORS
(415) 821-6070

Quit smoking.

AIDS CONFERENCE

AIDS Researcher Gallo
Drops Out of Conference

by Keith Clark

The U.S. researcher credited with co-discovering the HIV virus, widely believed to cause AIDS, has announced that he will not be attending the Sixth International Conference on AIDS.

Dr. Robert Gallo of the National Cancer Institute in Bethesda, Md., gave no explanation for his decision, prompting speculation that the controversial researcher was avoiding the event because of questions raised recently about his research claims connected with the discovery of HIV.

A spokesman for the conference minimized Gallo's decision not to attend as simply an indication the AIDS researcher "probably has no major findings to report."

But an official with the U.S. Public Health Service in Washington, Jim Brown, speculated that Gallo's absence may have been prompted by recent charges that he stole credit for discovering the HIV virus from French AIDS researcher Dr. Luc Montagnier of the Pasteur Institute.

"[Gallo] might not feel like taking any public heat over the controversy," Brown said.

Montagnier has charged that Gallo represented the virus as his own discovery several months after Montagnier had sent samples of it to Gallo's laboratories. Gallo has insisted he discovered the virus.

Earlier in May, however, the National Institutes of Health appointed an outside medical research panel to investigate

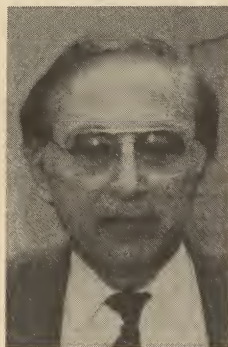
Montagnier's charges against Gallo.

Since the dispute over discovery erupted, the two researchers have avoided one another.

Montagnier is still scheduled to attend the conference where he is expected to announce several new medical findings, according to conference organizers.

There was also speculation that Gallo's decision not to attend the AIDS conference stemmed from a controversy over an announcement earlier this year by Gallo that a Japanese drug was effective in causing a complete remission of Kaposi's sarcoma, a cancer that often strikes people with AIDS.

At the time Gallo said he was having difficulty obtaining



Robert Gallo

the drug, but gave few details on his research.

AIDS activists and medical researchers have criticized Gallo's discussion of the Kaposi drug as "premature" and "raising hopes for no reason."

Construction Poses
Safety Problem

by Allen White

Security problems at the upcoming AIDS Conference are being taken very seriously by the San Francisco Police Department, conference security and other law enforcement officials.

The last time an event was held in San Francisco of this size and with the potential for this high a level of civil disruption was the 1984 Democratic National Convention. The difference between the two events are significant.

First, attempts to locate an area for demonstrations today is much more difficult. In 1984 the area across from Moscone Center was a parking lot. Today it is a huge hole dropping almost 100 feet below the sidewalk level.

There has been considerable concern that if the demonstrations held in the area, which is directly in front of Moscone Center, get out of control, people might actually fall into the hole.

Police say a prime demonstration area will be on Howard Street, directly in

front of the center. They also said they would put in new fencing and concrete blocks to minimize the possibility of people falling in the hole.

The parking lot at Mission and 3rd Street is also being considered.

Meanwhile, the area surrounding the center will be a traffic nightmare. Howard Street will likely be closed much of the time the conference is in session. The flow of traffic will be further impacted because Third Street may be closed because of demonstrations.

Since the earthquake, Third Street has replaced the Embarcadero Freeway as a key cross-town artery.

At a meeting last month in the mayor's office regarding security at the conference it was announced that a group of lesbian and gay police officers will be assigned inside the hall. Unlike many gay community events, there will be no community monitors on the street as a barrier between police and demonstrators.

Police are also being given

special training relating to AIDS and possible fears and concerns of officers. Airport police were also present at the meeting as concerns have been made known regarding possible disruptions at the Customs offices.

At last year's conference in Montreal, entrance to the conference was not controlled. It will be at Moscone Center. Entrance will be tightly controlled with security badges, and the strongest security weapon will be the conference's ability to lift credentials from demonstrators.

The conference advance program states, "The conference will not tolerate disruptions intended to impede or prevent the flow of information to conference delegates. Conference security will exercise all available remedies to ensure the orderly conduct of the proceedings, including ejection of disruptive delegates from conference sites and confiscation of conference badges." They also state, "the organizers are committed to preventing any threat to the free exchange of information resulting from disruption of its sessions."

The most disruptive demonstrations though may be on the streets of San Francisco. There are planned demonstrations at the Immigration and Natural-

ization Service offices and other federal office buildings. The Transamerica building will be the site of a protest because of their insurance practices.

Police Chief Frank Jordan said, "There is no question that police officers will be there to maintain a balance for both sides. If someone does get out of hand and if there is civil disobedience that goes beyond this into some sort of violence, or property damage or if someone is assaulting someone we, obviously, we will take over."

"It is our job to weed those people out and hold the line. We will be sensitive to the community's needs and the demonstrator's needs but that doesn't mean we will allow violations to take place and not take action. We have to do that."

"The message will come out loud and clear that if people want to engage in some sort of violent act or cause difficulties for everyone then we will weed them out and arrests will be made. There is no question about it."

Trinity Episcopal
Pride Celebration

Trinity Episcopal Church will celebrate Lesbian/Gay Pride Week with a Choral Eucharist on Sunday, June 17 at 11 a.m.

The service will celebrate the lives of those who came before us and remember those who have died of AIDS or were martyred because of their sexual orientation.

Tom Traylor, former Southern Baptist minister, will be guest preacher. The Eucharist will be celebrated by the Rev. Ted Boya. The parish is an inclusive community with a traditional liturgy and a liberal theology. Everyone is welcome.

Trinity Episcopal Church is located at Bush and Gough streets in San Francisco. The Rev. Robert Warren Cromey is rector.

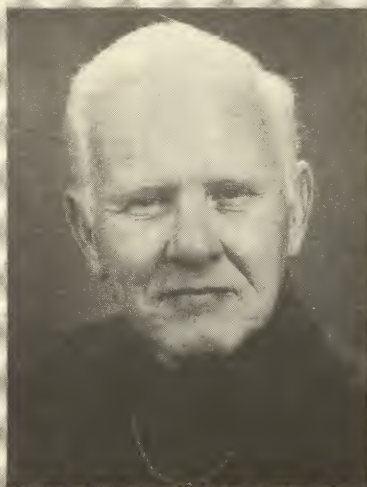
All the news that's fit to
dish every week in
Bay Area Reporter

The Continuing San Francisco Saga of....

THE DAYS AND NIGHTS OF THE GALLEON BAR & RESTAURANT



**A steamy story of passion and intrigue
set in one of San Francisco's most
popular eateries!**



**THE INCOMPARABLE
BOB SANDNER IS BACK
AT THE PIANO BAR!**

Starting June 20th

*Will the suave and talented
Bob Sandner find happiness
playing your favorite tunes
as he effortlessly holds
court in our cozy and
comfortable Piano Bar,
Wednesday through Saturday
from 9:00pm? Or will he
discover that the headstrong
and ambitious Mark Luko is
heating up the Piano Bar every
Sunday through Tuesday from
9:00pm on?*



INTRODUCING OUR NEW DINNER AND BRUNCH MENU

*Will sophisticated San Francisco diners find culinary bliss as they
partake of the delightfully different dinner and brunch offerings
from our creative kitchen. Or will they be so stunned by the
inexpensive prices we offer that The Galleon remains one of San
Francisco's best kept secrets?*

**Will they find happiness
at the Galleon?**

Will You ???

**Find out the answers to these
and other questions when you visit...**



**THE LEGGY & LUSCIOUS
PAT MONTCLAIRE IS BACK
TENDING BAR AND HOSTING
IN THE DINING ROOM EVERY
WEDNESDAY NIGHT!**

*Will this beautiful blond
heiress find fulfillment
serving up the best in
beverages and dishing out
the most delightful dirt
every Monday Tuesday &
Thursday from 7:00, or
will she be swept off
her feet by a millionaire
leather playboy as she
hosts Leather Night in
our intimate dining room
every Wednesday night?*

THE GALLEON BAR & RESTAURANT



718 Fourteenth St. at Church/Market
San Francisco, CA 94114
Reservations/Information: 431-0253

Piano Bar
Nightly

Nightly Dinners
6:00 - 11:00

Saturday & Sunday Brunch
10:00 - 3:00

THE LION'S DEN IS AVAILABLE FOR YOUR PRIVATE PARTIES

School

(Continued from page 1)

adding to and compounding the problems," he said.

Dr. George Nicolosi, a Christian psychologist, said that homosexuality was a psychological problem that stemmed from a lack of male gender identity and that he had treated more than 100 men who wanted to change their sexual orientation.

He made a distinction between homosexual orientation and what he called "the gay lifestyle."

"Many homosexuals are insulted to be called gay," Nicolosi said.

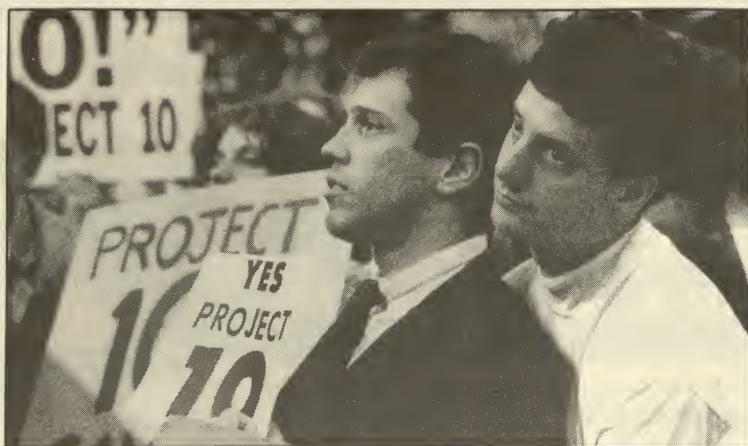
"That's because they're lesbians," shot back someone from the audience.

When the fundamentalist Christians spoke, the crowd rose in unison and stood with their backs to the board.

After five speakers from each side gave comments, the board considered the resolution briefly and then voted to adopt it.

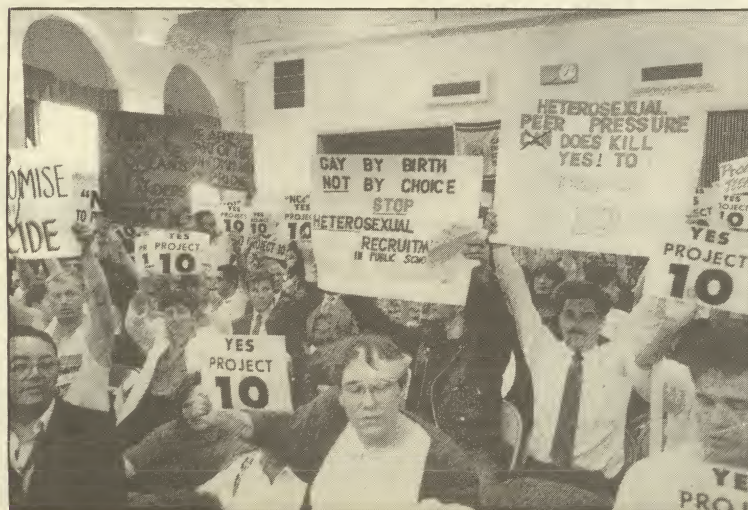
The program, slated to begin in September, provides a half-time resource person for a support and counseling program for "self-identified" lesbian and gay youth.

Fight back armed with the facts.
Stay informed with Bay Area Reporter.



Timothy Rodriguez and Mike Easton embrace during the school board meeting.

(Photo: Rick Gerharter)



Project 10 supporters.

(Photo: Rick Gerharter)

Compound

(Continued from page 1)

a year ago that the drug was a highly effective cell killer that disrupted the sites cells use to manufacture protein.

Miraculously, it only seemed to penetrate placental cells (which is what made Q an effective abortifacient) and those infected by HIV.

This original assessment was too good to be true, and indeed, it wasn't. The first people to try Q suffered from a variety of serious side effects, including fatal and near fatal comas.

Significantly, sometimes life-threatening allergic reactions also occurred. It soon became apparent that compound Q was not a perfectly aimed magic bullet able to knock out AIDS with a single shot, and its popularity faded.

Today, it is emphatically recommended that no one take compound Q unless they are under a doctor's care.

Most of the San Franciscans followed by Project Inform are patients of Drs. Larry Waites and Alan Levin, who were unavailable for comment at press time.

According to Terry Beswick, Project Inform's research director, Q's toxic effects no longer present tremendous difficulties because these can now be largely anticipated and avoided, although allergic reactions remain troublesome but treatable.

Project Inform recently received Food and Drug Administration approval for a more formal official test of compound Q's virtues. This





The Beginning of 1,000 Miles

At a Shanti press conference on June 7, Sarah Lewenstein, and her son by Tom Waddell, announced the start of Brent Nicholson Earle's run to Vancouver to raise funds for AIDS charities.

(Photo: Rink)

will be a six-month multicity trial to observe long-term tolerance and effectiveness in people first treated last summer using Project Inform's suggested protocol.

In addition, traditional FDA-sanctioned phase 1 trials to determine product safety and standardize dosages are being carried out in Los Angeles and San Francisco.

Both these projects involve synthesized pure compound Q produced by Genelabs of Redwood City rather than the possibly contaminated plant extract now being smuggled into the country from China by

the compound Q underground.

Beswick is hopeful that the Genelabs version will represent an improvement over the naturally derived material. He also notes that he has heard good rumors about developments in the FDA phase 1 study.

"But we're still learning to manage toxicity," he cautions.

Project Inform will not issue any more information about compound Q until the Sixth International AIDS Conference to be held next week in San Francisco, where a complete follow-up of patients will

be made available.

It should also become clearer whether the results obtained were caused by compound Q alone. Many people on Q may well be taking AZT or other antiviral drugs along with it.

But Project Inform has no doubt that its past promotion of compound Q has been justified. In anticipation of future announcements, the organization warns, "Some of the worst critics of this drug had best be prepared to tone down their comments, lest they look enormously foolish in coming months."

Heating Blood to 115° Beneficial to PWA

by Rex Wockner

Atlanta doctors Kenneth Alonso and William Logan may have cured a person with AIDS by cycling his blood out of his body, heating it to 115 degrees Fahrenheit, and then returning it to him.

The man's Kaposi's sarcoma lesions disappeared and he now tests HIV negative. The procedure, called hyperthermia, took several hours and cost \$35,000.

"I'm cured of AIDS," Carlton Crawford, the patient, told the Dalton, Georgia *Daily Citizen News*.

News of the treatment, which took place in February, was made public by the Cable News Network in early June, and Alonso and Logan are getting up to 700 hundred calls a day now from persons with AIDS and doctors.

Alonso and Logan are refusing to say they cured Crawford, but Alonso told the Associated Press: "We changed the disease. It's obvious that we did...He went into complete remission...what the long-term prognosis is, we have no idea."

The AIDS establishment, from the Centers for Disease Control to the gay-community-based Project Inform, is sceptical of the apparent cure.

Project Inform is particularly concerned about the possible complications of returning heated blood to a patient. Crawford's body temperature rose to 108 degrees during the procedure.

The procedure took several hours and cost \$35,000.

Alonso said such a fever could cause severe complications under routine circumstances, but he said Crawford's ph, oxygen, mineral and fluid levels were carefully monitored and maintained during the procedure.

Alonso and Logan are ready to test the procedure on other PWAs, but do not have the money to proceed.

Meanwhile, last month's miracle AIDS cure, low-dose interferon, is being given to 300 PWAs in Florida, according to *The New York Native*.

The unofficial study is being coordinated by the Fort Lauderdale PWA Health Alliance. Spokesman Lenny Kaplan told the *Native* that some patients have seen a "drop-off" in KS, a rise in T-cells, and the disappearance of hairy leukoplakia and thrush.

An official study on oral interferon, which has reportedly cured more than 100 PWAs in Kenya, will begin shortly at Mt. Sinai Hospital in New York City. Interested persons who have been diagnosed with AIDS/AIDS Related Complex should contact Dr. Joseph Hasset.



FOR FAST DELIVERY ANYWHERE CALL 1-800-24-AN-87-TIME. *EXCEPT WHERE PROHIBITED. MAJOR CREDIT CARDS ACCEPTED. STOLICHNINO VODKA IMPORTED BY MONSIEUR HENRI WINES, LTD. WHITE PLAINS, NY 10622 © 1990

San Francisco Leads Nation In Violence Against Gays

by Cliff O'Neill

For the third year in a row, more anti-lesbian and anti-gay physical assaults were reported in San Francisco than in any other city in the country, according to a report released by the National Gay and Lesbian Task Force.

The report also includes a national survey showing that California and Iowa are the only two states in the country with a full complement of laws designed to respond to such hate violence. These laws, allowing for statistics collection, enhanced criminal penalties, civil recourse, and injunctive relief, are also in place in Washington, D.C.

Community United Against Violence documented 180 anti-lesbian and anti-gay physical assaults during 1989. In addition to the physical assaults, CUAV received reports of 54 threats, 20 acts of vandalism, and 77 verbal altercations, for a total of 331 hate-motivated incidents reported during the year.

The number of incidents reported in the Bay Area increased 67 percent in 1989 from the previous year. The national figures, however, were down 3 percent to 7,031 in 1989 compared to 7,248 in 1988, according to the fifth annual "Anti-Gay Violence, Victimization and Defamation" report.

Of those, 2,332 were episodes of vandalism, intimidation, physical violence and even murder. The remaining 4,709 incidents documented in the report were cases of verbal harassment.

The actual extent of anti-lesbian and anti-gay violence is much greater than these figures indicate because of under-reporting by victims and a lack of systematic data collection throughout the United States.

States reporting the highest number of incidents were North Carolina with 1,204 incidents, Texas with 997, California with 563, Illinois with 529, and Ohio with 387.

Other cities reporting high numbers of physical assault targeting lesbians and gays included New York City, with 90 physical assaults, Chicago with 79, Boston with 42, Ft. Worth with 31, and Los Angeles and Denver with 25.

Although the 1989 numbers were "slightly lower" than those in the group's 1989 report, Berrill, Anti-Violence Project director for the Task Force, said that the "relatively small difference" between the two years' figures and other factors suggests that "it is not possible to accurately gauge how the national scope of the problem has changed."

Berrill cited a recent survey in the *San Francisco Examiner*, which found that 7 percent of all gay men and women had been victimized in the previous year, as an indicator that the Task Force survey counts only a small portion of the possibly hundreds of thousands of anti-gay incidents

(Continued on page 19)

National Briefs

AmFAR Grant for Needle Research

In an effort to determine whether clean-needle exchange programs for IV drug users can reduce AIDS-risk behavior, the American Foundation for AIDS Research has awarded \$60,000 to the Tacoma-Pierce County (Wash.) Health Department for a 10-month study of Tacoma's existing clean-needle exchange program. The funds, which were awarded by AmFAR's Basic Research Grants Program, will go to study the efficacy and implications of needle exchange programs — such as the one in Tacoma, which began in 1988. Clean-needle exchanges are supported by many AIDS experts in the United States and Europe because they allow IV drug users to exchange their used syringes for new ones, thus reducing the chance of addicts sharing their "works" and so preventing the spread of AIDS. In a related matter, a pilot needle exchange program in Portland, Ore. is "having a notable impact" on the city's drug using population, according to Kathy Oliver, director of Outside-In, a social service agency that received \$75,000 from AmFAR last year to begin the program. ▼

Mapplethorpe Foundation Donation

The estate of the late photographer Robert Mapplethorpe donated \$250,000 to the American Foundation for AIDS Research (AmFAR) at a May 22 gala dinner in Washington, D.C. to benefit Art Against AIDS. Michael Ward Stout, board member of the Robert Mapplethorpe Foundation, presented a \$250,000 check to actress Liza Minnelli and Dr. Mathilde Krim, AmFAR's founding co-chair, during a dinner to raise money for AmFAR and several Washington community-based AIDS organizations. "You have all read about Robert Mapplethorpe and the exhibition which was mounted here last summer," said Stout, as he presented the check. "But you have not read much about Robert Mapplethorpe, the artist who gave an enormous amount to our society and, in fact, to the world." Liza Minnelli, the Oscar-winning actress, told the audience that "Art can and does change society. Art can serve as a call to arms — as a battle cry against injustice, tyranny or human suffering." ▼

PFLAG To Hire Executive Director

Parents and Friends of Lesbians & Gays will hire an executive director to administer its expanding program of support, education and advocacy on behalf of families with gay and lesbian members, Paulette Goodman, Parents FLAG Federation president, has announced. Accordingly, the organization has undertaken a nationwide search for an executive director who will head a paid staff at the federation's national office in Washington. ▼

Connecticut Hate Crimes Law

Connecticut Gov. William O'Neill signed the state's hate crimes bill into law May 18, making Connecticut the eighth state to increase penalties for crimes motivated by dislike of another's sexual orientation. Those convicted under the statute face a maximum of five years in prison and a \$5,000 fine. The measure addresses intimidation through physical contact, threats or property damage. O'Neill signed the measure in private and made no public statements. It takes effect Oct. 1. Seven other states impose stiffer penalties on those who commit hate crimes: California, Iowa, Minnesota, Nevada, New Hampshire, Oregon and Vermont. The District of Columbia also has a hate crimes law. Similar measures may see passage this year in Washington and Missouri, according to lobbyists. Rex Wockner

'Creating Change' Conf. Scheduled

Lesbian and gay activists from around the nation will meet in Minneapolis, Minn., Nov. 9-12, for the third annual Creating Change conference, the most significant political gathering of gay people in the country. The conference is sponsored by the National Gay and Lesbian Task Force and will be held at the Holiday Inn Metrodome in downtown Minneapolis. Creating Change '90 will feature leading activists from the national and grassroots gay and lesbian scene, prominent and provocative speakers, 42 skills-building workshops, social events, organizing sessions and more. This year the conference will offer two special pre-conference intensives on Friday, Nov. 9 — the Fund-raising Institute and the People of Color Institute. The Fund-raising Institute will present experts in the field of development and will focus on grassroots and regional groups. The People of Color Institute will address networking strategies, alliance building, women of color issues, and how the Black, Latin, Native American and Asian communities can work in concert with the broader lesbian and gay movement. ▼

Gay GOP: Bush Yes, Quayle No

The gay organization Republicans for Individual Freedom recently surveyed 100 of its members on a variety of political, gay and AIDS issues, finding, among much else, that 93 percent of the responders believe President Bush is more pro-gay than Ronald Reagan. Seventy-seven percent of the gay Republicans said Bush had done a "fair" job on gay issues, while 22 percent said he had done a "good" job. Forty-two percent gave Bush an overall job rating of "very good," while another 39 percent said he is doing a "good" job. Sixty-eight percent of the gay Republicans said they would vote for Bush in 1992 but only 31 percent would vote for Dan Quayle as vice president. A whopping 84 percent would not vote for Quayle for president in 1996. They also support publicly provided clean needles for IV drug users by a margin of 83 percent-17 percent. In opposition to Bush, gay Republicans do not want to see stronger laws against flag desecration, opposing the idea 61 percent-39 percent. Rex Wockner

Crystal Vases • Stemware • Lamps
and Chinese Porcelain

earthtones
a unique assemblage of collectibles from around the world

2323 Market Street
Between Castro and Noe
626-1460

August 4-11 Enjoy Gay Games III in Vancouver

Now, Voyager can still book airline seats for your attendance at Gay Games III, August 4-11, but hotel space is very limited—call us today! And following the Games, join our gay/lesbian tours:

August 12-19 Experience the breathtaking beauty of the Canadian Rockies

Our all-gay/lesbian tour of the Canadian Rockies departs from Vancouver on August 12, flying to Calgary to board a private deluxe motorcoach for a guided tour of the spectacular mountain peaks, glaciers, hot springs, waterfalls, lakes and forests of the Rockies. Overnight stops in Banff, Jasper, Fairmont Hot Springs, and Calgary will allow for explorations of the Columbia Icefield, Lake Louise, and Emerald Lake, along with other scenic marvels. Time is available for horseback riding, hiking, canoeing, and whitewater rafting. Tour cost: \$799 per person double, plus air.

Or the magnificence of a cruise of Alaska and the Inside Passage

Also on August 12, a gay/lesbian group organized by Now, Voyager joins other passengers on the majestic Regent Sea, cruising for one week along the spectacular coast of Alaska and British Columbia. We fly from Vancouver to Anchorage to board the Regent Sea, one of the luxurious ships of Regency Cruises. Port calls are made at Sitka, Skagway, Juneau, and Ketchikan before arrival in Vancouver. Cruise rates begin at \$1,325 per person.

For both of our post-Games tours, we can assist in arranging roommates for those who will be traveling alone. Call us to reserve space today.

Now, Voyager—official travel agency of Team San Francisco



#1 in the Bay Area for gay travel • 4406 Eighteenth Street near Eureka • San Francisco • 626-1169

U.S. Rep. Studds Attacked in D.C. Gay Neighborhood

by Cliff O'Neil

Two Maryland teen-agers on June 8 were charged with physically assaulting openly gay Rep. Gerry Studds (D-Mass.) on a Washington street.

The youths, Thomas Carter, 19, of Gaithersburg, Md., and James Byrne, 19, of Silver Spring, Md., were charged with assault on a member of Congress, a federal offense.

If convicted, the youths could each face a maximum sentence of 10 years in jail and \$10,000 fine.

Studds was walking down 17th Street, N.W., in the early morning of June 8, returning to his nearby apartment from dinner at a friend's home. At about 12:30 a.m., he was blindsided and knocked to the ground, allegedly by Carter and Byrne.

The men then allegedly kicked him about the face and head for a short while.

Studds, whose clothes were bloodied, was reported to have suffered multiple abrasions and contusions to the head and neck and a punctured lower lip. He was treated at the scene.

According to the police records, a third man, who was released due to lack of evidence, did not participate in the attack, but asked the assailants, "Hey man, did you fuck him up real good?"

Four witnesses — two men and two women, according to Studds's office — reportedly interrupted the crime, scaring the three men away.

While the two women stayed behind to nurse Studds, the male witnesses — the women's "boyfriends," according to police records — chased the fleeing suspects on foot.

The women quickly flagged down a uniformed Secret Service cruiser and informed the two officers inside who Studds was. While Secret Service Officer Todd Kreisher stayed behind with Studds and the women, Officer Keven Porter followed the suspects.

Porter then saw Carter, Byrne and the third man running through the intersection of 18th and Q streets, two blocks from the scene of the crime, and ordered them to stop. The male witnesses, who were in close pursuit of the trio, identified the men as the assailants.

Byrne and Carter had blood on their clothing, and police took them into custody. After questioning the third man and corroborating his story with the witnesses, they released the unnamed male.

According to police records, once handed over to the custody of the D.C. Metropolitan Police Department and advised of his rights, Carter allegedly stated that the attack, "seemed like the thing to do at the time." Byrne allegedly also told police that he "only hit the dude a couple of times."

Police records indicate that

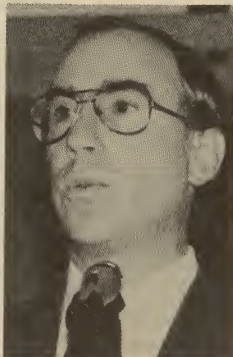
Fight back armed with the facts. Stay informed with Bay Area Reporter.

once in the cellblock, when asked by another prisoner what he was being charged with, Carter told him "I beat up a congressman."

Police records, the U.S. Attorney's Office and Studds's staff unanimously suggest that there appears to be no clear motive for the crime, although the attack took place in the heart of the city's heavily gay Dupont Circle neighborhood, directly across from J.R.'s, a popular District gay bar.

Neither Studds's office nor police records indicate that anti-gay epithets were heard during the attack.

"We're all kind of still in shock," said Kate Dyer, a Studds's aide. "But he is OK. He will be OK. He has a big fat lip, but he's OK. He's just lucky they didn't have a knife. He's lucky the witnesses were there to help."



Gerry Studds

Hours after the attack, Studds boarded a plane to return to Cape Cod, Mass., his home district, for the weekend.

Hate

(Continued from page 18)

— 15 percent of this year's figures — were classified as "AIDS related," an indication, Berrill said, that AIDS "continues to be a focus for anti-gay prejudice and violence."

The 1989 report marks the first such survey since this spring's signing of the federal Hate Crimes Statistics Act, a law that orders the Justice Department to collect statistics on hate-related crimes, including those motivated by sexual orientation.

Also on hand at the cramped press conference called to release the survey was Sen. Alan Cranston (D-Calif.), the sponsor of the first senate version of the Hate Crimes bill to include "sexual orientation."

The enactment of the Hate Crimes Statistics Act is not simply an accounting measure by which to assess the level of anti-gay, anti-religious, anti-minority, or anti-Semitic violence," said Cranston. "The act is a recognition that some crimes are attacks on our freedom of religion; attacks on our freedom of association; attacks

on our freedom of speech; and attacks on all that our constitutional government does and should represent."

The Hate Crimes Statistics Act is the first bill ever to include "sexual orientation," a development, some speaking at the press conference suggested was a first gesture toward addressing discrimination against gay men and lesbians nationwide.

Noting that, under the new law, the collection of these statistics by local law enforcement will be voluntary, the coalition of political activists gathered at the news conference called on state legislators to pass their own measures addressing the so-called "hate crimes."

At present, nine states and the District of Columbia have laws either collecting statistics on or enhancing penalties for hate crimes, including anti-gay offenses. Another 13 states have hate crimes laws on the books that exclude anti-gay crimes, according to the report.

Laws addressing anti-gay crimes are under consideration in eight states.

LOOK WHAT YOU GET BY BECOMING A PART OF SPEAK OUT...

Did you ever mean to write to Congress on lesbian/gay rights and health issues but didn't get around to it? By joining **Speak Out**, HRCF's constituent mail program, you allow us to send brief messages to your Senators and Representative when key votes come up on these critical issues. Our opponents flood Congress with anti-gay mail, but now **Speak Out** makes sure the fair-minded majority is heard in a timely fashion on these vital issues.

Your voice is heard again and again on lesbian/gay rights and health issues

☒ I'll join **Speak Out** and the thousands across the country — lesbian, gay, and non-gay alike — who support lesbian/gay civil rights and health issues.

☐ 9 messages at just \$3.25 each—\$29.25

☐ 15 messages at just \$3.25 each—\$48.75

☐ Other. I'll authorize _____ messages at \$3.25 each.
(A three message minimum enrollment is required.)

☐ In addition, I'd like to contribute to help the Fund's lobbying, political and grassroots work on lesbian/gay rights and health issues.

☐ \$20 ☐ \$25 ☐ \$50 ☐ \$100 ☐ Other \$ _____

PAYMENT OPTIONS

☐ Bill me.

☐ I'll pay by credit card. Please circle (MasterCard, VISA)

CREDIT CARD NO. _____

EXP. DATE _____ SIGNATURE _____

NAME (PLEASE PRINT) _____

ADDRESS _____

CITY/STATE _____

ZIP _____

HOME PHONE _____

Human Rights
CAMPAIGN FUND

RETURN TO: Human Rights Campaign Fund, P.O. Box 1723, Washington, D.C. 20077-4392

This community service ad made possible by a generous grant from DC Eagle 639 New York Ave. NW, Washington, DC.

Look for
Speak Out
Canvassers
at Pride Day!



Washington, D.C.

Gay Caucus Ousted

Presbyterians Duck Gay Ordination

by Keith Clark

The Presbyterian Church (U.S.A.), faced with potentially explosive and bitter battles over the church's stand on abortion and the ordination of gays and lesbians on June 6 sidestepped the two controversial issues until 1991.

Although the church adopted a statement of faith, advanced by feminists, that compares God to both a mother who does not abandon her nursing child and a father who embraces his prodigal child, the 616 delegates voted overwhelmingly to delay action on resolutions pushing the 2.9-million-member denomination away from its support of legal abortions.

The resolutions call for the church to withdraw from membership in the Religious

Coalition for Abortion Rights and to modify its pro-abortion stance to oppose late-term abortions where the fetus is considered medically viable.

Although the church officially preaches inclusiveness without regard to race, gender, ethnicity, political beliefs or sexual orientation, it still opposes the ordination of practicing homosexuals.

The delegates, attending a convention in Salt Lake City, also ducked this controversial issue by postponing until 1991 a resolution changing that policy that would permit gays and lesbians to minister within the church.

All the resolutions passed by the convention require approval by a majority of the regional presbyteries around the country.

Media Ignore ACT UP's Public Outing at Capitol

by Rex Wockner

What if you held a news conference and reporters and camera crews turned out in droves but no newspaper or TV station or wire service ran the story they so eagerly covered?

That's what happened to ACT UP/D.C. member Michael Petrelis, Margaret Cantrell and Carl Goodman when they staged a May 29 press event on the steps of the U.S. Capitol to name names of closeted homosexual members of Congress.

ABC was there. *The New York Times*, *The Washington Post*, *USA Today*, even the arch-conservative *National Review*. But no news stories appeared.

"I read these names and claim these people for the gay and lesbian community," Petrelis said to the press mob. "I do this in a positive manner. Saying someone is gay or lesbian is not an insult."

"Elected officials in the closet should realize the joy and support that awaits those who come out of the closet," Petrelis continued. "And not only from gays and lesbians. Even first lady Barbara Bush recently wrote a letter to the organization Parents and Friends of Lesbians and Gays, saying: 'We cannot tolerate discrimination against any in-

dividuals or groups in our country.'"

Petrelis then read this list of names: Rep. Robert Carr (D-Mich.), Rep. Roy Dyson (D-Md.), Rep. Tom Foley (D-Wash.), Rep. Steven Gunderson (R-Wisc.), Sen. Mark Hatfield (R-Ore.), Sen. Barbara Mikulski (D-Mass.), Rep. Jim McCrery (R-La.) and Sen. Herbert Kohl (D-Wisc.).

He also tacked on Maryland Gov. William Schaefer and Illinois Gov. James Thompson.

"The reporters started screaming out questions as soon as I finished," Petrelis said. "They were definitely looking for the smoking dick. That was the whole point of what they wanted. So, Carl talked about Gerry Frank, Hatfield's chief executive assistant and lover."

Petrelis called the absence of any news stories "anticlimatic," but said the fruit of "outing" actions often comes months down the road.

Press spokespeople for Hatfield have previously stated that the senator is heterosexual. Gunderson's spokespeople have said they do not know what his sexual orientation is, while Illinois Gov. James Thompson has said there is "no basis" for the rumors that he is gay.

Reporters' calls to

spokespeople for the other seven 'outees' elicited these responses: Carr spokesman Mark Folse said: "It's an outrageous, insidious lie without substantiation — a complete untruth — and we hope that no respectable newspaper would consider publishing such garbage. I don't know where it came from but for whisper campaigns by Republicans in the last elections, because he's single."

Foley spokesman Jeff Biggs said: "This was an issue that came up in a RNC memo a year ago. The journalistic community researched it to their satisfaction and determined it was nothing but a bad rumor and that's what it still is."

Mikulski spokeswoman Linda Morrison at first promised to call back with a response, but later repeatedly refused to accept phone calls from this reporter. At the point she knew this reporter was on deadline, Mikulski's office answering machine was mysteriously activated during normal business hours.

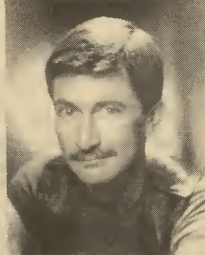
A number of high-ranking Washington gay activists were surprised to find Carr and McCrery's names on Petrelis' list, saying they had never heard any gay rumors about them. Several sources, in fact, said Carr has a reputation as a "womanizer."

ROBERT LEWIS, LCSW PSYCHOTHERAPY & COUNSELING

Couples and Individuals
Sexuality, Relationships, Stress
Self-Esteem, Health Concerns

415-621-2714

Between the Castro & the Haight
Insurance/Sliding Scale
License LCS-011640



ROGER GREENE'S BODY SCULPTING THE COMPLETE SYSTEM

- Weight Loss/Muscle Gain
- Computerized Diet Analysis
- One-on-One Training
- Stress Reduction

A Proven Tool for Long-Term Results

We Specialize in the Beginner and Will Treat
Your Needs With Respect and Sensitivity.

References Gladly Given

For Information Call: 863-7020

THE SMOOTH TOUCH OF SUMMER



Enjoy the smooth touch of your skin by eliminating unwanted hair — anywhere: shoulders & back, penis and scrotum, buttocks, arms or legs, chest, abdomen, perineum/rectal areas, nape of the neck plus moustache, beard, eyebrow shaping.

Electrolysis: The safe, sterile process of permanent hair removal takes time, so start now and look great for the Summer. Call for a complimentary consultation.

ACCEPT ONLY THE BEST
CASTRO VILLAGE ELECTROLYSIS
LARRY SEEMAN CHUCK JOHNSON
821-1113

712A Castro St., San Francisco, CA 94114

Man Accused of Spreading HIV Faces More Charges in Idaho

by Dell Richards

Four more charges of spreading AIDS have been added to the growing list of women who say they were exposed to the virus by a former college basketball star.

A federal civil rights team has said it might look into the case.

Kerry Stephen Thomas, who is HIV positive, is accused of knowingly spreading the AIDS virus by having unprotected sexual intercourse with five women.

As with most sex-crime cases brought to trial in Idaho, this one is being made even more inflammatory by the fact that two of the women were minors at the time of alleged exposure.

Prosecutors said additional

charges also were being investigated.

Thomas, 25, is the second man to be accused under the two-year-old law that makes it illegal to knowingly spread the HIV virus.

The law has been seriously questioned by gay activists nationwide who say it makes confidential testing a farce.

The first person charged was George Frank Lewis, a homosexual.

The charges against Lewis were dropped when he was given a life sentence for lewd and lascivious conduct with a minor, who was 15-years-old.

A federal civil rights team from the regional office in Seattle may investigate allegations that the newly created

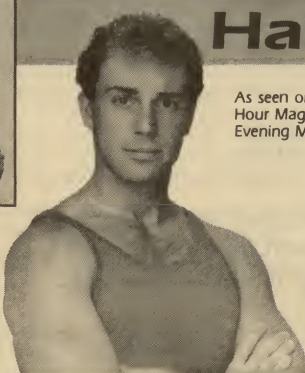
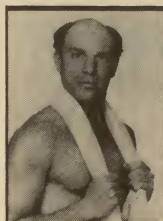
Idaho law is being used to harass minorities.

The visiting team was in Idaho to investigate another discrimination complaint in which local Hispanics charged they did not have equal access to government services.

The civil rights office must receive a formal complaint before it can actually investigate discrimination cases. It is not known at this time whether Thomas or Lewis plan to take such action.

Thomas, who denies the accusations, also was indicted on May 16 in a secret grand jury investigation.

Through his attorney, Thomas also asked that the press be barred from further hearings and that the current judge be disqualified.



Hair Loss?

Let our breakthrough help you achieve yours!

As seen on
Hour Magazine &
Evening Magazine

"I began losing my hair when I was twenty. Finally, I decided to do something about it. I found an Addhair Technologies Center, which has tomorrow's technology today! As you can see, it has made quite a difference in my appearance. I often felt I was missing 10%, no matter how well I dressed. Now I feel like 100%! Even more than that, my performance in sales has grown unbelievably. And so has my confidence to go water skiing, body surfing, you name it! At last, I look my age! Check it out for yourself."

Addhair
TECHNOLOGIES CENTER

201 Valencia St.
San Francisco, CA 94103
415/621-1945

San Francisco • San Jose • Los Angeles • San Diego • Walnut Creek
Seattle • Houston • Dallas • Chicago • Schiller Park • Merrillville • Louisville

CALL OR WRITE FOR FREE COLOR BROCHURE. 100% FINANCING AVAILABLE.

Parade Grand Marshals Named

The Rev. Phyllis Zillhart, her lover, Rev. Ruth Frost, and the Rev. Jeff Johnson join Bob Cramer as the grand marshals of the 1990 San Francisco Lesbian/Gay Freedom Day Parade. They will ride at the front of the parade, which begins at 11 a.m. on June 24.

The four were selected by a parade subcommittee and the general membership of the Lesbian/Gay Freedom Day Committee unanimously approved the selection.

The 1990 San Francisco Lesbian/Gay Freedom Day Parade will begin this year at the corner of Spear and Market streets. The parade will continue down Market Street turning right on Grove Street into Civic Center.

The three ministers made history this year when they were ordained as Lutheran pastors on Jan. 20. Never before has an openly gay man or an open lesbian been ordained as a minister in this denomination.

Their courageous action has resulted in efforts by the denomination to attempt to discipline and expel their congregations. That action may take place at a disciplinary hearing in San Francisco



Grand Marshals Ruth Frost, Phyllis Zillhart and Jeff Johnson.

(Photo: Darlene/PhotoGraphics)

sometime in the near future.

Zillhart and Frost are assistant pastors at St. Francis Lutheran Church, and Johnson is assistant pastor at First United Lutheran Church, both in San Francisco.

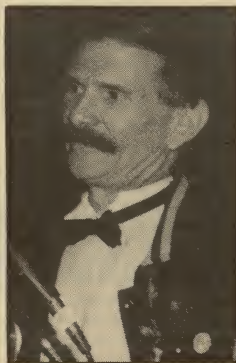
The three continue to work in the Lutheran Church as part of a ministry to the lesbian and gay community at St. Francis Lutheran Church.

Flo Tumolo, co-chair of the Lesbian/Gay Freedom Day activities, said, "these three grand marshals will make a strong statement as the lesbian/gay community moves into the '90s. It is a statement that tells the church, possibly the most oppressive organization

against gay people, that they will not be allowed to oppress any longer."

"The courage of these people also sends a message to those in the gay community," she said. "That message is one of change. A message that those in our community have the right to make a choice to either accept or not accept the church in their life."

Bob Cramer has also been selected as a grand marshal of this year's parade. Cramer is the founder of the Cable Car Awards & Show, an annual event that acknowledges the outstanding contributions by and for members of the lesbian and gay community.



Bob Cramer

Domestic

(Continued from page 5)

large number of gay and lesbian people and the straight community who thought it was assured," said Paul Melbostadt, a Board of Permit Appeals commissioner.

Melbostadt is a former Harvey Milk Democratic Club officer.

However, not everyone is supportive of the plan.

"I'm not convinced it's a good idea," said Gwenn Craig, lesbian police commissioner.

Craig said that the Mayor's Family Policy Task Force report already calls for a legislative mechanism to register extended and alternative families.

The Family Policy Task Force recommendations, issued June 13, call for health insurance benefits to unmarried domestic partners of city workers.

The task force, chaired by lesbian activist Roberta Achtenberg, also allows city workers bereavement leave upon the death of a domestic partner.

The recommendations include extended unpaid leave of up to one year for city workers to care for family members, including domestic partners.

Under an agreement announced on June 13 by Mayor Art Agnos nearly 2,100 domestic partners of city workers will be eligible for health insurance.

'48 Hours' To Focus On Bashing

The prime time CBS News series *48 Hours* reports on a growing hate crime: men and women bullied and beaten just for being who they are. *48 Hours: Gay Bashing*, anchored by Dan Rather, will be broadcast Thursday, June 14 at 8 p.m. on CBS TV.

Highlights include: "Basher" — Richard Schlesinger goes to prison to meet a young man whose night of gay bashing turned to murder; "Mother's Day" — What happens to a mother of four children when she leaves her husband to live with her female lover? As Betsy Aaron reports, it changes the lives of everyone, forever; "Outing" — *48 Hours* correspondent Bernard Goldberg explores a controversy that is dividing the gay community: the new practice of forcing alleged gay celebrities out of the closet; "Mixed Messages" — Some gays and lesbians — with the help of the church — are changing their ways and converting to the straight life. As Ron Allen discovers, some gays who tried this path — and abandoned it — call it "gay bashing with a Bible."

**What's That
Nasty
Mr. Marcus
Up To?
See B.A.R.
Bazaar**

2 for 1 SALE

\$220 EACH



Save 50% now through July 8th!

Our finest memberships are now on sale!

You and a friend can join now for only \$220 each*—that's half off the regular rate for a one-year, full-use membership! You also receive two 1-hour instructed workouts! (Additional instructed workouts at \$20/hour.)

*Includes \$30 Registration Fee!

FACILITIES

Nautilus, free weights, individual programs, aerobics classes, exercise cycles, cedar sauna, jacuzzi hot pool, cold plunge. Towel service available. Free no-obligation workout by appointment w/Bay Area ID.

HOURS

Monday - Friday, 6am to 10pm;
Saturday, 9am to 8pm;
Sunday, 9am to 6pm. Closed holidays.

**2500 Market Street
at Castro
San Francisco 94114
(415) 552-6680**

CONDITIONS

New members only.* Cash, check, VISA, or MasterCard advance payment in full. Offer expires 7/8/90.

*A New Member—Has not been a member in the last 6 months.



When Latex Isn't Enough

by Michael C. Botkin

A member of San Francisco's finest, speaking on a local TV station, commented on how he might respond if AIDS conference demonstrators threw what he believed was "HIV-infected" blood at him.

"I'm not going to tell you I'd take a gun out and shoot them, but I'm not going to tell you I wouldn't," he said.

Our cops may be vicious, but at least they're honest. What's interesting about all this is that some cops apparently believe that presenting these irrational prejudices will justify their urge to beat and/or shoot AIDS demonstrators. What's really disgusting and scary is that this tactic works so well.

After all, the Americans with Disabilities Act is being amended to allow employers to move food workers with HIV away from such jobs. No one argues that there is any actual health risk involved, but the irrational fear of such risk could hurt a restaurant's business.

So discrimination against the disabled will be allowed when motivated by second-hand prejudice. Hey, sorry, it's not that I'm AIDSphobic but my customers are — so I'll have to demote you to busboy.

There are a few cases pending where HIV victims of cop violence are charged with attempted murder for trying to bite or spit at their assailants.

It is (usually) acknowledged that the cops weren't really in danger of getting AIDS, but, it is argued, if the HIVer OR the cop believed in this imaginary danger, the charge of "attempted murder" is appropriate.

This cop rhetoric masks the underlying homophobia and racism of our nation's police. They say they are just following orders and doing their duty, but they show surprising enthusiasm for confronting non-mainstream demonstrators.

When anti-abortionists are vandalizing family planning clinics and harassing the women who use them, you can barely get the cops out of the doughnut shops to watch. But cops can hardly wait for an excuse to go in and beat up gays and people of color, and they imagine that we have all sorts of horrible ways to hurt them.

Of course, they're the ones with the latex gloves, tear gas, clubs and guns. They're the ones who will start — and finish — any violence. Larry Kramer's call for a "fucking riot" at the conference will be headed first and foremost by the SFPD.

A Tale of 2 ACT UPs

The coming conference will, amid countless other things, allow for an interesting comparison of two ACT UP chapters, New York's and San Francisco's.

ACT UP/SF is boycotting and coordinating large pro-

tests outside the conference. ACT UP/NY has not joined the boycott, and instead purchased a block of tickets to attend and, everyone assumes, disrupt the conference from inside.

It was New York's Larry Kramer who originally called for a "fucking riot" at the conference. Since then he's waffled on "the call" and accepted an offer to speak on a conference panel. Subsequently he made a sarcastic non-apology to San Francisco for "the call" (along the lines of "I'm sorry you got upset when I called for a riot") and announced that he wouldn't speak at the conference after all, implying that his feelings were hurt by our failure to show more enthusiasm.

This is a style that apparently plays well back East. Anyone trying it in the ACT UP/SF chapter would be denounced for grandstanding within five minutes.

The two organizations have strikingly different styles. NY, the grand-daddy of all ACT UPs, has a reputation for unbridled militance and a penchant for travel. They also have a preference for what some would call charismatic leaders, and what others denounce as demagogues.

They're the ones who spearheaded the spectacular zap of last year's conference in Montreal.

Their willingness to raise hell in other people's home

towns has turned off some, who consider them carpet-baggers who have their fun and leave the locals to clean up the mess.

The SF chapter is not as relentlessly militant and favors an ultra-democratic atmosphere that discourages high-profile leaders of the sort that traditionally dominate the NY scene. It is far more decentralized, and the really controversial eye-catching actions — like the Golden Gate Bridge blockade, the Opera House action, and the Catholic Church graffiti campaign — are always done by independent affinity groups like SANOE or Boy With Arms Akimbo rather than ACT UP/SF proper.

Of course, the mainstream media is rarely capable of such fine distinctions, and the cops even less so. It was a rumor from New York about tainted blood tossing that got the above mentioned SF cop's trigger-finger itching.

ACT UP/SF is mellow compared with the New York chapter, and what's more, they have some mainstream ties at stake. If they come across as pointlessly militant or violent, they'll alienate The City's large HIVer and AIDS service communities, not to mention various useful allies in the City bureaucracy and local medical establishment.

These considerations mean that ACT UP/SF, which requires consensus of the entire membership to officially declare anything, will not endorse any "extreme" actions. And in fact, all of their

proposed actions are absolute models of political correctness and political savvy — very San Francisco. But the New Yorkers have nothing at risk, and a lot of international publicity to gain. They can be expected to go for the glory and damn the consequences — very New York.

These differences could, in theory, make for some awkward moments during the conference protest activity. In practice, however, indiscriminate cop violence, which looks more and more likely at this point, will probably sweep aside such fine distinctions.

As for me, I'm planning to take some latex gloves to the conference, just in case I get caught up in the fray. You never know where those cops' hands have been! So often they're sticky from all those glazed doughnuts — or something.

Offensive Posters

Public Utilities Commission General Manager Thomas Elzey has requested a review of the proposed display of a San Francisco AIDS Foundation poster promoting condom use. It portrays a bare-chested man (gasp!) and reads "the man of my dreams is a rubberman."

Elzey denies "prejudging" the ad, but questions whether it's appropriate for the Muni Metro.

I empathize with Elzey. For years I have dreamed of having veto power over the trash they call advertising. For example, there is a very offensive ad at

(Continued on page 28)

Two Month Free Trial Subscription

GAY & JEWISH?

If you've never considered subscribing to a Jewish community publication, there is a weekly newspaper you should know about.

The **NORTHERN CALIFORNIA JEWISH BULLETIN** is more than what you might think.

Since 1986, when a demographic study determined that **more than 30,000 Gay & Lesbian Jews reside in the Bay Area**, the **JEWISH BULLETIN** has offered full coverage of news and events affecting Gay & Lesbian Jewish life.

We want you to know that even if you are not actively involved in the Bay Area's Jewish community, the **JEWISH BULLETIN** is still for you. Because you are more than Gay or Lesbian.

You are Gay or Lesbian **and Jewish**.

By filling out this coupon and returning it today, you can begin receiving the **JEWISH BULLETIN** free each week for the next two months. Or give us a call at **957-9340** and you can begin receiving the **JEWISH BULLETIN** at home next week!

Call or write today. Find out what you've been missing.



Name _____

Address _____

City/State/Zip _____

Return this form to:

NCJB, 88 First Street #300, San Francisco, CA 94105

Or call us at : **(415) 957-9340**. (Offer good Thru 8/90.)

AIDS Briefs

ACT UP Hits Office of AIDS

Members of the East Bay chapter of ACT UP held a protest on June 8 outside the local offices of the state's Office of AIDS in Berkeley protesting what activists say is an on-going tangle of red tape in the state's primary agency fighting the disease and a reflection of Gov. George Deukmejian's poor handling of the epidemic. One unidentified ACT UP member was cited on a misdemeanor vandalism charge during the 90-minute demonstration. Police said the protester drew an outline image of a dead body on the sidewalk and scrawled "Red Tape Kills." The Office of AIDS has been the object of increasing criticism by activists, health officials and government authorities during the past year. In May, the state's Little Hoover Commission issued a strongly-worded report criticizing the agency for what it called a "lack of leadership" in fighting the epidemic. Officials with the Office of AIDS declined to comment on either the protest or the critical report.

Keith Clark

Pneumocystis Mouse Study Promising

UC San Francisco researchers at the VA Medical Center have re-created one of the major immune defects of AIDS in mice, clearing the way for studies to better understand and combat a common killer in AIDS patients — pneumocystis pneumonia. "We've desperately needed a better experimental model for pneumocystis pneumonia," said team member James Beck, MD, associate investigator at the VAMC and UCSF assistant professor of medicine. Previously developed mouse "models" don't resemble AIDS, he explained. Further, the pneumocystis microbe doesn't infect normal laboratory animals and is difficult to grow in culture dishes. "But now we have a tool to test new drugs and learn exactly why the lung can't defend itself in people with AIDS," Beck said. "We have to find out what's going on at an early point in the infection, so we can develop new ways to intervene." Beck and his colleagues now are comparing normal mice with the T cell deficient mice for clues to how normal animals get rid of the organism. "If we can figure out what other cells or chemicals are missing in the deficient mouse," he said, "we might be able to give these as treatment or give a drug that revs them up." The team's work provides solid evidence that helper T cells are the crucial cell in fending off pneumocystis, Beck emphasized. "When anti-T cell antibodies are discontinued, the T cells quickly rebound and the mice get rid of the bug." ▼

Study Refocuses Attention On 'Silent Infections'

by Dave Gilden

A recent report that some people who tested negative on a commonly used AIDS test were actually HIV-positive may mean that there are a large number of Americans with "silent infections"—HIV colonies in the body that are so small and hidden that ordinary tests do not detect them.

An Emory University scientist in Atlanta reported earlier this month that large numbers of people testing negative for HIV may in fact be infected.

To check up on the standard "ELISA" test for HIV antibodies, Dr. Aftab Ahmed-Ansari applied a different procedure, known as the pokeweed mitogen test, to his set of blood samples from injection drug users.

Pokeweed mitogen stimulates dormant white blood cells into a surge of activity and creates a flood of every possible antibody the cells are capable of producing, when Ahmed-Ansari examined this soup for antibodies

specifically against HIV, the virus thought to trigger AIDS.

He found that 30 out of 165, or 18 percent, of his specimens did indeed contain antibodies to HIV.

These results indicate that the 30 individuals had been exposed to HIV at some point and their bodies had learned how to produce antibodies against the virus.

But Ahmed-Ansari's study really raises no new issues despite the attention it has received. Speculation about silent infections has been rife since 1987, when doctors in Finland reported delayed development of HIV antibodies of up to three years in some of their patients.

A year ago Dr. David Imagawa at the Harbor-UCLA Medical Center employed sensitive new techniques to find actual HIV, not just antibodies, in the blood of 31 of 133 men "who continued to be involved in high-risk sexual activity,"

The Imagawa survey was later criticized by C. Robert Horsburgh, of the AIDS Program at the Centers for Disease Control, who stated, "Several groups of investigators have concluded that episodes [of HIV infection lasting six months or longer without detection of antibody] are rare.

However, Imagawa and colleagues studied only subjects in whom seroconversion had not occurred despite extensive high-risk activity, which might have caused them to overestimate the frequency of the virus-positive, antibody-negative state."

This criticism applies to Ahmed-Ansari as well, and he could be further criticized for only trying to ferret out latent human antibody production without looking for the presence of HIV itself.

In addition the pokeweed mitogen test Ahmed-Ansari used most commonly serves as a measure of overall immune system vitality. Rarely if ever is it employed to track down

specific antibodies, and its accuracy in this instance is questionable.

Ahmed-Ansari thinks his figures could mean that there are large numbers of people walking around carrying human immunodeficiency virus but who test negative and don't get sick. (If they did develop AIDS, then the weakness of the ELISA test would have been obvious long ago.)

But there is another way to interpret his limited data: that the people he's talking about did have an active HIV infection, but it was completely or virtually wiped out by their immune system's antibody response. The response then went dormant because it was no longer needed.

According to William Hasseltine, a leading AIDS researcher at Harvard University, the implications of silent infections are not necessarily all bad.

"The good news is that the replication of HIV-1 may be naturally suppressed in far more people than has been supposed. The observation that in some people the infection is controlled suggests that it may be possible to suppress the expression of virus with

drugs and to induce prolonged remission in seropositive people."

The down side is that there may be many people who think that they are HIV-free while spreading AIDS to others and perhaps eventually coming down with the disease themselves.

Half of the long-term sexual partners of HIVers have no detectable infection, for example, and their status is no longer clear. There could be trouble ahead for "negatives seeking negatives" and for those getting blood transfusions.

As of now, the contagiousness of people with ambivalent test results indicating some minor current or past HIV infection remains an open, and very sensational, question. If Ahmed-Ansari had checked his blood samples for the presence of virus in addition to antibodies, an answer would have begun to emerge.

Still, there are only six transfusion recipients with AIDS who received blood screened for HIV antibody. That and the current low HIV transmission rate among gay men is evidence that HIV is not about to spring yet another bad surprise on us. ▼

Blood

(Continued from page 1)

ple of San Francisco to join us in doing what should be done to end the epidemic."

Eibhlyn called for a nationally coordinated program to fight AIDS and expressed anger over the fact that, after 10 years and 80,000 deaths in the United States alone, there was still little national will to end the epidemic.

News of the memorandum broke on a KOFY-TV, Channel 20, news report on June 8. There was no substantiation of the charges, but police said they should not be required to "stand as robots."

One officer, Gary Delagnes, refused during an interview to rule out shooting demonstrators.

The SFPD has come under intense fire from many quarters over the memorandum. A livid Jean Harris, aide to Supervisor Harry Britt, spoke at a hastily organized news conference held at Harvey Milk Plaza on Tuesday.

"This is a way for certain police officers to take the focus off the epidemic and put it onto the demonstrators," Harris said.

"If the purpose is to keep scores of us away from the demos, they're mistaken. I'll be there on the front line. We're not going back into the closet just because some cop says he might shoot us," Harris added.

Jill Tregor, acting executive director of CUAV, called on Police Chief Frank Jordan to immediately denounce and investigate Delagnes' inflammatory comments about activists and the upcoming International Conference on AIDS.

Police have also said they will institute a "decontamination center" and will request permission to wear goggles and hold plastic shields, a move ACT UP says reflects ignorance over how HIV is transmitted. ▼



*Announcing our
1991 sailings!*

NINE GAY CRUISES WITH SEVEN ALL NEW ITINERARIES

Call for itineraries
and information
on RSVP's
Tropical, Deep,
and Western
Caribbean,
Mexican Riviera,
French Canada
and Adventure
Cruises...

RSVP

CRUISE TIME - Bill 2307 Van Ness 415-673-0880
NOW, VOYAGER - "Gay Travel Pros" 415-626-1169
ORION TRAVEL 415-864-3233 800-552-3326
PASSPORT TO LEISURE TRAVEL 415-621-8300

Soviet Gays Hold First Conference

by Dodo Parikas
and Rex Wockner

One-hundred-fifty gay/lesbian academicians and activists from Eastern and Western Europe and the United States participated in the novelty of the Soviet Union's first gay conference May 27-30 in the city of Tallinn in the Baltic Republic of Estonia.

The gathering was well-received by local authorities and received extensive and mostly positive attention in the Estonian broadcast and print media.

Estonian organizers suspect that agents of the KGB infiltrated the gathering, but there were no incidents to confirm their concerns.

The conference was hosted by Estonian historians Teet Veispak and Lilian Kotter with substantial support from Reporter, a gay/lesbian news-

paper in nearby Stockholm, Sweden.

Kotter presented a lecture on the situation of Estonian lesbians who, she said, are stuck between vanishing Soviet demands for children and "hero mothers," and new Estonian expectations that women will be the center of the home while the men fight the battle for independence from the Soviet Union.

Soviet participants in the conference were mostly uninformed about the history of the gay/lesbian movement in the West.

"Sometimes I felt as if some of the delegates from the East should have been exhibited in a glass cage for others to see," joked Kotter.

Conference lectures were held in the Historic Institute, a medieval building in central Tallinn, the Estonian capital.

According to many par-

ticipants, a talk by Leningrad researcher Sergei Stsjerbakov was the highlight of the formal presentations.

Stsjerbakov detailed police interest in gays in Leningrad throughout the '70s and '80s, providing details about "The Big House," the center of the authorities' anti-gay operations.

Police routinely infiltrated gay and lesbian cliques and then hired people to inform on their friends, Stsjerbakov said. Informers were rewarded with commutation of their own prison sentences for indecent behavior, while those they tattled on were sometime sent to mental hospitals to be "cured."

Participants were also keen on a lecture by Estonian researcher Ivika Nogel, who said 30 percent of Estonian students are pro-gay and the

(Continued on page 28)

World Briefs

S. African, Asian Lesbian Organize

The International Lesbian Information Service, headquartered in Amsterdam, has formed a new ILIS committee to encourage lesbians in South Africa. This was the result of a January meeting with representatives of Malibongwe, a conference of South African women activists against apartheid. Since the ILIS declared in 1988 its intention to form an African Lesbian Network and an Asian Lesbian Network, to complement the Latin American Lesbian Network which they successfully instigated in 1986, it is expected that the new ILIS South African Committee will grow into an all inclusive African Lesbian Network in the near future. People interested in furthering this should contact the ILIS, c/o COC, Rozenstraat 8, 1016 NX Amsterdam, The Netherlands. The Asian Lesbian Network, formed in 1989, has moved the date for the first Asian Lesbian Conference from summer 1990 to the second week in December 1990. It will take place in Bangkok, Thailand. Supported by the ILIS, the Asian Lesbian Network welcomes contacts from Asian Lesbians worldwide. Write to them at: Ladies Lodge; P.O. Box 322; Rajdamnern, Bangkok 10200; Thailand. Don't mention the group's name on the envelope.

—John Hubert

500 HIV Gather In Madrid

The group that single-handedly launched the boycott of the upcoming Sixth International Conference on AIDS gathered in Madrid in late May for its annual international conference. About 500 persons living with HIV attended the Fourth International Conference for Persons With AIDS, hosted by the Spanish Citizens' Anti-AIDS Committee. The boycott of the San Francisco gathering was originally announced last November in Madrid at a planning meeting for the PWA conference. Eventually, hundreds of AIDS organizations and governmental entities worldwide joined the move in protest of U.S. immigration restrictions on HIV-positive persons. In response, U.S. authorities have repeatedly fine-tuned their HIV immigration policy, but HIV-positives still face unequal treatment when entering the country and most boycotters are sticking to their decision. In a conference resolution, the Madrid group "denounce[d] all restrictions on freedom of travel of all persons with HIV. We call on international bodies to stop funding conferences in areas where we are excluded from participation and to promote changes in restrictive discriminatory legislation." "We affirm," they added, "our commitment to boycott any future conferences held in countries with travel restrictions for people with HIV."

—Rex Wockner

Czech Gay Congress Meets

Nearly 200 gay and lesbian activists gathered in Prague in early May for Czechoslovakia's first national gay congress. Shortly thereafter, the Czech parliament met two of the group's three preliminary demands, lowering the age-of-consent for gay sex and decriminalizing male prostitution. The third demand concerns clarification of laws on criminal transmission of HIV. The congress was hosted by Lambda Union, the nation's first national gay group, which was officially registered with the government in February. In May, a Lambda affiliate formed in the regional capital of Ostrava. Meanwhile, Czechoslovakia's first AIDS demonstration took place on May 20, as 300 people staged a candlelight vigil in Letna Park, a key gay male cruising location. Officially, 10 people have died of AIDS complications in Czechoslovakia, but Lambda activists feel the figure is grossly inaccurate. Gay organizations independent of Lambda have sprung up in recent months in Brno, Bratislava and elsewhere nationwide.

—Rex Wockner

Support For Gay Marriage in Europe

Slowly but surely, the idea of marriage and domestic partnership is gaining ground in Europe. This week both a Dutch and a Belgian politician have publicly supported the idea of homosexual partnership and even adoption-rights. In the Netherlands Christian Democrat Arie Oostlander has proclaimed that he is strongly in favor of gay marriage or domestic partnership, whichever one prefers. "People need to have a choice," he said, "Whether or not they want their relationship registered is not interesting, we need to have the possibility of legal protection." In Belgium, Claudia Roth of the Green Party has introduced legislation into the European Parliament to end legal differences between married and unmarried couples, gay or straight. The Green Party has requested that pension-rights, social security and insurance be connected to individual people, independent from whether they are married, living together, or alone. ▼

Belgian Gays Organize

Several gay and AIDS-related organizations in Belgium have come together to do something constructive about the situation that Belgian lesbians are living in. People from the AIDS Team, the FWH and the State University of Ghent have come together and formed a new group under the name of 'HOMAGE'. Goal of the new organization is to build "an active gay liberation movement with roots in a real gay community." 'HOMAGE's intention can be called revolutionary to say the least. Already the group is claiming a seat within the IPAC, the national AIDS-coordinate, and has suggested that after the imminent departure of its chairman Dr. Dirk Avonts, a non-medical chairman should be installed, in order to 'demedicalize' AIDS policy in Belgium. One of the leaders of this grassroots group is the well-known Maurice Cramers, who, as the director of the AIDS team, has been active in the field for years. He gained support from Dr. John Vinckle, from the State University of Ghent and of Bob Carlier, a veteran gay activist from FWH, a national organization. ▼

SUNDAY JUNE 17, 1990
The dawn of a new era...



PLEASUREDOME
San Francisco's Largest Gay Dance Club

Free Til 8pm/\$5 After - Open Every Sunday From 6pm to 2am
177 Townsend St. @ 3rd 21+Older A Bill Camilo Production

Health Calendar

FRIDAY

Shanti Practical Support Volunteer Training: Urgent! Find out about opportunities in practical & emotional support and office/special projects programs. Practical training June 15-17. Call Mike or Ali, 777-2273.

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

HIV+ Potluck: 7:30 p.m. at MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. & 7-9 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Help Battered Women Help Themselves: Learn crisis intervention and counseling skills and volunteer with WOMAN, Inc., which offers a 24-hour crisis line, counseling, lesbian services, legal clinics, walk-in center, information and referrals. Bilingual women and those with daytime availability needed. Call Jeanie, 864-4777.

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. ACCEPT, 1287 11th Ave., SF. Call Julie, 681-2500, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

TUESDAY

Free Drop-In Group for Gay Men with Drug/Alcohol Problems: 7-8:30 p.m. Operation Concern, 1853 Market, SF. 626-7000.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

WEDNESDAY

Psychological Issues for Women Living with HIV: With Marsha Blachman, LCSW, and guest speaker. 6:30-8 p.m. Kaiser Permanente, 280 West MacArthur Blvd., Rm. 1200 C, 12th floor, Hospital Tower, Oakland. 596-6204.

Living With HIV Public Forum: "Re-examining Safe Sex: Fun in the '90s?" 7-9 p.m. MCC Main Hall, 150 Eureka, SF.

GROW (Gay & Recovering Our Worth): Combatting alcohol & substance abuse in the gay/lesbian community in San Mateo. Archway-San Mateo, 415 N. San Mateo Dr., Suite 1. Call 347-0473.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

AA Mean Streets Group: 8 p.m. Gay Rescue Mission, 1080 Folsom near 7th St., SF.

AIDS/HIV Drop-In Group for Asians/Pacific Islanders: For information, support and referral. Conducted in English, Cantonese and Mandarin. 6-7:30 p.m. Free. Asian AIDS Project, 300 4th St., Suite 401, SF.

Care Partners Support Group: For those caring for people with AIDS or other life-threatening illnesses. 7:30-9 p.m. MCC Church, 150 Eureka, SF. 861-4434.

THURSDAY

Coming Out Drop-In Support Group: Facilitated by Lutheran Lesbian/Gay Ministry counselors. 1st & 3rd Thursdays, 12 & 7 p.m., at 152 Church, SF. 553-4026.

Gay & Lesbian Grief Support Group: Focusing on losses incurred within the last 3-12 months. Thursdays, 7-8:30 p.m., at Vesper Center, 311 MacArthur Blvd., San Leandro. Call Nancee, 632-4390.

Insurance/Employee Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In Group for PWAs: Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men and Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

BEER BUST SUNDAYS

ALL YOU CAN DRINK - \$ 3
4 TO 10 PM



STUD

399 9th Street @ Harrison • SAN FRANCISCO

1990/Philippe DEMIRTIJS

DEATHS

Ray Shanks

Dec. 26, 1930-June 10, 1990

Ray touched our lives, spreading joy and love. A man of great talent and compassion for his fellow man, he left behind seven talented and much-loved children, whom he was most proud of.

He loved music and contributed to the community through his work with the Gay Men's Chorus. Ray sang with the Tabernacle Choir throughout Europe. He left his mark throughout S.F. as a remodeler of homes.

But most of all he will be remembered and missed by his lover Michael of 7½ YEARS.

He gave me so much; he was my lover, father, but most of all, he was my friend. He is now with his mother, father and the dear friend who preceded him. And I'm looking forward to be reunited with him soon.

We love you, Raymond, and I miss you so much.

Robert F. Goates

April 13, 1959-May 24, 1990

Robert passed away at Eisenhower Medical Center in Rancho Mirage, Calif., due to AIDS complications.

His parents were at his side. The disease took him very quickly, as he had only moved to Cathedral City, Calif., just over a year ago after learning of his HIV status.

Robert lived in San Francisco most of the 1980s. He was a waiter at many upscale restaurants up and down the Peninsula as well as in San Francisco. He is loved and will be remembered by many.

Memorial contributions may be made in his name to the Desert AIDS Project of Palm Springs, Palm Springs California.

Will Bolger

Will Bolger, 50, passed away in San Francisco on June 3. Burial will be in Sulphur Springs, TX.

A native San Franciscan, he attended Marjorie-Mellon University. In the airline and travel business in San Francisco for many years, he managed to visit just about everywhere.

Will was a lover of animals and he was very vocal about their welfare and appeared in TV commercials and on 20/20, as well as various talk shows.

He participated in community motorcycle club functions for a number of years and was a member of the Cycle Runners MC. Most recently he was an active member of the Constantines MC of the Bay Area.

An announcement of a remembrance gathering in early July will be made.

Wat Abbott

Wat Abbott, known as Wabbit to his friends, died on the morning of June 5 from complications due to AIDS. A chef and distinguished member of the South of Market fraternal motorcycle community, he was 44.

A resident of San Francisco since 1980, Wat was an honorably discharged veteran of the United States Navy and Coast Guard. During his service, Wat perfected his skills as a chef.

Wat's last position as a chef and baker for the Sisters of the Presentation Convent was the most joyous experience of his career. He loved the sisters very dearly and felt a responsibility for their wellbeing.

Wat preferred to work in direct food service. It provided him with time to enjoy life in San Francisco and especially his numerous friends South of Market. He was a member of the Warlocks Motorcycle Club and held many offices in the organization including vice president and he served as a representative to the Inter Club Fund.

During the past ten years, Wat was often responsible for the meals and buffets served by the Warlocks at their various functions. In addition, he donated his services as chef to many fundraising benefits and organizations, including the Godfather Service Fund.

Wat is survived by his brothers, Allan Abbott of Taneytown, Md.; Bill Abbott of Crescent Town, Md. and his son, Scott Morris of Fort Myers, Fla. Other survivors include his San Francisco family: T. Michael (Lurch) Sutton, the Reverend Michael England and Chuck Oberleiner. His friends will deeply miss his salty humor, his candor and his notorious fondness for beautiful Asian and Latin men.

There will be a memorial service followed by a celebration of his life at his home, June 23 at 6 p.m. Please contact Chuck Oberleiner at 861-1713 if you wish to attend. At Wat's request, in lieu of flowers, please make a contribution to your favorite charity.

Paul J. Lux, Jr.

Sept. 21, 1944-June 9, 1990

My friend, Paul, died at home June 9, after a short illness. From Minnesota, to Honduras, to Spain, to Japan, to Hawaii and, six years ago, to San Francisco, he carried his warmth and compassion, brightened many lives. He loved being in education and in his garden.

He is survived by his family in Minnesota and his longtime companion, Julian Lastowski. His life was spent with the things he loved most: children and plants. At the time of his death, he was co-principal of St. Michael's School in North Beach and had worked for Floratek and John Talierino Design.

His remains will be buried in Canby, Minn., and there will be a memorial mass at St. Michael's in the near future. Remembrances may be made either to St. Michael's School for a scholarship or to the AIDS Emergency Fund. Friends may contact Julian Lastowski 863-8874 or 821-6223, regarding the church services.

Darrell G. Bullock

Darrell left us May 30.

For many years Darrell worked at Crocker Bank in San Francisco and then at Argonaut Realty. His favorite pastime was restoring buildings for himself and his friends.

Darrell is survived by his mother, a brother and sister, three daughters and three grandchildren.

He is missed by scores of friends in San Francisco and by those who worked with him for many years.

Contributions may be made in Darrell's name to Project Open Hand or the Shanti Project.

Doug Reutter

Oct. 28, 1953-June 10, 1990

Our friend passed away on Sunday morning, surrounded by those he loved, his love of life and his stubborn strong will persevering to the end.

Doug moved to San Francisco in the early 1980s from Sacramento. He pursued a career in real estate, which led to a management position with First Nationwide Bank.

He was an avid swimmer. He was a member of the San Francisco Freedom Day Marching Band, and his enjoyment of music also peaked in one memorable performance of the *Dance-It-Yourself Nutcracker*.

Doug has moved on, but his many attributes will live on forever. Always spontaneous, one could find him at the opera, the symphony, art galleries, gardening and, most often, at Joseph Schmidt's chocolatiere.

Doug was loyal, witty, conscientious, opinionated and a private person who treasured his many friendships. He will be terribly missed, but missed with a smile and fondness of heart. A memorial service will be held June 16 at Unity Christ Church, 2690 Ocean Ave., S.F., at 1 p.m. Contributions can be made to the AIDS Food Bank on Doug's behalf.

Dennis Scott Hicks

Dennis was born June 2, 1956, in Kansas. It was the beginning of a journey that would take him to many locales. His journey ended this June 6 in San Francisco, the home he loved for 17 years.

Dennis was an avid runner, participating in many races in the Bay Area and marathons in Honolulu and Berlin, as well as the Gay Games in 1986. His love of music, reading, movies, theatre and sports made him forever interesting and occupied.

Professionally, Dennis did everything from construction to working on an Alaskan fishing freighter, to being a psych tech at Mt. Zion Hospital, to working the switchboard at the S.F. AIDS Foundation.

Dennis is survived by his mother, Betty; his father, Allen; and siblings Valerie and William, as well as three nieces and seven nephews. He leaves many, many friends around the world and especially here in San Francisco. He will be particularly remembered by those with whom he shared his commitment to recovery.

Dennis, you will be missed, dear friend.

Michael Louis Spain III

Jan. 9, 1959-June 2, 1990

On June 2 Michael Louis Spain III suddenly and unexpectedly expired. He suffered a heart attack complicated by an AIDS-related pneumonia while en route to the U.S.

He did not revive, despite all the desperate and heroic efforts of the flight crew and passengers to save him. He was returning from what was to have been a "dream vacation" to Europe with his lover of six years, John J. Winters of Oakland.

Strong, friendly and independent, a fan of football, a lover of Broadway musicals and dance, Michael had a gift for getting along with people and making new friends. He was a graduate of student body president at Aviation High School ('77) in Queens, NY, and of the University of California at Berkeley ('84).

Most recently Michael had worked as a mechanic for United Airlines in Oakland. Words alone cannot sum up all that Michael did and all that he meant to family and friends.

Besides his lover, he is survived by his parents, John and Elsie Spain of New York; a brother Ken also of New York; a sister Brenda of Los Angeles; as well as numerous friends from four continents and all walks of life.

Because great distance separated him from his family, there are many friends of Michael's whom they did not have the pleasure of knowing. The family's burden would be greatly lightened by the sharing of friends' loving memories of Michael's life and sense of loss at his death. Letters should be sent to his parents at 711 Amsterdam Ave., New York, NY 10025. Michael is to be cremated and his remains to stay in New York.

In California, friends of Michael and John will gather June 30 for an informal wake to celebrate his life. Those wishing to attend should RSVP John at 839-9952 for details. Material is also being collected for a memorial quilt. Further, anyone so inclined to make financial donations in Michael's name should send them to: ACTUP/East Bay at P.O. Box 8074, Emeryville, CA 94662.

Bill Solis "Adolfo Gonzales"

1955-1990

On his birthday, May 10, while visiting his mother's grave in Mexico, Bill lost his two-year battle with AIDS. Bill's mother had passed away earlier this year.

Bill came to the United States in 1977, settling first in Minneapolis. Moving to San Francisco in 1979, he soon met Joe Bards, with whom he shared his life for nine years until Joe left us in 1989 after a four-year bout with AIDS.

Bill had been employed as an accountant with Booz Allen and Hamilton since 1981.

He will be remembered by his many friends for his beautiful smile, those gorgeous green eyes and that disarming, outrageous personality. He was well-known to all at the Franklin-Davies Respiratory Care Unit, the Coming Home Hospice Bingo nights and Project Open Hand.

Bill was an avid world traveler and spoke several languages. He will also be remembered fondly for his love of silk, Gucci, Neiman-Marcus, diamonds, emeralds, the best restaurants and knitting. If he did it, he did it with flair.

He is survived by his father, two brothers and two sisters, roommate Raul, friends Barry and Gino, Dr. Walby, Michael, Mark, Tracy and Alan, David, Mel, Joe, Isidro and many others whose lives he touched, both here and abroad.

Friends are welcome to join in a double memorial tree planting service for Joe and Bill to be held in Golden Gate Park. For details, please call 668-7646.

Jeffrey Alan Scott

Jeffrey Alan Scott died from a heart attack on April 28 at his home in Kensington, Md. He was 37.

Jeff alternated residences between California and the Washington, D.C. area throughout his adult life. Most recently, Jeff worked as telemarketing manager for Holiday Inn Crowne Plaza in D.C. Prior to this, Jeff lived in Mountain View, Calif., from 1987-1989 when he took time off to paint. He left behind a body of work, consisting largely of pastel, ethereal landscapes.

Jeff loved working in the theatre. Most recently, he'd been in a production of *As Is*, which did several benefit performances in the Bay Area in 1989. Jeff also loved to debate philosophy with good friends over a leisurely paced dinner.

Jeff is survived by his partner of seven years, Dan Stringfield; his loving and supportive parents, John and Beth Scott; a brother, Steve; a sister, Laura Michalski; and numerous extended family members. A memorial service was held in the backyard of Jeff and Dan's home in Kensington. Surrounded by Jeff's paintings, friends and family celebrated Jeff's life by sharing memories they'll carry of Jeff. Contributions in Jeff's memory can be made to the Whitman-Walker Clinic, 1407 S St., NW, Washington, DC 20009.

Goodbye for now, Bunniykins. I'll always love you. See you soon.

Bay Area's Oldest Cremation & Burial Service
Jim Simonetti Your Personal Representative

Byrgan

441-4699 San Francisco 800-222-5237 Burlingame/Bay Area

Comisky-Roche Funeral Home

CALL FOR FREE BROCHURE

861-7170

California Funeral Service
Tom Simpson
Now Back in S.F.
Call For a Free Brochure
626-3340
1465 Valencia St. (near Army) • San Francisco, CA 94110

Ghia

an educational resource center and art gallery providing consumer information at no cost, can help you with alternatives to expensive mortuary services. Ghia can help protect survivors from unnecessary AIDS-related handling charges.

CASKETS AND URNS AT SUBSTANTIAL SAVINGS!

Monday-Saturday, 11 am-6 pm or by appt.
Everything you wanted to know about funerals
But were afraid to ask...

282-2832

NEWS YOU NEED TO KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

395 Ninth Street	3 Mos. (13 Issues)	\$35
San Francisco, CA 94103-3831	6 Mos. (26 Issues)	\$65
	1 Year (52 Issues)	\$125

DOMESTIC RATES

NAME _____
ADDRESS _____
CITY/STATE/ZIP _____

DIGNITY
SIMPLICITY
AFFORDABILITY

Pacific Interment
860 2nd Street
San Francisco
California
94107
415-442-1810

DEATHS

Robert L. Binkley

June 19, 1941-May 12, 1990

Bob died at Brownlee Hospice in Los Angeles. He was a friend of Bill W., and his death preceded his ninth anniversary by three days. He will be remembered by his program friends in the Bay Area.

He is survived by his mother, a brother and sister and their families in Pierre, S.D., as well as a brother and family in Atlanta. And he will also be greatly missed by close friends Jo Carney, Robert Cook and Charles Dargis.

Bob's life on the Dakota prairies made him self-reliant, if somewhat of a loner. It was his single-mindedness that helped him wage a four-year battle with his illness.

In his early years, he led a band, The Swingmasters, which played proms and adult dances throughout the Dakotas. He also had a radio show as well as a children's TV show in Pierre. Later in Minneapolis, he had a well-known news and interview show. He had moved to Los Angeles to explore opportunities in the field when the disease struck.

Life is not the same without you. ▼

David F. Carleton

Jan. 26, 1950-June 3, 1990

David Frost Carleton, 40, of San Francisco died in his home at 748 a.m., June 3, following an extended illness. Mr. Carleton was born in Paul's Valley, Okla., and graduated from Paul's Valley High School in 1968.

Following high school, David attended Syracuse University, where he received his bachelor's in art history in 1972. In 1975 he received an M.Ed from Tufts University in Boston. He also received a Master of Arts in counseling psychology from San Francisco State University in 1984.

Before moving to San Francisco in January 1978, David worked for Oklahoma State Dept. of Education during 1976 and '77. He began his consulting career in San Francisco at the Tenderloin Clinic. For the past twelve years, he worked as a psychotherapist and intake coordinator at Northeast Lodge, a division of the Pacific Presbyterian Medical Center of San Francisco.

Memorial for Dan Turner

Grace Cathedral will be the location of the public memorial in honor of Dan Turner, the longest recorded survivor of AIDS in the nation who died at Coming Home Hospice in San Francisco, on June 4.

A founding member of the AIDS Foundation, People with AIDS and the AIDS Switchboard, Turner spent much of the last 8½ years speaking to doctors, students, scientists and people with AIDS on how to live productively with the disease.

He was an international figure, a legend, and a "shining symbol" of hope for PWAs. In addition, and more importantly to him, he was a writer and playwright, a musician, actor and composer of several musical comedies.

The ceremony will take place on Friday, June 22, at 7 p.m. in Grace Cathedral. Doors will open at 6 p.m. Music and excerpts from Turner's plays and writings will be featured and presented by various political, entertainment and spiritual leaders. All are welcome.

Donations will be accepted for the Dan Turner Memorial Fund which will benefit People with AIDS and help defray the cost of the memorial expenses. ▼

David was preceded in death by his mother, Emma Lou Carleton, in 1988, and his grandparents. Survivors include his father, R.E. Carleton of Purcell, Okla.; two sisters, Janet Carleton of Oakland, Calif., and Susan Carleton of Mt. Kisco, N.Y.; one niece, Elizabeth Cameron, also of Mt. Kisco; He also leaves behind his longtime companion, Terry Bernard; his special friend, Dennis Wheeler; and many other close friends.

A memorial service was held on June 6 in San Francisco at the Neptune Society Columbarium. ▼

Richard "Dick" Calvert Cavenee

Sept. 24, 1942-June 3, 1990

Shortly before 5 a.m. this past Sunday, we lost a son, brother, father and very dear friend. Dick battled with toxoplasmosis for the last nine months.

Dick was born in Milford, Conn., and educated in Dearborn, Mich. He came west in '69 and was "into" bowling, macrame, tanning, dancing, meditation and pool.

His first love was bowling, and after 20 years in several San Francisco leagues, he became affectionately known as "Dickens" and "Duckie."

Dick graced the work places of Lonestar Industries, Crocker Trust, ADP and, lastly, Gallagher Bassett Services over the past two decades.

An amazing taste for butter and mustard was only surpassed by a zeal to create any pun at any cost at any time.

He especially enjoyed jaunts to Palm Springs, Oahu and the Russian River area.

Dick's wish to have his ashes scattered over the Bay at sunrise will be honored this weekend.

He is survived by his mother, Dorice; his daughter, Lisa; his half-sisters, Sandy and Sue; five nieces and nephews; roommates, Indy and Frank; and a loving extended family in the Bay Area.

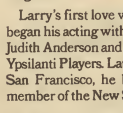
Dick, the memories are bountiful and the vacancy expansive. I pray you are less annoyed with where you are than how you came to be there. ▼

Lawrence "Lorenzo" Glover

Feb. 16, 1946-June 9, 1990

Larry passed on last Saturday afternoon, after an active, loving, tumultuous and full 44 years. He graduated valedictorian from Sacred Heart High School, in Dearborn, Mich. He was an honors college student at the University of Michigan at Ann Arbor, where he received his bachelor's and master's degrees in English.

Larry's first love was the theatre. He began his acting with the likes of Dame Judith Anderson and Bert Lahr with the Ypsilanti Players. Later, after moving to San Francisco, he became a touring member of the New Shakespeare Com-



pany, performed with Theatre Rhinoceros, Theatre Artaud, Theatre Workers, Berkeley Shakespeare Festival and many other local theatre companies.

He was the recipient of a Cable Car Award for Achievement in Theatre for his performance in *The Maids*. He was president of the Northern California Chapter of the Screen Extras Guild, and appeared in many commercials, movies, TV programs and ads.

Always an ardent supporter of political and social issues, he rallied for increased AIDS funding, against the war in Vietnam, for individual rights at every level.

Many may remember Larry as a bartender at the Brig, where he served and counseled many at night, or at Most Holy Redeemer bingo, where he helped raise money for AIDS, or as a reader at church services there.

According to Larry's wishes, he will be buried next to his mother in Michigan. He is survived by his sister, Dolores, of Ann Arbor, and his father, Gilbert, of Bremen, Ga., and many friends.

A memorial service at Most Holy Redeemer in the Castro is scheduled for June 16, 2:30 p.m. Many heartfelt thanks to Most Holy Redeemer, Shanti, AIDS Emergency Fund, VNH and Kaiser, among the many who supported Larry. Donations in lieu of flowers may be made to any of the above. ▼

AIDS Groups

(Continued from page 4)

men, and other men who have sex with men, to meet and enjoy safe sex; to support safe-sex establishments in promoting sexual health and solutions to the AIDS epidemic by providing positive safe-sex experiences; and to foster cooperation among AIDS educators and safe-sex club operators in order to extend safe-sex education programs."

The coalition includes, in addition to the groups mentioned above, the Asian AIDS Project, 18th Street Services, American Association of Physicians for Human Rights; sex clubs such as Blow Buddies, Leathernecks, SF Jacks, the Trough; and the Steamworks,

pany, performed with Theatre Rhinoceros, Theatre Artaud, Theatre Workers, Berkeley Shakespeare Festival and many other local theatre companies.

He was the recipient of a Cable Car Award for Achievement in Theatre for his performance in *The Maids*. He was president of the Northern California Chapter of the Screen Extras Guild, and appeared in many commercials, movies, TV programs and ads.

Always an ardent supporter of political and social issues, he rallied for increased AIDS funding, against the war in Vietnam, for individual rights at every level.

Many may remember Larry as a bartender at the Brig, where he served and counseled many at night, or at Most Holy Redeemer bingo, where he helped raise money for AIDS, or as a reader at church services there.

According to Larry's wishes, he will be buried next to his mother in Michigan. He is survived by his sister, Dolores, of Ann Arbor, and his father, Gilbert, of Bremen, Ga., and many friends.

A memorial service at Most Holy Redeemer in the Castro is scheduled for June 16, 2:30 p.m. Many heartfelt thanks to Most Holy Redeemer, Shanti, AIDS Emergency Fund, VNH and Kaiser, among the many who supported Larry. Donations in lieu of flowers may be made to any of the above. ▼

Randy Louis Harvey

Sept. 18, 1953-May 29, 1990

Randy was fond of saying, "I am a spiritual being having human experiences." These experiences included living with AIDS for nearly five years. His body finally succumbed but not his spirit. He shared his experience with volunteers and clients at Shanti by example and inspira-



tion. The consciousness-raising he did on Capitol Hill in October 1987 was featured on the front page of the *Chronicle*.

His human experiences took him from Mt. Pleasant, Texas, to Dallas, Denver and San Francisco, as well as travels abroad. Some of his experiences wounded him, some healed. They took him to the fellowship of A.A., where his spiritual nature found a true home.

But who was Randy anyway? He was certainly more than his resume and these inadequate words. He was the enormous talent creatively decorating our lives with flowers, fabrics and foods. He was the rich warm voice singing songs of faith, country songs and show tunes, while working, cooking and driving.

Randy, the spiritual being, keeps shining and smiling in the hearts of those he touched, the ones who shared the human experiences of his life and love. Friends and family are invited to share their memories and loss June 22, 8 p.m., in the Swedenborgian Church, 2107 Lyon St. at Washington.

Randy's "family" is deeply grateful to all the individuals and organizations, too numerous to mention, whose support and services sustained him throughout his illness. We encouraged your continuing support of their work. ▼

a Berkeley gay bath house.

"We feel that this collaboration is extremely important and historic," Frutchev said. "We are now entering the second decade of this epidemic, and gay and bisexual men have made remarkable changes in their sexual practices."

"It is important that we continually congratulate the community, but that we remain alert to the possibility of slipping. We want our community to feel good about being sexual, and we encourage them to recommit to safe sex and health."

The coalition is planning to present education events and material at sex clubs, and is developing suggested standards of sex club operation that promote safe sex. ▼

IF YOUR PARTNER HAS AIDS,
YOU HAVE EXPERIENCE
THAT CAN HELP THOUSANDS.

How you manage as a caregiver is vital information. Consider sharing your experience to help those who will follow you. Call the UCSF Coping Project for more information.

597-9177



The present, the future. Your life. Changed by a diagnosis of HIV.

The Caremark Connection exists to help you deal with those changes.

At your doctor's direction, The Caremark Connection offers prescribed medical treatments such as aerosolized pentamidine, blood transfusions, AZT and acyclovir. And administration of experimental drugs.

Registered dietitians provide nutritional assessments and consultation.

Our highly trained staff includes HIV nurse specialists, and reimbursement coordinators to assist with insurance claims and financing options.

Extensive networking ensures you have the latest information on community services and local and national groups which support your varying needs.

All conveniently located in the neighborhood, in a warm, inviting atmosphere that lets you relax and socialize. And plan your treatment regimen based on your schedule.

For more information on this very special place, call (415) 864-6960. Or visit us at 4052 18th Street, San Francisco. Anytime.

THE CONNECTION.

HIV treatment—at home or in your neighborhood center. Medical therapies, nursing, pharmacy, connection with community services. And always respect and understanding.

CAREMARK

Affiliate Baxter Healthcare Corporation
© Copyright 1990, Caremark Inc. All rights reserved.

FBI

(Continued from page 1)

ing to his attorney, Richard Gayer, the agent is a counterespionage and organized crime specialist and wants to return to the field.

According to Gayer, the agent's sexual identity became known in December 1988 when FBI officials got an anonymous tip that he was gay.

"He didn't come out. He was brought out. After they got the tip, they asked him point blank," Gayer said. "He suspects it was from someone who knew him on a more than casual basis who was out to get him."

After openly acknowledging that he was gay, the agent was subjected to detailed interrogation about his sex life, including lie detector tests.

"He was questioned intensively and extensively. He was browbeaten," Gayer said.

The agency revoked his security clearance in September 1989, and Doe was placed on administrative leave.

"He was sent home. If you work for the FBI, you have to have top secret clearance or you can't come into the office. In May the agent's clearance was revoked. A week later, we filed suit," Gayer said.

An FBI agent since July 1969, Doe, the recipient of numerous commendation and awards for his work, loses all pension and retirement benefits if he is fired.

"Unless he stays with the agency until he is 50, he won't get any pension. If he retired at 50 and was living at age 70, those benefits would total about \$1 million paid out over the 20 years," Gayer said.

"His performance was way, way above average. He demonstrated his trustworthiness for 20 years. They're saying that they don't trust him because he is gay."

According to FBI spokesman Greg Jones, FBI agents are required to have four years of college education in a variety of disciplines and three years of work experience. Agents must be between 23

and 35. Starting salary for a special agent is \$31,000.

Jones said that "the agency must not be perceived as an agency that discriminates against its own in hiring practices or on the basis of sexual preference. All forms of discrimination are repulsive and will not be tolerated," Jones said.

However, according to Jones, sexual conduct — gay or straight — "is considered a significant factor in FBI decisions made in both hiring and retention of employment."

Such issues are decided on a case by case basis, according to Jones.

HIV

(Continued from page 22)

many of the Muni shelters in the Castro and on Market street. It depicts two men, wearing only swim suits and brazenly displaying well-developed chests and legs. They lay on their backs next to each other and are "high-fiving," presumably because they are surrounded by numerous playboy-bunny-esque bimbos.

It goes without saying that these women between them display enough cleavage, etc., to send a Moral Majority-type preacher into a drooling, babbling fit of anti-sex outrage (and/or horniness, assuming there's a difference).

I don't recall what this ad is pushing; probably booze. While the SFAF poster promotes health, this ad uses sex to sell drugs. Is this appropriate for our bus stops? Should heterocentric drug-pushing "art" be displayed where vulnerable youth might see it? Heck no! I'm glad Elzay has finally started taking his job seriously, and I look forward to the imposition of wide-spread censorship of bus stop advertising.

After all, if Elzay doesn't get his way, we might have a virtual epidemic of safe sex — and we wouldn't want that, would we? ▼

Gayer called the FBI response a "smokescreen" and said that the FBI policy against hiring gays was "absurd." He said that Doe was not able to be blackmailed — or otherwise exploited because of his sexual orientation because he is now openly gay.

"No government agency wants to give a security clearance to gay people. The Defense Department does only because gay people persist. They really don't want to. The same is true for all other government agencies. They give clearances with reluctance. The FBI and the CIA are the only two agencies who absolutely refuse," Gayer said. ▼

Soviet

(Continued from page 24)

rest are non-committal on the topic. Few students are outright hostile to gays and lesbians, she said.

Russian- and Estonian-language TV reported on the conference in a fair and balanced manner with one exception. Conference participants sent a letter of protest to the Estonian TV program *Aktuaalne Kaamera* after the anchorman introduced a taped report with the phrase, "And now to the perversities."

Veispak and Kotter were so happy with the conference's success that they are plotting to make the gathering a yearly event, hoping that increasing contact with the Western gay movement will encourage Soviet gays and lesbians in the long battle that lies ahead.

A closing party at the Tallinn Technical University's Glehn Castle in the nearby countryside was attended by 150 people, many of whom were taking part in a gay social event for the first time in their lives.

Several participants echoed the theme that they had come to the conference to help make history and to participate in the process of democratization.

The Estonian gathering came just months after the Soviet Union's first gay group formed in Moscow. ▼



Judge-elect Donna Hitchens

(Photo: Rick Gerharter)

Hitchens Reflects On Her Victory

by Will Snyder

It was just a few strokes after Midnight on Election Night when cynical reporters and sleepy-eyed political animals caught an almost Capra-esque glimpse of politics.

Some folks had noted that Donna Hitchens had apparently edged out incumbent Superior Court Judge Jerome T. Benson because 100 percent of the precincts had reported and Hitchens was ahead. But the precincts did not include the absentee ballots. They would need to be counted, too.

It came about this time that a small, hearty band of Hitchens supporters came into the Registrar's Office and asked that these absentees be counted right away.

"We've got a lot of lesbians down at the Bull (Restaurant)," an affable woman said. "I gotta give 'em facts."

And so, Registrar of Voters Germaine Wong and her staff started tossing absentee ballots into the computer.

Someone told the Hitchens supporters that these ballots were likely very Republican. This could spell doom for the liberal Hitchens in her bid to unseat the conservative Benson.

For the next two hours faces were glued to computer screens. Every few minutes, updated voting figures were bleep-bleep-bleeping on the screen:

"She's holding her own. . ."
"She gained on this round. . ."

"She's gonna do it. There's no way he can make any headway. . ."

At 2:30 a.m., Wong told everyone to leave.

"I have to be here in the morning," she said.

And so, the Hitchens supporters — black and white, straight and gay — filed out of City Hall. But unlike when they first arrived, they didn't leave fearing for the worst. Later on, their optimism was rewarded with a pencil-thin 790-vote victory for their candidate.

Hitchens expressed satisfaction with the above story.

"I'm certainly very excited and very proud of the coalitions we built," she said. "We got the support of not only the gay and lesbian clubs, but also blacks, Hispanics, Filipinos and Chinese."

Analysis

"I think many of the people who worked for me took a look (as an attorney) of working for civil rights and decided I was the one to work for."

Hitchens said she thought Benson had a big liability to overcome in the race.

"I think the thing that worked against him," Hitchens said, "was that he was a last-minute appointment by Gov. Deukmejian. He was typical of the governor's appointments: white, straight and male. He certainly didn't reflect the kind of community we have here in the Bay Area. That appointment is kind of a slap in the face to the city of San Francisco."

That perception of Benson may have attracted just enough votes to ease the tension of the race. Hitchens needed every bit of help she could get. She didn't have the backing of either daily newspaper in San Francisco.

She was particularly rankled with the stand taken by the *San Francisco Examiner*.

"They seemed to have the philosophy that civil rights activists may make good lawyers, but they make bad judges," she said. "I was asked by Tom Dearmore (the *Examiner's* Pulitzer Prize-winning editorial writer) how could I possibly be a fair judge based on my civil rights record."

Hitchens said there was no doubt she has biases, "but the most important thing is that the judge is aware of those biases. I think I have a great respect for diversity."

She should, considering the fact that she had quite a diverse group of people supporting her bid for the Superior Court bench. She said the interest in her campaign might have been a spinoff of President Reagan's nomination of Robert Bork to the U.S. Supreme Court in 1986 and President Bush's nomination of San Francisco attorney Vaughn Walker to the U.S. District Court three years later.

"I think a lot of people feel they need to get interested," she said, "because they feel it's time to stop having this branch of government that has been off-limits to the people."

With her election to the Superior Court, Hitchens can proudly say that there are no longer any kind of limits. ▼

St. Mary's
AIDS
Services



AIDS Bereavement Group

What: Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

When: Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

Where: St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

St. Mary's Hospital and Medical Center
450 Sanyan Street • San Francisco, CA 94117-1079



Bay Area Reporter Greater Bay News

Concord Gay Pride Day Hits Several Snags

by Keith Clark

East Bay activists were surprised this past week to learn through local media sources that on June 24 the Concord Pavilion would be the location of a "Gay Pride Day festivity" that will feature the British pop dance group Erasure.

Also among those surprised at being the site of what was described as the "second largest gay pride event in California" were representatives of the Concord Pavilion who said no such festival is planned at the popular music venue and that Erasure is merely performing at the pavilion on that date, not as a featured attraction for an event that they were unaware was going on.

On June 9 the *Oakland Tribune* reported in a front-page news item titled "Gay Pride Festival Set for Concord" that the alleged celebration will feature the popular British group as "the event's headline band."

The *Tribune* article quoted Ken Stanley of the Gay and Lesbian Public Awareness Committee as saying the event "can be the beginning of the healing" between gay rights

activists and fundamentalists, who have been at loggerheads in Concord for several years now.

But the *Bay Area Reporter* has discovered that the event, which Stanley claimed on a Monday evening KGO-TV news report, would be the "second largest gay pride event in California," outstripping Los Angeles' popular Christopher Street West celebration, which annually draws some 200,000 people, in fact appears to be the gay pride non-event of the year at a music area that holds a maximum of 8,500 people.

Brad Schulenberg, marketing director for the Concord Pavilion, said, "It just so happens that the [Erasure] concert is on gay pride day; it was not booked that way. Erasure is not involved with the event. I don't even know if that can be done at the pavilion since we promote the shows ourselves and we stay away from causes and political issues."

Dorine Rossato, who handles Erasure's public relations at Sire Records in Los Angeles, confirmed that the band was "not connected with any gay pride event in Concord

or anywhere else that I know of."

Schulenberg also told the *Bay Area Reporter* that no such event as a "Gay Pride Day" was planned or has even been discussed at the pavilion.

"We were approached by Ken Stanley," Schulenberg said, "[for permission] to pass out literature and have some tables [at the concert]. We said, no problem. We do that for other groups, and we'll do it for you as well. They're doing it outside the arena, outside where people enter and where we normally set up this kind of thing. That's all there is to it, really. So I don't know where all this other stuff is coming from. I don't know what's going on except for what we're participating in — or what we think we're participating in."

Schulenberg was clear, however, that the pavilion is not the site of a gay pride day festival.

Bewilderment

East Bay activists also expressed bewilderment at what the announcement by Stanley of so grand a non-event at the

(Continued on page 30)



Going Once, Going Twice... Sold!

Jello San Andreas demonstrates a rowing machine, one of hundreds of items donated to the fourth annual Marin AIDS Fund auction. Held last weekend at B.J.'s in Corte Madera, over \$15,000 was raised for direct assistance grants to people with AIDS.

(Photo: Rick Gerhartner)

'Fighting Words' Ban In Effect At Stanford

by Keith Clark

Stanford University's "fighting words" ban went into effect on June 11.

Critics say the ban is only a "gesture against bigotry" as well as an infringement on the First Amendment right of free speech, supporters say it is an attempt to curb verbal or printed harassment on campus even while conceding the highly controversial ban will probably do little to actually deter students from such verbal assaults.

Stemming from several instances of racially offensive remarks during the past few years, the newly adopted policy forbids the use of words, either spoken or printed, that are commonly understood to convey a "direct and visceral" hatred based on sex, race, color, handicap, religion, sexual orientation or national or ethnic origin.

The policy applies only to such "fighting words" when aimed at a specific individual or a small group of individuals.

While violations of the new code would be considered a breach of the university's rules of conduct, they do not include any specific punishments for violators.

Sally Cole, Stanford's judicial affairs officer said, however, that because violating the new rules was an infraction of the school's student code of ethics, violators could face punishments under

that code ranging from a letter of reprimand to expulsion from the university.

A much tougher version of the fighting-words ban was defeated last year.

A similar ban at the University of Michigan aimed specifically at combating anti-gay slurs was ruled an unconstitutional violation of the First Amendment in September and that ruling is being appealed.

Perry Friedman, a member of Stanford's Student Conduct Legislative Council, which approved the new ban, said he supported the intent to fight prejudice on campus but opposed the new policy.

"You're not going to stop racism or sexism or homophobia," he said, "with a rule like this. It's pretty difficult to force people to be good."

Friedman and other opponents of the fighting-words policy say the school could more effectively fight bigotry on campus by hiring more minority faculty and administration officers, increasing admissions to minority groups and by adding university courses in various minority studies to the school's curriculum.

Supporters of the policy, even while acknowledging it may do little to curb instances of harassment on campus, argue that the new rules simply formalize as university policy what is already informally unacceptable.

The Gay Connection



Meet the men you want to meet from the Bay Area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own.

THE GAY
CONNECTION™

1-900-505-MEET^{6 3 3 8}

Probability of matching varies. Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1990.

GAY
SELECTIONS™

1-900-844-3700

Only 98¢ per min.

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

Tamalpais Students Protest Condom Program Obstacles

by Keith Clark

Students at Tamalpais High School in Mill Valley, upset over the derailing of a condom distribution program, took their case to the streets last week with a demonstration along a busy street in front of the campus.

The controversy erupted last month into a full-scale face-off between conservative parents who object to it on moral grounds and students, AIDS activists and educators who support it for health reasons.

Some 50 to 60 students waved placards and chanted as passing motorists in the upscale Marin County suburb of San Francisco honked their support of the students. "Use Condom Sense — Support CAP" and "CAP It" some of the signs read.

CAP, the Condom Availability Program, was first approved May 9 by the school's leadership team, which includes students, teachers, parents, staff and administrators, after pupils lobbied for months to convince school offi-

cials to begin the program.

Student body President Dave Harris, chief proponent of the proposal, gathered some 600 student signatures in support of the plan at the 900-student campus.

On May 12, only three days before the CAP program was to begin at the school, Kentfield attorney Judith Tomsic, representing unidentified parents of students at the school, notified school district officials that the parents' group would file suit against the district if the program was implemented.

The program has been put on temporary hold by Tamalpais Union High School District officials pending a legal review of the program and an administration decision on whether or not to permit it to go ahead.

Because there is now less than two weeks of the term left this year, no one connected with the school believes the CAP program will be decided on before next fall — if then.

But the students — and two

parents — went to the streets both to show their support for the program and garner public support for the controversial plan.

"This is the best way to reach a lot of people," Nav Khalsa, a junior at the school and one of the protest organizers, said.

Doreen Stock, whose son, Ben Stock is also a junior at the school, joined the students briefly to show her support for the CAP program.

"It's a health issue we're dealing with rather than a moral one," she said.

The students were out with pickets before the first classes began at 9 a.m. on Tuesday, again during the lunch hour and on Wednesday morning as well.

Because of the threatened legal action against the school district, neither Superintendent Walter Buster nor Tamalpais High principal Barbara Galyen would comment on the protest or the CAP program.

Concord

(Continued from page 29)

Concord Pavilion really means.

Arlene Mose of the Walnut Creek-based *East Bay Alternative* said, "None of the bars are involved; none of the businesses are involved. I'm not sure if [the Metropolitan Community Church] is really committed to this event or not. If it is, it will be GALPAC and MCC and that will be the end of it. There isn't a person that I know out in the gay community that's very aware of the fact that this is happening. It's kind of like throwing a party and no one's gonna show."

Activists said a GALPAC member had distributed a flier at a June 1 organizing meeting of the newly formed Contra Costa Alliance of Gay and Lesbian Organizations (AGLO) announcing that table space would be available at the Erasure concert at the pavilion, but that none of the organizations in the new community coalition had been consulted on the plan.

The Rev. Larry Whitsell of Diablo Valley Metropolitan Community Church, in fact, denied that the church will have a table at the concert as Stanley told the *Tribune*.

"I like Ken," Whitsell said, "yet my philosophy has always been that I don't believe anything he says any farther than I can spit until I check it out. I just don't ... To a certain extent we've tried to protect the world from Ken in a lot of ways."

Upset over the recent reports, other East Bay activists, who have in the past carefully avoided public fighting within Contra Costa's smaller and embattled gay rights movement, are now openly critical of Stanley.

The *East Bay Alternative's* Mose, for example, dismissed a boycott of the Concord Pavilion announced by Stanley earlier this year.

"No one I know is boycotting the pavilion," Mose said. "The pavilion is now an advertiser in the *EBA*. I would never have approached them if indeed there was a gay boycott."

Rob Birle, president of the

Bay Area Network of Gay and Lesbian Educators, also questioned the viability of Stanley's group, GALPAC, which he said "consists of only three or four people — not the 200 people they have on a mailing list."

No Rainbow Flag

Stanley, in an interview with the *Bay Area Reporter*, claimed that "the idea that there are going to be tables set up outside of where the seating is, is the thing that makes this into Concord's gay pride festival. And that's what the *Tribune* was covering ..."

During the interview, Stanley also made a number of other claims concerning the now much-publicized but largely mythical gay pride festival at the pavilion that either contradicted other things the activist said elsewhere in the interview or were denied by outside sources. Stanley said, for example, that he had talked with Concord Mayor Byron Campbell who had suggested that Stanley speak with Schulenberg at the pavilion about the gay pride event. "It was Byron Campbell himself that [sic] helped put this together," Stanley told the *B.A.R.*

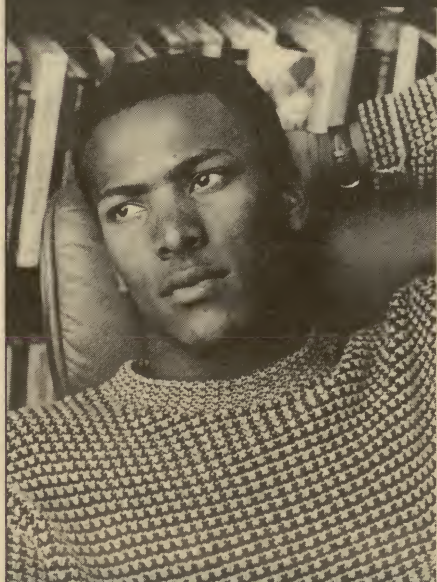
Campbell, however, denied categorically that he had had anything to do with working with Stanley in any way with whatever is going on at the pavilion.

"I have absolutely no idea what he's talking about," Campbell told the *Bay Area Reporter*. "He had one meeting here with me ... and the reason for that meeting was to explain to him clearly that the pavilion has no policy about getting involved in these issues. He has as much right to be in front of the pavilion dispensing information as he has to go in front of Safeway and dispense information."

And while Stanley initially said the *Tribune* report of the gay pride festival was correct, later in the interview he said, "It's just a party. Yes, we will have our tables set up and, yes, we will be flying the rainbow flag and all that sort of stuff. But beyond that, that's it. There's nothing of any super consequence that's going to be going on there."



If You Haven't Taken the HIV Antibody Test...



Think About It.

If you test positive, you have medical choices:

- Treatments that may slow or prevent some HIV-related illnesses
- Tests to measure how your immune system is working
- Experimental drug trials

Free, anonymous testing is provided by the San Francisco Department of Public Health. You also receive free education, counseling and referrals.

To make an appointment (in Spanish or English) for testing, call:

621-4858



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**

In northern California **(800) FOR-AIDS**

TDD (for hearing impaired only) **864-6606**

For more information in Tagalog, call **1-800-FIL-AIDS**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.

A 'Repenting' Nose

Inebriant Dogmatics
(A "Repenting" Nose)

Men will wrangle for religion; write for it; fight for it; die for it; anything but — live for it." Colton/Lacon

You couldn't call it your ordinary tabernacle, mosque, or bethel, but Imperial Crown Princess Cathy Heart's "Brushharbor Revival" at Big Mama's, Friday, June 8, did have a certain amount of "spirituality" to it, as it were.

But even the "all mighty" him/herself couldn't/wouldn't intervene to make it start on time. As per usual practices (and still unacceptable standards) this event was finally started an hour late. Miss Cathy Amy Simple MacPherson Heart had scheduled two sets of sanctification; but since the first one lasted almost into my own personal sabbath, my spouse and I departed into night before the "You Ain't Seen Nothing Yet" second set started.

"Evangelical" entertainers for the revival included the sisters Cathy, Timmi Ryan, Manuel, Rene Colby, Kelly Collins (Empress of San Jose), Trampolina Lopez, Gigi, Tootsil, Kim (Empress 17 of Stockton), and the brothers Emperor Michael and Emperor Tim (No. 17 of Stockton).

That latter emperor was in charge of conducting the 50/50 raffle. In a brief bit of "butterfingers" he boggled the bottle and broke it. All monies were retrieved and deposited into a less glamorous but not-as-fragile plastic bowl a la Mr. Tupper. A total of \$122 was raised and the winner of half was none other than Eddie P! He donated all but \$20 back. That twenty, said Ed, was to start a new fund to renew the patio at Fairmont Hospital's AIDS ward.

The Chitawqua Circuit has little to fear, however, for the only soles saved this night were on the shoes of those who didn't do any dancing!

Iniquitous Nocturnals
(A "Gin Makes Me Sin" Nose)

"There is no sin. There are only stages of development." Tibetan Proverb

Goodness, gracious! Imperial Crown Prince James "A Sinful Night," at Bill's the Eagle, Saturday, June 9, certainly started off with a bust — well, actually two! Rainbeau did a pre-opening number that not only brought the house down,

but also removed most of her costume as well! The nervous titter that ran through the audience wasn't any kind of embarrassment; it was Ms. Rainbeau's two boobies!

Jim's peccable hosts for the event were Timmi Ryan, Michael and Tim (emperors from ISE and San Jose, respectively), and Tootsi. The scelerous entertainers for the evening included Raven Madd, Trampolina Lopez, Rene Colby, Morgan, Tootsi, Cathy Heart, Lucy Manhattan, Meti and his hula dance, Manuel, Paul Breeding (candidate for Mr. Gay San Jose), Empress Kelly of San Jose, and John. Many of those who were so "goodie-goodie" the previous night, really let their hair down for this nefarious night.

A total of \$436 was raised from food sales and balloting for the seven deadly sins. Mama Chuckles was the winner of the 50/50 raffle, and received \$47 for his half. (That's two bartenders winning the 50/50 raffle in as many nights).

The typical "monkey wrench in the machinery" must have happened because several performers listed on the program didn't appear, and there wasn't any Mr/Ms Sin contest or in-theme prizes. But with the crowd that was packed in the place, no one seemed to mind one bit.

Hotchpotch (A Ragout Nose)

Alameda County Parade Contingent invites all who are interested to a special meeting on Sunday, June 10, 1:45 p.m., at Bills The Eagle. The biggie items are: final construction of the float and the final fundraiser to be held on Sunday, June 17. The "Afternoon Affair" will include a barbecue and a show. It, too, will be held at Bill's The Eagle.

One can only speculate, I guess. Last Sunday the emperor of Alameda County, the emperor of San Jose and Paul Moulton were summoned to the domicile of Val Souza for Bloody Marys. Just what are the shenanigans, monkey-shines and horseplay that Val has up her sleeves? Is there a plot afoot to to skew the softball game in any way? Will there be a forfeit? Will Val ever play herself? (Don't read that as "play with herself!") Is Paul on the take? Only the Shadow knows.

If you happen to notice 24-hour smiles on Pam (the last reigning Closet Ball King) and

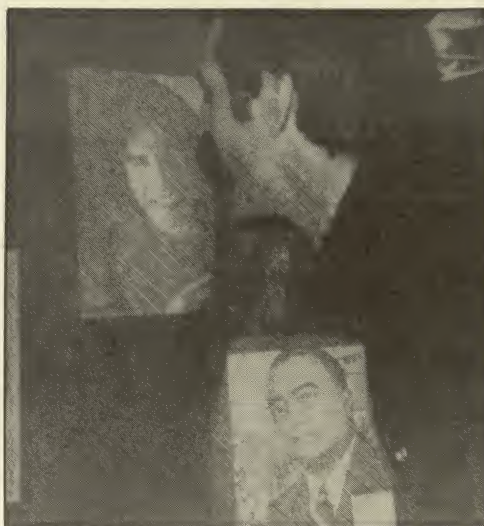
Barbara (T&C), it's because they are an item.... as in newsome twosome!

Don't ever envy the "titled drag queen." Poor Cathy Heart, last Sunday, had to be "in face" in Modesto at 1 p.m., in Big Mama's at 4 p.m., at the Driftwood at 5 p.m., and in San Jose at 8 p.m.

CJ. Stoyka and David Murray are sponsoring a first ever "Bare Chest Contest and Beer Bust" on Sunday, July 8, on the world famous patio of the World Famous Turf Club. There will be a \$200 first prize going to "Mr. ISE Bare Chest '90." Trophies will be awarded to runners-up and a raffle will be held for a TV and CD player. (I wonder if Ms. Rainbeau's bosoms are eligible?)

John Lopez is working to add yet another three titles to Alameda County's arsenal, don't you know. More details as they become available.

Speedy get well wishes to Princess (B&B) who is recuperating at a friend's home in San Francisco. Princess broke her leg in a confrontation between her motorcycle and a truck. The truck won!



Imperial Crown Prince James Bunting flexes his chin.

Congratulations to Hayward's Jose. He caught his first (and only) foul ball at an A's game last Friday. He has only been waiting 24 years for this to happen.

Couldn't help but feel a twang on the ol' heart strings when reading the obit column last Saturday. Michael Raffetto died at age 91 in Berkeley. It wouldn't mean anything to you young whipper-snappers, but to us of the "mature" persuasion, we remember him as

Paul Barbor on radio's *One Man's Family*. Let's see. There was Mother and Father Barbour in Sea Cliff with Paul, Claudia, Jack, Cathy, Cha Cha, David.... oops! The last three are from a more current dynasty, if you will.

No matter what your field is, what counts for success in it is *Sincerity*. If you can fake that, you've got it made! I can smile at that as the countdown continues and running list increases. ▼

The Man you've been waiting
for could be on our line . . .
. . . right now.



PHONEMALE Gives You More!

- ❑ **PRIVATE, 1-ON-1 CONVERSATION** with other gay men.
- ❑ **REMATCH**—If the person you get connected to is not your type, press * for a chance to talk to a different person.
- ❑ **A FREE LINE**—Try it first. If it's busy, then you know there is someone using the system, probably just waiting to talk to you.
- ❑ **A PERSONALS BULLETIN BOARD** where you can hear messages from other callers and leave messages that others will hear. Meet people even when you're not on the line.
- ❑ **INDIVIDUAL VOICE MAILBOXES** at no extra charge. Receive personal messages without giving out your phone number until you're ready.

(408) 976-7400
(408) 986-9047

(415) 976-7400
(415) 956-7422

\$2.00 per call + applicable toll, if any.

WHAT TO DO IF YOU ARE NOT GETTING THE BAY AREA REPORTER ON TIME

The *Bay Area Reporter* is mailed each week on Thursday by First Class Metered Mail. The U.S. Post Office picks up the paper at our offices. The *Bay Area Reporter* should be received in all parts of the continental U.S. by the following Monday after the Thursday issue date. If your copy is coming to you later than that, please do the following:

- (1) Check the label and make sure the address is correct.
- (2) Take your *Bay Area Reporter* and this note to the post office and ask them to place a Publication Watch Report (Postal Service Form 3721) on your *Bay Area Reporter*, and send the results to us.

—Bay Area Reporter Circulation Department

RUSSIAN RIVER 1990

The Russian River, just 70 miles north of San Francisco, is bathed in sunshine from May through October. The River is located just minutes from the beautiful Sonoma County coastline, numerous wineries and State Parks and is surrounded by towering redwoods. The Russian River has something for everyone!

COMING EVENTS

June 16-17, 1990

BAD DADDIES WEEKEND



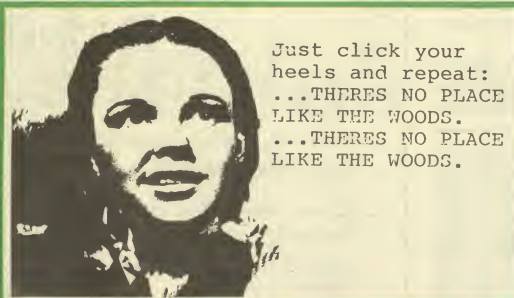
Featuring:

MR. RUSSIAN RIVER CONTEST



Fifes is 15 beautifully landscaped acres, right on the Russian River. Fifes features a heated pool, sundeck, 56 cabins, 60 campsites, three bars, a lodge and cabaret, and Fifes fine restaurant serving breakfast, lunch and dinner daily.

(707) 869-0656 • Guerneville, CA



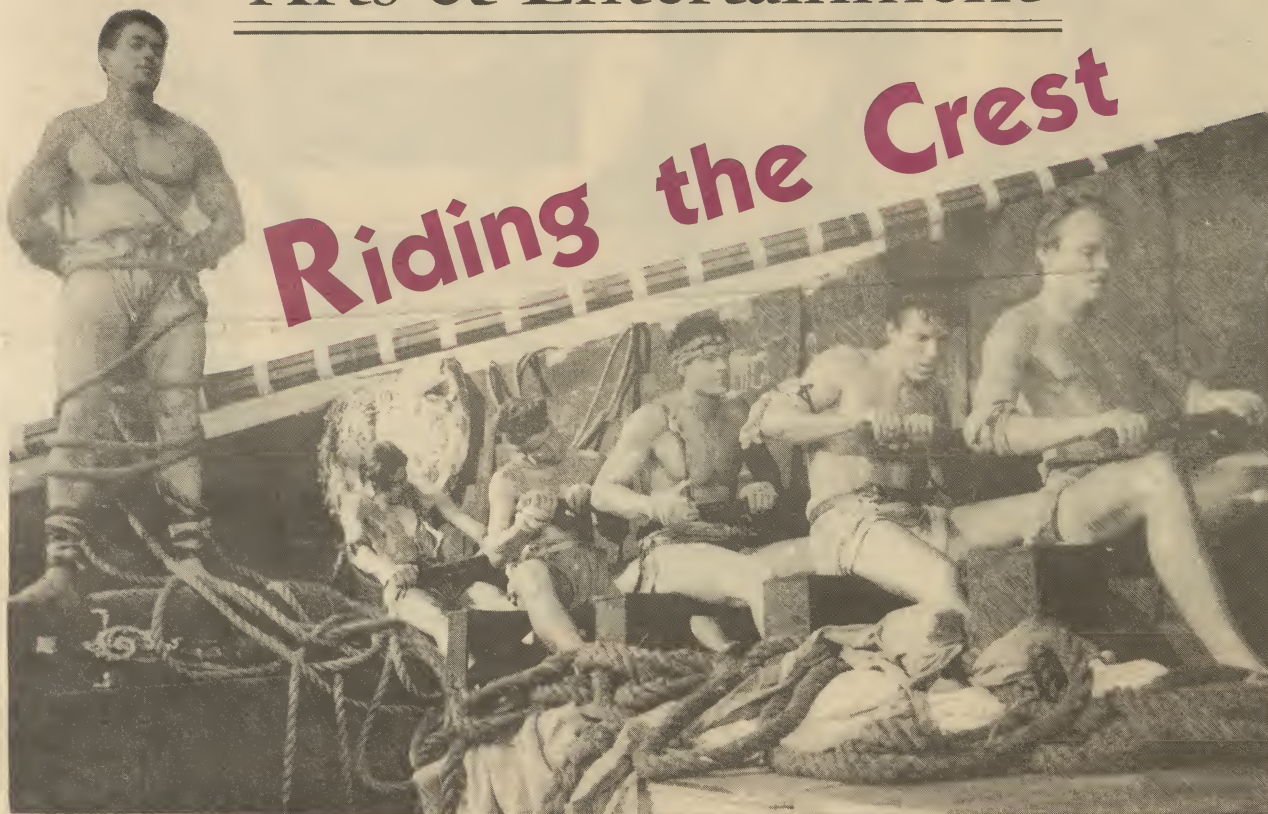
Just click your
heels and repeat:
...THERES NO PLACE
LIKE THE WOODS.
...THERES NO PLACE
LIKE THE WOODS.



The Woods is a 7 acre complex featuring two pools, 16 cabins and 21 rooms in the lodge (all with color TV's), 6 bars, a fantastic night club with dancing, The Oasis Grill Restaurant, and The Patio Cafe, all surrounded by towering redwoods.

(707) 869-0111 • Guerneville, CA

Bay Area Reporter Arts & Entertainment



Trauma on the high seas: Ulysses is taken prisoner early in Eric de Kuyper's *Pink Ulysses*, part of this year's gay film festival.

Tidal Wave of Celebratory Images Buoy Gay Film Fest

by Warren Sonbert

As the 14th San Francisco International Lesbian and Gay Film Festival is about to set sail for 10 days (June 15-24, Castro and Roxie), some thoughts swim gingerly to the surface.

For modern cinema, gays don't exist. Totally "out" gay filmmakers Almodovar and Gus Van Sant, whose early works *Law of Desire*, *Dark Habits*, *What Did I Do to Deserve This?* and *Mala Noche* were all premiered by the SFIL&GFF over the years (while being ignored by the other festival), now make mainstream films. Their latest efforts, *Tie Me Up! Tie Me Down!* and *Drugstore Cowboy*, don't even contain any gay characters — much less the gay worlds or points of view previously explored.

If gay directors aren't interested in gay situations why should we be surprised that Spielberg and Allen and Stone and Coppola and Ridley Scott et al. ignore us? My friend, the Hollywood producer Harvey Marks, says that the marketing experts believe that mall audiences think they will catch AIDS just being in a theatre that has gay characters up there on the screen.

So forget about the tender, loving ways of *Maurice* or *Another Country*, of *Making Love* or *The Rainbow* — they are the dinosaurs of the '80s. Nowadays the straight macho hero doesn't even have a gay sidekick or even a gay delivery boy (though Lord knows I've nothing against delivery boys) — or anyone who would project a positive homosexual image.

You won't find us in the big blockbusters *Batman* or *Total Recall* or *Die Hard* or *Black Rain*, though gay people go to the movies just like the more and more amply represented Asian Americans and blacks and Hispanics do. We are the last invisible people, the last frontier for the popular media culture to acknowledge as existing.

Television almost seems more aware, what with two nice guys in bed together (*thirtysomething*) or teenagers discovering their sexuality (on

sheer rare pleasure of experiencing some concrete gay images. And who can blame them? For 10 blessed days and nights there are movies, albeit good, bad and indifferent, that address the gay psyche with social, erotic and aesthetic slants that act on our self-esteem like deservedly welcome balm.

I previewed 24 programs over the course of two weeks, and while much maddened or saddened me for aesthetic reasons, more than half of the slots witnessed are eminently

- ♦ Best Revival Feature: *Caged*
- ♦ Best Experimental Short: (see elsewhere)
- ♦ Best Video: *Made for TV* (in "Tom Rubnitz Marathon")
- ♦ Best Video Program: "Tom Rubnitz Marathon"
- ♦ Worst Men's Film: *Coming Out*
- ♦ Worst Women's Film: *Crocodiles in Amsterdam*

My reservation about the latter two works is the fact that

Thai 'Boys in Band'

I Am a Man (hardly, my dear) is a Thai remake (after a fashion) of Mart Crowley's *The Boys in The Band* and is about as sophisticated cinematically as a 1953 *Superman* TV episode. I didn't have much patience for its campy, hysterical style; if you're gay in Bangkok you wear a dress and makeup. Though I suppose if you get really tanked up on Jack Daniels and quaaludes and window pane one might be able to make it through and have a reasonably good time.

The French Canadian *Straight to the Heart* (*A Corps Perdu*) by Lea Pool centers on a disintegrating *menage-a-trois* in Montreal. The photographer hero Kurwenal has for ten years been happily content with his live-in loves — a male aquarium vet and a female violinist. When he returns home from a turbulent unnamed Central American nation (this is coy) he discovers that they've both left him for each other.

Three scenes of high ironic humor stand out. When Kurwenal is at his agent's highrise offices bemoaning his fate, a window washer platform glides down with a comely young man looking questioningly at him. This fellow becomes Kurwenal's new boyfriend later on (what a way to meet!). He, as it turns out, is also a deaf mute (at least he can escape Kurwenal's endless bitching) so the silent window separation is even more apropos. Later, when Kurwenal frantically searches out his old flame on the job, the aquarium is on strike and he has to jam his way through a

(Continued on page 56)

For ten blessed days and nights there are movies, albeit good, bad and indifferent, that address the gay psyche.

an "Afternoon Lunchbreak Special," no less, called *What If I'm Gay?* or even dealing with AIDS in a schlock, glossy miniseries (*People Like Us*). Of course, David Lynch doesn't think we exist or could possibly be of any interest. Even before *Twin Peaks*, which has 35 major characters — count 'em 35! — none of them gay (and don't tell me it's a small town), Lynch had the opportunity in *Blue Velvet* and swept it aside. Yet gays will have *Twin Peaks* parties and gush at its facile and labored red herrings with fanzies devotion.

Salivating Audiences

So when every year Michael Lumpkin and his SFIL&GFF come down the pike, there are salivating audiences, hyperventilating at the gills for the

worth catching. (This is an especially high ratio for yours truly as I generally resist much that I'm sent to cover.)

Above all the tidal wave of positive and celebratory gay images overwhelms any qualms about individual programs or films.

Much in this issue and next week's will deal more specifically and in detail with a dozen programs, but I wanted to give a few capsulated pointers.

- ♦ Best Traditional Narrative: *Prisonniere*
- ♦ Best Experimental Narrative: *Pink Ulysses*
- ♦ Best Documentary: *Paris Is Burning*
- ♦ Best Revival Short: Tie between *Un Chant d'Amour* and *Blow Job*.

they're so conventional (which is the pejorative side of traditional). One would think that one of the liberating aspects of being gay is that it gives one a unique, a delirious, a broad perspective on the world. But these two films are so dreary in wanting to attain to mediocrity and the accepted norm of what is safe and nuclear family and spoon 'n June that one can only throw one's hands up in frustrated depression at their dogged lack of imagination.

I haven't seen either *Oranges Are Not the Only Fruit* — about which everybody raves — or *Extramuros* — of which there are good reports, but even works that I was lukewarm about, *I Am a Man* or *Straight to the Heart*, have their merits.



Festival Highlights

Gay life in its various configurations, clockwise from left this page: Two lesbian soldiers in *Comrades in Arms*; Susie Bright as John Lennon in *Grapefruit*; crusty photographer meets deaf mute in *Straight to the Heart*; Voguing in *Paris Is Burning*; lesbians in stir in *Scrubbers*; meditation on the poet Cavafy in *Trojans*. Opposite page: Black "cowboy" in *Tongues Untied*; young lesbians in the groundbreaking 1970s film *Holding* (part of "Starting Glances" program); Thai version of *Boys in the Band* is called *I Am a Man*; Flavio De Souza in *O Brinco*; Garbo program "reclaims her lesbian past"; AIDS protest in *Positive*.

The Many Shades of Gay

by Karl Bruce Knapper

There's a good selection of films of interest to gay men and lesbians of color at the festival this year. Some, like Marlon Riggs' impressive and critically acclaimed *Tongues Untied*, have been seen before. Others, about gay and lesbian Native Americans, Asians, Asian Americans, Hispanics and African Americans, are getting well-deserved premieres.

On the bill with *Tongues*, which combines poetry, personal testimony, rap, and performance to describe the homophobia and racism that confront black gay men are *Out of the Shadows* and *The Male Gayze*. This program closes the festival on Lesbian/Day Freedom Day, June 24, 9 p.m., at the Roxie Cinema.

The Male Gayze is a thought-provoking experimental short by New York filmmaker Jack Waters. In it, a black dancer talks about his experiences at a dance competition in Europe and the relationship he developed with one of the judges, who turns out to be a "dinge queen" determined to exploit his blackness and exoticism.

The narration is paired with cheaply shot footage of a nude black man, street scenes, horses, white men and other subjects that seem to have no explicit relationship to the spoken text.

By doing so the film becomes a theoretical discourse that raises provocative and disturbing questions about race, power, relationships, the Eurocentric vs. the Afrocentric/ethnic in culture, the objectification and exotic fetishization of black men, and

the intellectual vs. the libidinal in white culture (both gay and straight).

Out of the Shadows is a half-hour documentary which looks at a variety of black gay men (businessmen, lawyers, community activists and transvestites) from Philadelphia and shows how they've come to terms with being black and gay in America. The film, written and produced by Chris Buford and narrated by the poet Essex Hemphill, is reminiscent of "coming out" films like *The Word is Out* in its unpretentious exposition and use of interviews.



Voguing competition in *Paris Is Burning*.

But here, the subjects are a wide-ranging group of black gay men, united by race and sexual orientation, who have managed to fully integrate their racial and sexual identities.

Juxtaposed against scenes of a black gay gospel choir performing, various men talk about being black and gay. They recall the first awareness/awakening of their homosexuality, the reactions

of their individual families as well as the black community, AIDS, racism within the (white) gay community and mainstream society, and the oppression of double-minority status as well as the denial, repression, low self-esteem, and internalized homophobia that often accompany it.

Diverse Short Docs

The "New Documentary Shorts" program screens at the Roxie, June 23, at 12:30 p.m. It is remarkable for its diverse collection of works representing lesbians and gay men of color. *Wild Thing: A Poem by Sapphire* is edited and



Joy Chamberlain's 'Nocturne'

These Women Come Out at Night

by Kate Bornstein

Joy Chamberlain has made the most intensely erotic lesbian film of this year's International Lesbian and Gay Film Festival — and with no explicit love scene and with very few lines of direct sexuality.

The storyline of *Nocturne* is simple. Marguerite is an upper-class Englishwoman returning to the family mansion to attend her mother's funeral. In flashbacks beautifully filtered through a cold blue light, we are shown her emotionally impoverished childhood. Cut to two young lesbian lovers, Sal and Rhea, recently escaped from reform school, who are hitchhiking down the road in Marguerite's direction. They meet. The evening of power games and role-playing that they spend together rivals *Who's Afraid of Virginia Woolf* for intensity and catharsis.

Nocturne, which screens at the Castro June 15 at 10 p.m. and June 23 at 2 p.m., was scripted by Trish Fairbanks, and shot for London's Channel 4 television. Chamberlain had previously directed *Domestic Bliss* (1985), a lesbian soap

opera for television, and landed the job as director. But "lesbian" is not really the focus of *Nocturne*, and Chamberlain wants to direct more than solely lesbian fare.

Power and Identity

Nocturne examines the dynamics of power and identity in a seductively personal way. Chamberlain confidently employs an array of cinematic techniques, and plays us, the audience, like a well-tuned instrument. The lights, the silences, the bizarre camera angles, even the presence of "the dangerous woman" — all these elements are intended to bring to mind the film noir genre of the 1940s.

Contrary to film noir formula, however, the dangerous woman (Sal — played flawlessly by Caroline Patterson) does not bring about the downfall of the male hero. There is no male hero. The hero is Marguerite (another seamless performance by veteran actress Lisa Eichorn). And Sal engineers not her downfall, but her resurrection. Marguerite, we learn, is oppressed by a power dynamic between herself and her mother, triangulat-

(Continued on page 46)

(Continued on page 46)



Girls' Nights Out at the Castro

Light Dykes

by Kate Bornstein

Lining up outside the Castro Theatre, there are four or five hundred dykes of every age, description, political bent and spiritual path. There are recovering dykes, young dykes, non-recovering dykes, and dykes recovering from other dykes' recoveries.

They're leanin' up against the wall, they're crouched down on the sidewalk, they're huggin' and kissin' and they're sayin' hi to friends they haven't seen since last year this time. And soon they'll all be inside that big old theatre and the organ'll be cranked up and the roccoco nymphs on the wall will strut their stuff. Soon, it's "San Francisco" on the organ and the cheers and catcalls of hundreds of dykes and the organ descends and the lights go down and the curtain opens onto more dykes.

Only these dykes are 20 feet tall. These dykes have eyes the size of softballs. These dykes are made entirely of light. These dykes transform us without being transformed. These dykes cry the tears we've held back. These dykes have the words we've wanted to say but could never find. These dykes of light have mothers we can watch from a distance.

And their mothers are light, and their mothers make them cry, and we might cry and we might hear the other hundred or so dykes pull out kleenex or whisper to their lovers, "Here, take mine, it's not too much used."

And we dykes can hear aloud the music we've always played in our heads at a time of romance — you know, the music that should be there at that first look, that first kiss, that first sweet time of love-making.

These dykes come out to people we've been aching to come out to. Nudge, nudge, hey honey, you think I should finally come out to my folks? Shhhhhh.

These dykes of light age 20 years in 60 minutes, and these dykes say, hey, rewind me and I'll be 20 years younger and you can watch it all over again.

These dykes of light die and dissolve into lists of names. Names and jobs. Names we wonder about. Jobs we'll probably never know what they do. Say, what's a gaffer anyway, really? And half dreaming, half dreamlike we four or five hundred dykes get up out of our seats and kind of shake our heads, looking at each other. Or not. Holding our lovers' hands. Or not.

We're leaving the theatre now. Past the four or five hundred boys lined up outside the Castro. Boys laughing and posing and leaning and making room for us to get by so they can go in and watch 20-foot gay boys with eyes the size of softballs. Gay boys made of light.

A Breathtaking 'Ulysses'

by Warren Sonbert

The 14th San Francisco International Lesbian and Gay Film Festival is sure to reap one of its biggest hits with Eric de Kuyper's *Pink Ulysses* (Castro, June 19 and 22). This crazy, inventive film manages to be cinematic, sexy and daring — everything a film in this kind of festival should be.

Starting off with a '50s physique magazine approach to the Ulysses legend — the hero is a bodybuilt dream — the film then veers off in any number of fascinating directions. It sure tops the arch, fey style of Derek Jarman's *Sebastian* with which at first it would seem to have much in common.

We are back in the spear-and-sandal splendor of *Demetrius and the Gladiators* as if directed underwater. Then the specter of New American Cinema rears its head in its expressionist phase in the full camp flower of Jack Smith, Kenneth Anger, Maya Deren and the painterly patina of Gregory J. Markopoulos. A debt to the pansy classic *Pink Narcissus* (its obvious namesake) isn't too far behind.

As scenically, arms come out of walls (Cocteau) or support tables (Von Sternberg), de Kuyper's true vocation might seem to be as a set designer for opera. But then to portions of Stravinsky's *Le Sacre du Printemps* on the track, both a parody of ballet but as well a

score, and then as the music spins to another cadence, the camera follows suit with rapid single frame-like swirls. And then we return again for a repeat — both visually and aurally. The film continually takes on other media in welcoming unpredictable ways.



cinematic extension of its possibilities is suggested in one of the more brilliant sequences of the film.

A solo bare-chested figure taps impatiently to the rhythmic insistence of the

As its 90-minute length unravels, it comes to seem one of the most successful experimental narratives I've ever experienced and fully on a par with Syberberg's *Parsifal*, *Ludwig*, *Our Hitler* visual mischief.

Voluptuous color sequences alternate with black-and-white material from "found" sources as a constant used in such a way as to reveal the recycled images' hitherto hidden, homoerotic content. So a simple TV video of Tchaikovsky's *Sleeping Beauty* ballet or clips from Eisenstein's *Strike* or *Potemkin* are clued to stress the gay presence beneath the surface.

Humor is never far from center stage. When *Ulysses* returns to Penelope, he rather chastely embraces her. But when his son enters the frame, the two men jump to erotic wrestling of a decidedly satirical bent.

(Continued on page 68)

Pick O'the Fest: B.A.R. Critics' Ayes and Nays

Karl Knapper
Recommends:

Memory Pictures
Male Gayze
(on bill with
Tongues Untied)
Meridad Poscrita
Flesh and Paper
Querelle

Missable:

Deathwatch
Wild Thing (but catch
rest of New Documentary
program)

Kate Bornstein
Recommends:

*Oranges Are Not The
Only Fruit*
Nocturne
Wild Flowers
Scrubbers
Caged

*I Got That Way From
Kissing Girls and Still
Point* (from New Lesbian
Shorts program)

Missable:
*Crocodiles in
Amsterdam*

Daniel Mangin
Recommends:

Straight to the Heart
*Oranges Are Not The
Only Fruit*
Abuse
My Hustler/Blow Job
Paris Is Burning
Tom Rubnitz Marathon
Out on Tuesday

Missable:

The Balcony
I Am a Man (unless you
really liked those Thai
films two years ago)

(Warren Sonbert's picks appear on page 33)

'Out' and Outrageous

by Dennis Harvey

A mere continent away, a major network is bank-rolling a regular gay television series as savvy, diverse and frequently outre' as the gay community itself. It's *Out on Tuesday*, the weekly "magazine" now in its second season on Britain's prestigious Channel 4, and it may soon be coming to a theatre or living room near you.

Out on Tuesday is a bit of *60 Minutes*, a bit of *Spy Magazine* and not quite like anything you've seen on the medium before. Stylish, impudent and tough-minded, its free-form, hour-length episodes run rampant across the gamut of gay experience, both in Britain and throughout the world.

We visited the series production headquarters recently in a nondescript industrial area of London. The offices are cramped, the receptionist flustered, but the buzz of activity is distinct. You can feel the excitement among these men and women who've somehow made it bigtime in broadcasting without compromising themselves a bit. A certain breathless but cheerful, disbelief hangs in the air.

There's nothing breathless, however, about series editor Mandy Merck, who, along with producers Clare Beavan and Susan Ardill launched the program in 1988. Forty-ish with owlish glasses and the requisite business suit, Merck

seems firmly in control despite the clutter and bustle around here. The only thing that wavers is her accent; she rather grudgingly admits to having been raised "mostly in Oregon," though she's pursued various feminist/gay avenues in journalism and broadcasting in England since 1968.

How did *Out on Tuesday* come about? "Basically Channel 4 (as a government-sponsored entity) has a legal remit to cater to audiences the bigger ITV doesn't reach, to do politically minded work, and to encourage innovation in its programming," she says. "There had been a show called *Gay Life* around 1978, so there was a certain precedent set. But that program was so slanted toward the men's point of view, that women eventually protested against it.

"Obviously we wanted to address all the different gay groups, not exclude anyone by gender, age, economic class or color. But we didn't want to get caught up in a 'social working' mentality either, saying, 'Well, here's a segment for all you Asian gay women out there.' We're very serious about acknowledging the gaps between different parts of the community. But most often we like to deal with this diversity confrontationally, by putting people from varied backgrounds on 'general interest' stories, both in front of and behind the camera."

Indeed, the *Out on Tuesday* offices are a visible stew of



Funny segment on "white flannel" epics is part of "Out on Tuesday" program.

multicultural genders and preferences. Merck likes the idea of pairing men and women as co-researchers or directors on projects, if only because "we've found that when men work together, they often tend to forget the women's side of the story."

Industry Ripples

This playful, creative affirmative action has already created ripples in the larger world of the British television industry as a whole. The series' smash U.K. success with both its estimated million-and-a-half viewers and very pleased commissioning network has kept Merck's phone ringing off the hook.

"Homophobic attitudes are of course rife," Merck admits, "but people are starting to come to us from the main-

stream industry and say, 'Maybe we should change the way we portray gays. Can you recommend any available gay writers or directors?'" she says with satisfaction.

If *Out on Tuesday's* first season raised plenty of eyebrows its current installments continue blazing trails where video has seldom dared to roam.

Perhaps the funniest segment is a dolorous overview of "White Flannel" screen epics, *Brideshead Revisited*, *Another Country* and all the other teasingly homoerotic costume dramas in which "golden youth caught in cliché's paws escape into the imperial twilight... with their wonderful doomed sensitivity." Watching a clip of a

(Continued on page 56)

Bahia
TROPICAL
BRAZILIAN CLUB

Come Celebrate With Us
S.F. Lesbian/Gay Freedom Day
SUNDAY, JUNE 24
OPEN ALL DAY!

Tropical Drinks, Brazilian Appetizers, Music & Fun
DANCE TO LIVE BRAZILIAN MUSIC NIGHTLY!

Floor Shows Thursday-Saturday
Lambada Classes Wed. 8 pm & Sun. 7 pm
\$7 w/free admission to the club

1600 MARKET ST. (AT FRANKLIN) 861-8657

El Rio
Salsa
Samba Sunday 4-8
6-17

Candela
Salsa
Comedy Night Wednesday 9-11
6-20 Danny Williams
Diane Amos
Mari Shine
Sister Woman

Cocktail Party Thursday 9-11
June 21
Female Impersonator
Cher
Exotic Dancer
Nova
Mr. Gay San Francisco
Comedian
Laura Milligan
D.J. Cory Iwatsu

Rock & Roll Saturday 10-1
6-16 Papa Wheelie
Bourbon Deluxe
Beat Senseless

3158 Mission - your diva
Oysters DeeJays Fridays 5-7
6-15 Carlos Grant
El Elton Brown
6-22 Carlos Grant
El Clayton

10th ANNIVERSARY
THE LESBIAN/GAY CHORUS
OF
SAN FRANCISCO
PAT PRAR, Director

- presents -
"THE LESBIAN/GAY CHORUS TURNS 10"
THE 12TH ANNUAL GAY MUSICAL CELEBRATION
- with -
GUEST CONDUCTOR - ROBIN KAY

THE SAN FRANCISCO GAY MEN'S CHORUS-STAN HILL, Director
THE WINDS OF FREEDOM-NANCY COPPOLANO, Director
VOCAL MINORITY-WAYNE LOUE, Director
CHORUS ALUMNI and SPECIAL GUESTS

First Congregational Church
POST AND MARION STREETS, SAN FRANCISCO
Friday, June 22 • 8:00 PM

ADVANCE TICKETS: PATRON-\$50; ORCHESTRA-\$15; GENERAL-\$9
AT THE DOOR: ORCHESTRA \$15; GENERAL-\$10
TICKETS AVAILABLE AT
STDS - UNION SQUARE & EMERSON/CHERO ONE
BY PHONE - 586-8022

Sponsored in part by
GRANTS FOR THE ARTS

Gays in Germany Before Wall Fell

by Warren Sonbert

Ah those halcyon days of Berlin before the wall fell. Well, the Wall will rise again to protect the West from turkeys like *Coming Out!* You know from the opening, in which a young man has his stomach pumped in grisly detail (*quelle choix* for Opening Night of the festival!) and then a prolonged nose bleed for the heroine in the very next scene that you're in for it.

Too bad the lead is so cute, because you feel sorry for him with all that the script and direction saddle him. *Coming Out* is obviously important in that it documents the unbelievably sleazy kitsch of Eastern "high" life like drag clubs, klunky *Laugh-In* discos (is that JoAnne Worley over there?).

Unfortunately, it also features a group of characters to which any audience can feel superior at all times. They are so dense - you're ahead of them at every move. When the bisexual star comes to visit his old boyfriend, the latter is completely unprepared as to the reason for the social call.

It finally dawns on him why (Philip wants to make sure that his cover isn't "blown" with his current girlfriend). At this moment of revelation, the old flame forcibly restrains his latest paramour from quitting the room in disgust with such poignant outrage that it flings



Young lovers in the East German film *Coming Out*.

the viewer over to the land of unintentional hilarity.

If this were just about straights, believe me it wouldn't be in any film festival. I've rarely witnessed such an awkwardly blocked film. The camera is always in the wrong place. When a moment calls for intimacy the lens is a millions miles away, and when a discreet distance should be maintained we're looking down someone's throat.

You really have to be strapped in to make it through this one. Every scene goes on about four minutes too long and every take wears out its welcome - interminably. There's a scene from Harry Kupfer's *Magic Flute* production at the *Komische Opera* and it's the only unconventional moment in the film.

The hero's first visit to a gay

bar coincides with a drag ball night (wouldcha know it? Murphy's Law...). I mean I'd jump ship too if this were the full spectrum of gay choices available - drooling drug fiends in their 90s, caked with Ponds, or slimy vampires with spikes and whips. This is a gay bar that Jesse Helms could've dreamt up.

After a particularly awful opening, the film settles in to a merely numbing mediocrity for the remainder. Whenever the spectre of Philip's new boyfriend looms in his vision, there's alien sci-fi music on the track - *Coming Out* indeed! The Castro audience deserves better.

Coming Out
June 15, 7 p.m.
Castro

Experimental Shorts Program

Experimentally Yours

by Daniel Mangin

This year's gay film fest program of experimental/avant garde works is the best such grouping in recent years, and it's one that will likely please the first-time viewer taking a chance on the new as much as it will the devoted fan. (I say this having booked this slot for the festival in years, some of them sparse, past.) As always, technically and thematically we have a mixed bag here, although (for once) all the filmmakers are proficient — even if we've a few quibbles here and there.



Moroccan marketplace in Warren Sonbert's *Friendly Witness*.

The program begins with *Friendly Witness*, the latest from the B.A.R.'s resident critic, Warren Sonbert, who elsewhere in these pages is making new friends and enemies with his observations about the festival's other films. Either will have the satisfaction of knowing the comments come from that rarest of breeds, the critic who can actually create an artwork himself.

Sonbert brings the music visual to new heights with *Friendly Witness*, which begins with four rock songs and ends with a Gluck overture. Sonbert is a master at linking images together, and because of this his film is engaging irrespective of meaning. It simply looks great.

The images used here are familiar, either from events — carnival, a street fair, a parade, a rainbow, a circus — that we might have experienced directly, or from ones — a market in Morocco, soldiers marching in Europe — that we've seen on TV or in the *National Geographic* (in some cases achieving almost the same grainy, color realism photos often have there) or somewhere else.

The rock segments ("Will You Still Love Me Tomorrow?" "Runaway," "Please, Mr.

Postman" and "Little Darlin'") are a generalized ode to love, and also a celebration of the rituals — official and unofficial — that we use to define and express love. A more serious tone develops as the film progresses into the Gluck overture, and Sonbert, who has up to here kept things fairly light, expands his analysis to include the complete cycle of life (of which love is but one, albeit important, component).

In this latter part, Sonbert cuts back and forth between shots that depict what "life" is for humans, flowers, animals and even machines. Amazingly — and this is his finest achievement with *Friendly Witness* — he recreates with the stuff of cinema (light, sound, the two-dimensional plane) the very tension that holds life together.

This tension is physical — we see it in views from the underside of an airplane or in oblique-angled shots on power lines crossing a field — but it is also represented in more ethereal shots of nature and of people's relating to each other on one level or another.

The question *Friendly Witness* ultimately asks is "What is holding all this together?" As the title suggests, Warren Sonbert has concluded that basically a benevolent force is at work, although even that title, which conjures up the malevolent years of McCarthy's reign in the Senate, admits to the existence of evil forces as well.

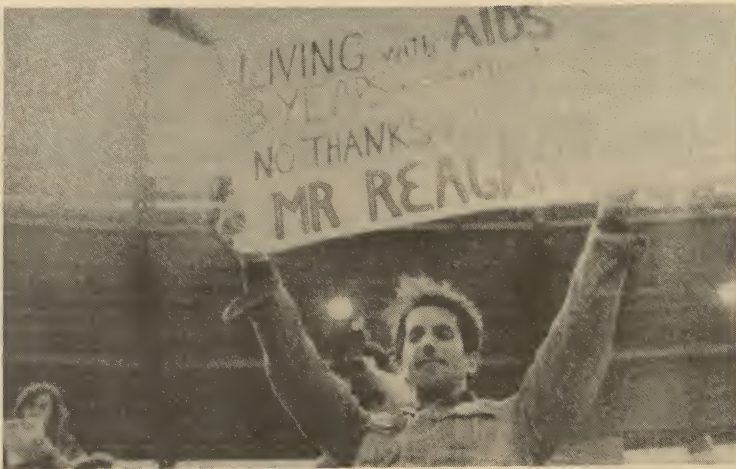
There are a thousand beautiful shots in this film and 999 fantastic segues — men chasing on horseback give way to a waterfall; a close-up of the mouth of a patient having dental work done gives way (after an abstract punctuation shot) to folks playing tug of war; a kid playing gives way to an old woman in a fur coat in a wheel chair gives way to a dog with a small animal in its mouth gives way to ice skaters gives way to a clip from an Esther Williams movie.

Friendly Witness makes one realize just how vital film can be.

Specific Tension, Silence

Automonosexual is about a tension of a more specific nature than that which *Friendly Witness* explores. Shot in negative and in slow motion, *Automonosexual* is no less effective. Abstract but discernible shots — the cutting here is great — depict a guy jerking off. This film is hot, and not just technically. The screeching, grinding soundtrack is perfect. Congratulations to Mr. Edgar A. Barends.

The silence is more than golden in Jim Hubbard's *Elegy in the Streets*, which brings new life to familiar footage of gay parades and ACT UP protests in a number of ways, chief among these the lack of a soundtrack. We've seen these sights before: proud gay folk parading with banners; protestors being carted away by police; placards chiding Reagan for neglecting AIDS; people viewing the AIDS



ACT UP protestor holds up sign at Shea Stadium action.

Memorial Quilt. Silence, at least for a while, forces us to see what is going on in these activities as we haven't before.

Coverage on commercial TV news is beginning to rob ACT UP protests of their power. On the news, we generally see 30 seconds of people screaming, and since we rarely get a coherent description of purpose — just pictures of angry people chanting — our ability to grasp the specific message (as opposed to the generalized anger) is lessened.

In *Elegy*, the silence sharpens the message against the government, the drug companies and the power dynamic that allows these institutions to operate unjustly. Hubbard brings this back to the personal by counterpointing these scenes with shots, mostly in a garden, of his former lover, experimental filmmaker Roger

Jacoby, who died of AIDS in the late 1980s.

Up against the crisp images in *Friendly Witness* (some of which actually overlap with Sonbert's) and the distinctive contrast of those in *Automonosexual*, Hubbard's images almost look a little shabby at first. But Hubbard's trademark hand processing, the use of which in his exuberant earlier work, *Homosexual Desire in Minnesota*, seemed merely arbitrary, here are right to the point.

Most film and video images of people viewing the Quilt are shot in such a straightforward manner that they fail to capture the eerie, hairs-standing-up-on-the-arms feeling one gets on site. The combination of hand-processing and colorization in *Elegy* is just surreal enough to recreate that psychic atmosphere.

By film's end, Hubbard seems to have missed the point the ACT UP people have made in the shots he's included of their unfurling of signs at a New York Mets game. The success of ACT UP lies in the constant creation of new, startling images. "Strike Out AIDS," "AIDS Kills Women" and "Men, Wear Condoms" banners pack even more punch when seen, out of context, at a ball game. In *Elegy*, Hubbard stays a bit too long at the parade (and protest). He's still made a very fine film, however.

Beautiful, Exasperating

Trojans, the final offering of the program, is a beautifully shot piece that, frankly, exasperated the hell out of me. A meditation on the life of the poet Constantine Cavafy, this

(Continued on page 44)

ERASURE

The Wild! Tour

WIRE

PLUS SPECIAL GUEST

Shoreline MUSIC FESTIVAL

AMPHITHEATRE AT MOUNTAIN VIEW

Saturday, June 23, 8PM

Bud CONCORD PAVILION

A Premier Experience

Sunday, June 24, 7:30PM

BASS TICKETS

Tickets at all BASS ticket centers including Tower, Emporium & Warehouse. Charge by phone: (415) 762-BASS (707) 762-BASS, (408) 998-BASS, (916) 923-BASS, (209) 466-BASS

'Lusty and Lawless' Series

Films That Unchain Your Heart

by Kate Bornstein

I'm glad I saw all three films in the "Lusty and Lawless" series at the film festival this year. The series is a powerful, disturbing, and frightening journey into a world of revenge, violence, loneliness, humiliation and suicide.

The world of women in prison has for quite some time served as fodder for movies pandering to the power fantasies of heterosexual men. Happily, the producers of the festival have selected three movies of the genre that transcend (to one degree or another) this level of exploitation, showing deeper, darker, more dangerous levels of this life. Even the title of the series, "Lusty and Lawless," is a buy-back of fifties pulp sensationalism.

Multifaceted 'Prisonnières'

While *Prisonnières* (France 1988) is the most technically accomplished film of the series, it is the least satisfying. The film's strength, and its primary weakness, lies in the multifaceted plot. Each of seven women prisoners has her own story, and each story is woven together with the stories of the other women. The characterizations of the women are strong, and each actress does a superb job, but in order to show us so many lives, filmmaker and scriptwriter Charlotte Silvera sacrifices detail. Written and filmed in the fast-

paced cutting style reminiscent of television's *Hill Street Blues* and *St. Elsewhere*, *Prisonnières* also shares television's tendency to smooth out the rough edges and inhabit the middle ground. The film would probably do much better as a three to five part miniseries, giving the director and actors a chance to really explore their emotions and responses to the world around them.

In *Prisonnières*, the woman who rules the cellblock is the woman who buys the most influence with, and protection from, the jailers. The women in this film trade in the coin of the realm of the eighties — information. Who started that fight? What is this one's weak spot? Who's friends with whom? The snitch is thus glorified and rewarded.

Fifties Classic

The women of *Caged* (USA, 1950) reflect a more fifties sensibility. Their worth lies in the dollar. Material goods — lipstick, Mason Mints, cigarettes, a good pillow — these determine the pecking order of this classic. The woman on top in this film is the woman with the man on the outside who gives her money.

No man equals no money equals no power. Over and over, each of the women voices the sentiment "if it weren't for

a man, I wouldn't be here." And while the women of *Caged* damn their men, they dream of romance "free-side." The big threat, voiced by one inmate, is, "If you stay in here too long, you don't think of guys at all — you just get out of the habit."

The authority figure in *Prisonnières* is pictured as both self-serving and cold-hearted. The superintendent in *Caged* is at once humane, concerned, yet helpless in the face of ruthless politicians. She tries to see reform initiated in the prison, but is constantly thwarted.

Series Sleeper

In *Scrubbers*, authority takes the form of the walls behind which the reform school girls are imprisoned.



"Torture" in *Caged*.



Actress Milva plays Lucie, a lovelorn lesbian in *Prisonnières*.

Scrubbers (UK, 1982) is the real sleeper of the series. *Caged* contains no explicit lesbian content. *Prisonnières* does show a pair of lesbians, but time constraint reduces their love to a trivialized romance. And one of them commits suicide (or does she? — that part is confusing.)

In *Scrubbers*, director Mai Zetterling shows us several lesbian relationships, refusing to either whitewash or romanticize their content. If money is the key to *Caged*, and information is the valuable coin in *Prisonnières*, Zetterling focuses on love and acceptance as the sought-after commodity in *Scrubbers*. In order to better illustrate the value of this coin, Zetterling makes the difficult and courageous choice to depict unflinchingly hatred, violence, and rejection. This movie is not for the squeamish. You'll see the dykes you know and love, but you'll see a side of them that will leave you wondering — us, too? The all-too-realistic scripting, harsh lighting, and sounds bouncing and echoing off the ever-present concrete walls — these elements plus the suspense of a good story add up to the winner of the series.

(Continued on page 40)

GLS PRESENTS
ATLAS
FRIDAYS

GLOBAL
GRAND OPENING
FRIDAY
JUNE 22nd

SPECIAL:
FALCON SUPERSTAR
JOEY STEFANO LIVE PERFORMANCE
NON STOP STRIPPERS
ALL NIGHT
POP GOES THE DJ:
JACK DE LA ROSA
"SPIN THAT WHEEL"
ALSO LIVE
KIM GOODWIN AS
PETE BURNS OF DEAD OR ALIVE

ATLAS
FRIDAYS
EVERY FRIDAY NIGHT
ARRIVE EARLY
DOORS OPEN AT 9 PM SHARP
21 AND OLDER PLEASE

715 HARRISON AT 3rd SF

ADMIT ONE FREE: WITH INVITE: TIL 11 PM. GET YOURS AT: ALL AMERICAN BOY, ALL-STAR TAN AND TRIM, BUTCH WAX RECORDS, CITIZEN, JAGUAR BOOKS, NEW YORK MAN AND BOLO. ATLAS HOTLINE: (415) 978-9448

'Crocodiles' Bites Its Own Tail

by Kate Bornstein

Perhaps outside the context of the Lesbian and Gay Film Festival, the Dutch film *Crocodiles In Amsterdam* would be enjoyable fare. Lesbian filmmaker Annette Apon has spun off the tried-and-true boy-buddy movie to give us a girl-buddy film. If there are lesbians in the movie, they're not out to themselves or to anyone else.

The film begins with the dashed dreams of the two movie/television stereotypes: the beautiful bimbo and the plain shrew. While this might be amusing to a mainstream audience, I found the caricatures offensive, and waited for them to change, grow, or otherwise evolve. They do none of the above.

The Bimbo and the Revolutionary

The bimbo (Joan Nendelof) is a spoiled rich girl, living on her own through the good graces of wealthy Uncle Victor. She is depicted as a man-hungry airhead, who can't decide whether she wants to buy a new motorcycle or go see the elephants in Sri Lanka. She changes her clothes as frequently as she changes her name — today, it's Gino.

Nina (played by co-scripter Yolanda Entius) is the revolutionary, dreaming of blowing up some sort of building. But her anger is not real, it becomes trivialized since we never learn exactly what Nina wants to blow up or why. The rage which makes people become activists is reduced to a



Confusing caricatures in *Crocodiles in Amsterdam*.

sort of comic mumbling, interspersed with temper tantrums, the perfect foil for happy-go-lucky, upperclass Gino.

The only other female character of any substance is Nina's mom. Gino asks Nina, "What's your mom like?" "She does dishes" is the reply. And accordingly, when we meet her, she is wringing her hands in pink rubber gloves, dripping with dish water.

Mixed Messages

The message seems to be that privilege and upward class mobility are good. Gino, cute, heterosexual femme that she is, can and does pass in any world. She chases men, often

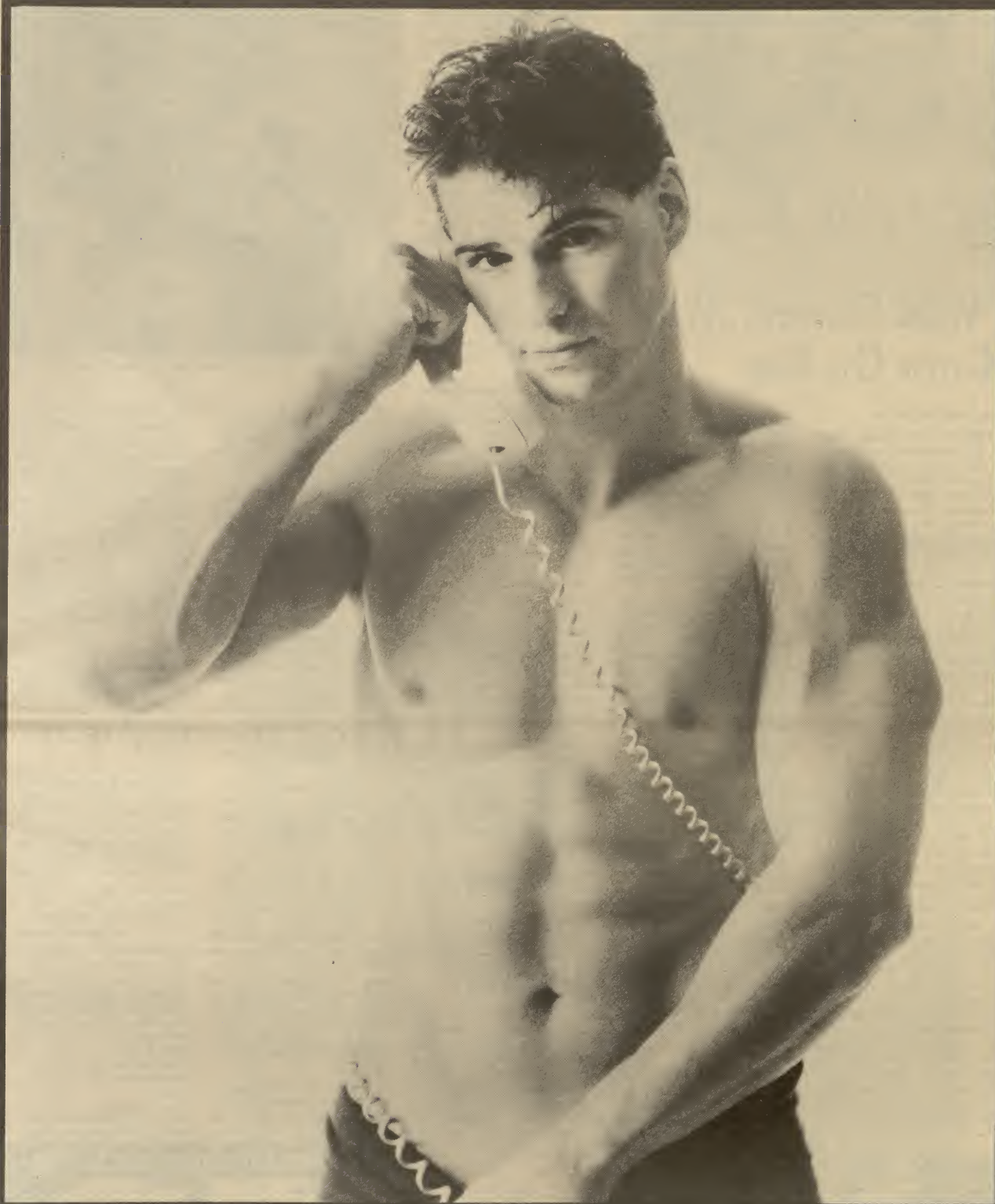
literally leaving her "buddy," as well as the revolution, when a handsome guy strolls by.

The kicker is that by the end of the film, Nina learns that she, too, can put on a dress and attract men. With onetime bad girl Nina now in a velvet dress with lace trim, filmmaker Apon effectively reduces the revolution to a poorly done version of the old Laurel and Hardy "top this one" routine, in which the two buddies trash some person's house while that person trashes their vehicle. Admittedly, I don't get it.

Crocodiles doesn't work at the level of a spoof; there are too many offensive images of

(Continued on page 56)

DIAL NOW GUYS ARE WAITING!



1-900-999-3131

95¢ PER MIN • \$2.00 THE 1st MIN • YOU MUST BE 18 OR OLDER • ©1990 REAL PEOPLE, LTD.



Sadie and Annie fall in love in *Wild Flowers*.

'Wild Flowers' Will Grow On You

by Kate Bornstein

There is a haunting, sweet, passionate movie at the Lesbian and Gay Film Festival this year: Robert Smith's *Wild Flowers*. It's another UK entry, and yet another entry made for Channel 4 TV (*Nocturne*, *Out on Tuesday*). It's a movie for every lesbian, for every straight man who ever loved a lesbian, and for every gay man who ever felt stifled at home while growing up.

The story takes place in a small village in Scotland. Most of the action is in flashback, during the '60s. Sadie (Beatie Edney), a progressive young woman from the big city, Glasgow, is visiting the family of her sweet but conservative and somewhat nerdy boyfriend. Annie (Colette O'Neil) is the mother of her boyfriend. She and Sadie hit it off right away. While the men of the family seem content to drone away their lives in the parlor, the women laugh and share a great time.

Unforgivable Sins

Enter Grandmother (Shelia Keith), a manipulative, controlling matriarch, who reveals to Sadie the "unforgivable sins" of her daughter — Annie once had an affair with another woman! Sadie's interest in Annie grows, and, of course, it is reciprocal. Their relationship evolves throughout the movie, and director Smith skillfully poses just enough questions to keep us guessing where it might end.

The men of the film are characterized as needy, overly intellectual, and dependent on their mothers/wives/girl-friends for their completeness. They are drawn with compassion by the filmmaker, but with no passion of their own. The men, in fact, are sexless. Adored by the women of the town for simply being men, they are quite at a loss when they are ignored.

Sadie and Annie ignore the men, to Grandmother's horror, and delight in each other's wit and energy. They are the wild flowers — bright, spontaneous, and passionate in the small town populated by an oppressed working class with no time for frivolities.

Distinction, Revelation

In addition to class distinction, there is also the distinction of sexuality, and the film moves from a passionless, pointless heterosexuality, through revelation, to warmth and an eventual reconciliation of passion and intellect between the women.

The acting is superb. The music is hauntingly appropriate. The camera work is beautiful. The movie's intellectual message is skillfully woven into a compelling romantic journey. *Wild Flowers* works on all these levels, and is one of the musts of the festival this year.

Wild Flowers
June 20, 7 p.m.; June 21, 2 p.m.
Castro

Remembering Robert Evans

The beginning of June has been particularly hard for the gay arts community. In these first days of the month, Dan Turner, Robert Pitman and now Robert Evans, co-founder of the Roxie Cinema and supporter of gay and independent film and video, have all passed away. Our community will, sadly, not be the same without them.

Although I had been a patron of the Roxie since its inception in 1976, I only met Robert Evans a few years ago, when I started working with the gay film festival. He was one of the wryest, sweetest people I've ever met — rather an imp, though (he used to love stirring up a little "trouble" when things got dull), and boyishly handsome on into his 40s.

I mention his boyishness, because if there was one thing that stood out about him it was what a kid he ultimately was. People spend goodly amounts of money these days for weekend workshops to help them "get in touch" with the child within. Robert didn't have to; he'd never lost contact.

Robert started the Roxie with Richard Gaikowski. The two bought what was then a porn house on 16th Street and turned it into a viable, if occasionally (most of the time?) strapped-for-cash enterprise that weathered the onslaught of the VCR, the era of the blockbuster movie and (for those first few years) some of the most uncomfortable seats ever put into a theatre.

But, oh, that mix of films everyone this week has been hailing as "eclectic." The Roxie began as a repertory house (Mr. Evans always delighted in the fact that the theatre's first booking was Otto Preminger's loony *Skidoo*, starring Groucho Marx as God, a film apparently inspired by an acid trip the director took — along with everyone else — in the 1960s), but by the time Robert stopped attending to the busi-



Robert Evans, right, with filmmaker Curt McDowell, left, and son Bela.

ness on a regular basis last year, the Roxie was playing a mix of first-run independent films and videos and a group of festivals along with revivals of film classics.

Many an independent filmmaker has Robert and his various partners over the years, the most recent being Bill Banning, to thank for his or her first exposure.

Supported Gay Film

The Roxie under Robert supported the San Francisco International Lesbian and Gay Film Festival almost from the beginning. In early years Robert was on the festival's screening committee, and to say he gave Frameline a break on the theatre rental in those days would be an understatement.

A regular fixture at the Roxie until he died of AIDS in 1987 was the great gay filmmaker Curt McDowell, Robert's longtime lover. McDowell's films, *Loads*, *Thundercrack*, et al., played the theatre often. Robert took care of McDowell throughout his illness, holding a weekly "soiree" so that friends could drop by and visit

the to-the-end social Curt.

One obituary listed Robert's son Bela as his only survivor (Robert is also survived by his mother and two brothers, who live outside the Bay Area. His sister Martha, to whom he was very close, lives in the East Bay), but of course that is only part of the story. He left a lot of us behind — friends, filmmakers, his loyal associates at the Roxie, and the thousands of folks who have waved a Roxie card at the theatre's ticket takers over the years.

Robert's friends will remember him Thursday, June 14, 3 p.m., at First Unitarian Church, 1187 Franklin St. The same minister who married Robert and Curt shortly before Curt's death will perform the service.

Each of Robert's friends holds a cherished image or two or more of him. I'll always remember Robert behind the Roxie concession counter getting ready to start the day, pinky poised just a tad feyly in the air as he stirs too much sugar into mud-black coffee, a twinkle in his eye and a puckish smile on his face.

—Daniel Mangin

Lawless

(Continued from page 38)

These are three powerful films. Seen together, they will have a profound effect on how you'll view freedom, and the implications of our system of discipline and punishment. I wish I had room here to tell

you more. To praise the actors, directors, and technicians individually. The folks at Frameline went out on a political limb to put this series in the festival, and they deserve a lot of credit.

Our Western system of discipline and incarceration has been an area of our culture I've

been able to ignore. Not any longer. The series left me with a heartache I need to tend to. ▽

Scrubbers
June 17, 1 p.m.
Prisonnières
June 17, 9:15 p.m.
Caged
June 18, 7 p.m.



"It's For You"

Connect with that someone special right here in the Bay Area — Listen to voice mail personals or leave your own.

BE DISCREET, ensure your privacy with your very own voice mail box. You make the choice.

GAY NETWORK

But Call Now!
1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network

Looking for Someone Special?

- ▼ Men
- ▼ Women
- ▼ Gay Men
- ▼ Lesbians

Call
PERSON to PERSON
and make
a connection!

CALL
**1-900
844-4488**

*FREE voice mailbox
95¢ • no toll • 18+ only



Adventures of a Gay Holden Caulfield

by Warren Sonbert

Rudolf Van den Berg's *Evenings* is a good film, a unique, professional and serious effort, although one that fails, ultimately, to satisfy as much as it ought to.

Frits is a young man who in 1946 Amsterdam spends a series of endless nights trapped in the claustrophobic lower-middle class turf of his family. The terrain is familiar from Terence Davies though it encompasses not nearly so original a vision. Instead, the Freudian symbols of Bergman and Dreyer seem to loom larger almost parodied — in the director's aesthetic baggage. And I wonder if the opening, a blatant lift — of jaw-dropping proportions — from *Wild Strawberries*, would even register as such to modern TV-bred audiences?

Frits is a gay Holden Caulfield; nimble, imaginative, observant and at odds with the conventional world around him. And it is one of the positive calling cards of this movie that so much of the character's gayness is taken for granted — and that he is given the stature of a genuine hero, of a noble, if quirky, identity figure for gay and straight audiences alike.

Conference on Gay Media

"Rules of Attraction," a conference on lesbian and gay media featuring the input of filmmakers, videomakers, critics and scholars takes place June 16 - 17 at 347 Dolores St. as part of the San Francisco International Lesbian and Gay Film Festival.

The conference, say its organizers, will "reflect on developments in the field" of gay media, "exploring questions of audience and access," and will look "at changing critical models for work by lesbians and gay men.... The focus will be on traditionally unrepresented sectors of the lesbian and gay media community: women, people of color, and experimental film/vid-eomakers."

Participants include filmmakers Gregg Araki, Abigail Child, Jim Hubbard, videomakers Cecilia Dougherty, Richard Fung, Susana Munoz, Prahtibha Parma and Silvia Rhue, critic Martha Gever and critic/curator Liz Kotz, who organized the event.

The five panel discussions that comprise "Rules of Attraction" are: "Feminist Theory/Lesbian Media: Rethinking Sexual Representation," June 16, 1 p.m.; "AIDS and Media, Strategies for the '90s," June 16, 3:30 p.m.; "Experimental Media/Gay Audiences: Working at the Edges," June 17, 11 a.m.; "Looking for Home: Lesbian and Gay Media Artists of Color," June 17, 2 p.m.; "Subcultural Stances, Mainstream Visibility: Lesbians and Gays in Media and Visual Arts," June 17, 4:30 p.m.

Admission to all panels is free.

Intelligent Gay's POV

I can't recall any American conventional narrative in history in which this was so. Just to have the world filtered through an intelligent homosexual's viewpoint is a stride of enormous significance. And to have that viewpoint and persona be so likable and perceptive and spiritually generous is a heartening experience.

The film is polished and dapper and knows where it's going. The stolid northern temperament takes a bit of getting used to, and some scenes are labored and too long. (Though I must report that the preview crowd was lapping it up. It might be a tremendous hit at the Castro.)

The problem — and for me it's a major one — is the resolution. For two full hours (!) we have been painfully experiencing dozens of scenes between the hero and his parents at

home in which their insufferable boorishness, mediocrity and closed mindedness gushes nonstop. Every outside scene alternates with a return to this hellhole of quicksand.

Even journeying out Frits usually confronts only tradition and claustrophobia (this movie is the antidote to the charms of the nuclear family). All elderly people in the film are reactionary, bigoted and ignorant — nary a one has wisdom, insight or a tempered existence. (OK, so I wasn't in Amsterdam in 1946 and maybe this was so.)

The film builds so to some kind of explosion/getaway but then nothing happens. Frits just remains cottage-bound and gagged, only taking pen to paper as the great artist. He swallows his revolutionary instincts to record the misery for posterity. The film has been nearing departure, blow up and rebellion and all the hero can do is transform it into the Great Dutch Novel, a tremendous letdown. This would be like having a version of *Gaslight* in which Ingrid Bergman decides to "stick it out" with Charles Boyer!



A Dutch youth is at odds with his world in *Evenings*.

Maybe I can't stomach this bleak outlook and that's the very point. Decide for yourselves and go.

Evenings
June 20, 9 p.m.
June 23, 3:30 p.m.
Castro

GET A TASTE OF
ERICH LANGE
IN HOT LIVE SHOWS
JUNE 13 THRU 19!

LIVE! 11 ENTERTAINERS DAILY
PACKIN' STEAMY SEX ACTION
INTO EVERY SHOW!

★ 8 LIVE NUDE SHOWS
DAILY, PLUS 12:30 & 2:30
LATE SHOWS FRI/SAT!

★ ENJOY OUR HOT TEAM
OF HUGE, HARD & HUNG
JACK OFF STUDS OZZING WITH LIQUID HEAT!

★ LIVE! MAN-TO-MAN SEX SHOWS,
CAMPUS ARENA, 12:30, 5:30 & 10 PM!

FEATURING
**THE CAMPUS THEATRE
VARSITY STRIP SQUAD**

HOT VIDEOS BETWEEN
LIVE SHOWS!

EXCLUSIVE 1ST RUN
MOVIES FOR YOUR
VIEWING PLEASURE

VISIT OUR COLLEGIATE LOUNGE,
DOWNSTAIRS * A GREAT PLACE
TO MEET NEW FRIENDS!

THANKS TO YOU...
AMATEUR NIGHT IS THE
HOTTEST NIGHT OF THE
WEEK!



\$10 GUARANTEED TO ALL PARTICIPANTS!

KINKY WET 'N WILD
SHOWER SHOWS!

ALL NEW! GUARANTEED
TO MAKE YOU WET!
HELP US SOAP UP OUR
BAD BOYS!
THE MORE YOU CLEAN THEM
THE DIRTIER THEY GET!

OPEN 11 AM TO 2 AM DAILY, TIL 4 AM FRI & SAT! * SHOWTIMES: 673-3384, -3383

GET A WOMAN...



The Romance
Connection
1-900-844-2002

Safe Sex
Headquarters
900-844-6922

CALIFORNIA'S MOST
POPULAR MEETING
PLACES FOR
GAY WOMEN!

Adults Only
95¢ per min

RECORD FREE! 415-291-0310

MEN ACROSS AMERICA
1-800-888-MALE

PHONE FROM ANYWHERE IN THE U.S.

▼ LIVE Conversation with up to 8 other hot men

▼ One-on-one connections

▼ Regional Message Center

1-900-999-LO⁵V⁸R⁷

Only 99 cents per minute billed to your telephone.

Try our FREE Line (415) 296-8874.

If it's busy there's someone waiting for you to call 1-900-999-LOVR

What's That Nasty Mr. Marcus Up To?
Find Out in Bazaar

**MAIN
MAN
LINE**

It's hot,
it's live,
it's busy!

(415)

976-8877

DIRECT CONNECTION
TO HOT CONFERENCING

NO TOUCHTONE
REQUIRED

\$2.00 PLUS TOLL
IF ANY

FILM FEST

'Paris Is Burning' and 'Comrades in Arms'

Real Life Past and Present

by Warren Sonbert

Two worthwhile documentaries grace the 14th San Francisco International Lesbian and Gay Film Festival: the smashing *Paris Is Burning* by Jennie Livingston and the more problematic *Comrades in Arms* by Stuart Marshall.

Marshall's shortish (50 minutes) survey of gay life during World War II among drafted and enlisted British men and women was originally made for London's Channel Four as part of the legendary series *Out on Tuesday*. (How nice if our Yank PBS could be persuaded to program such pro-gay artistic overviews regularly.)

The film is meticulously photographed and knowingly paced. It basically consists of six intercut talking head subjects, four men and two women, and will no doubt remind some of a limey *Word Is Out*. These gray, gay panthers must all be about 70 or older, and their wisdom, charm and magnetism give inspiration to a couple of generations of their gay progeny as to how well one can lead one's life.

Articulate and sharp, wistful and self-abnegating, they are all typically British in being deft raconteurs. You'll laugh, you'll cry at their genial spirit and modest bravery.

One wonderful man who performed in drag for much of the war for morale entertainments (the British must have their transvestites almost as steadily as their tea) is especially endearing, as another who helped build the bridge over the River Kwai (yes, Mr. Lean, there were gay men in that camp) is particularly touching. And while the film stays with them and believes in their charisma, all goes rippingly well.

Unintended Hoot

Unfortunately, the filmmakers feel hypnotic strength is not enough and inject (amidst some not unwelcome and to be expected period stock footage) "recreated" narrative sequences that not only ring false but are also maladroitly executed.

Two sets each, a pair for men and a couple for women, are devoted to stilted recreations of come-on scenes between gay servicemen and women. (What is this politically correct obsession, by the way — like bacon 'n' eggs, or salt and pepper — about representational "fairness" when it comes to gay public works? Art isn't democratic or done by committees.) The filmmaker undoubtedly thinks this is romantic, but it's just corny hogwash.

So in the humorless stiff-upper-lip tradition (but not parodied) of *Brief Encounter*, we see a quartet of furtive run-ins at the barracks, in a parked jeep at night, before solo takeoff and in a hayloft (!). It's a hoot all right, but I'm afraid it's not meant to be.

There's no narrative or even functional use of these interruptions other than to try to feebly show the audience that the filmmaker has invested in some makeup and props. If one of them were intriguing or provocative rather than just so



Comrades in Arms surveys life for gays during World War II.

much batting eyelashes mush, I wouldn't be so hard on it. But not only are they inappropriate, shifting gears to cause this otherwise fascinating vehicle to come to a grinding halt, they're badly done.

Well, after that tirade, I still must stress that 80 percent of the film is eminently deserving of your attention. After all, it accomplishes something that is rare enough in cinema: It sure makes a gay person feel great about him (or — ahem — her) self.



"Pepper," seated, and two guests doing "Executive Pose" in *Paris Is Burning*.

A Rage to Vogue

No qualms taint the enjoyment of *Paris Is Burning*. This is an inside look at the vogueing balls that were all the rage in New York a few years back. Young gay men and women of color, economically disenfranchised, would gather for endless evening hours in discos and clubs to strut their stuff.

Yearning towards the glamour of TV glossy soaps

and the *haute couture* of Parisian fashion salons, the would-be models parade before panels of judges in an orgy of exhibitionism. The categories in which the contestants compete are as varied and wild as their attitudes: Schoolboy Realness or Butch Queen or Military Drag.

For anyone who's been lucky enough to attend one of these fetes in their heyday, the film is faithful to the theatrical grandeur. (Why did this never erupt in San Francisco? Are the minority gay communities here more fully integrated than their East Coast counterparts?)

The filmmakers cannily interview a wide variety of drag queens (not the most reticent or closedmouthed of folk), and you come to love them all. Not since Warhol's *The Chelsea Girls* have I been so taken and fascinated by such a gallery of real-life, stunningly etched characters. This is one movie you won't see on an airplane! **Lessons in Lexicon**

We are given lessons in the lexicon and pragmatic use of such *au courant* terms as Reading (as in one's beads), Shade, Mopping (shoplifting) et al. Never is condescension demonstrated as a journalistic tool (something not to be taken for granted) or exploitation used as a cheap, titillating platform.

There's a devastating portrait of one Xtravaganza — a fragile yet resilient queen whose buoyancy and heart-breaking dreams are a testament to human tenacity against all odds. Her treatment is the epitome of effective cinematic technique.

Finally, all I can do is to urge you to see this wonderful film, probably the most accessible and hilarious and moving work in the festival. ▼

Comrades in Arms
June 20, 4:30 p.m.
June 21, 6:30 p.m.
Paris Is Burning
June 16, 8:30 p.m.
June 19, 4 p.m.
Castro

24
HRS!

MAN-2-MAN COAST-2-COAST

TELEPHONE PERSONAL INTROS

NAMES & NUMBERS
FOR
DIRECT CONTACT!

1-(900)-463-2222

\$1/min. • \$2 first min. • Must be 18 or older

NAMES + NUMBERS =ACTION!

THE NATIONAL GAY
BULLETIN BOARD™

- HOT PHONE TALK
- INTIMATE ENCOUNTERS
- RELATIONSHIPS

1-(900)-
230-6666

\$1/min. • \$2 first min. • Must be 18 or older

MAN-DATE™ FAST LOCAL CONNECTIONS FOR MEN

1

CRUISING AND
DATING

2

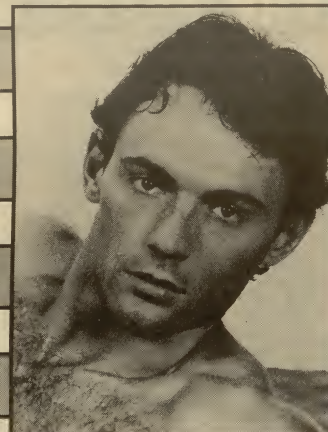
HOT
PHONE SEX

3

UNIFORMS &
FETISHES

4

HEAVY DUTY
KINK & RAUNCH



IN NEW YORK:

(212 / 516 / 914 / 718)

540-1122
970-1122

\$3.50 per call • Must be 18 or older

IN CALIFORNIA:

(213 / 818)

976-2100

\$2.00 per call • Must be 18 or older

Greenberg's 'Eastern Standard' Period Piece

by Robert Julian

It seems impossible that a two-year-old play could already be a period piece, but Richard Greenberg's *Eastern Standard* stands out as a sterling example of '80s consciousness even before the '90s have defined themselves.

AIDS, the homeless, yuppie burnout and urban romance all get caught in the crossfire of Greenberg's snappy Manhattan dialogue, with its unmistakable gay sensibility. But familiarity does not always breed contempt, and this new production at the Magic Theatre makes for a worthwhile evening.

In the brief first act, two yuppie couples (one gay, one straight) connect at an uptown restaurant. Phoebe, a stockbroker on the rebound, arrives with her brother Peter, a television producer recently diagnosed with AIDS. Dining nearby are Stephen, an architect fleeing a job he hates, and his friend Drew, a successful New York artist. After a raucous argument involving a bag lady and a waitress, the two couples meet, change partners, and exit the restaurant with a new companion.

A lengthy second act provides for the destruction and reconstruction of relationships-in-progress at Stephen's Fire Island beach house. Peter discovers he can't keep his illness a secret from the world, and his sister Phoebe decides to end a co-dependent relationship with her ex-lover.

As the two siblings fall in love with Drew and Stephen, respectively, they learn about compassion and hope. The catalytic converters for this process are Ellen, the waitress cum actress, and May the bag lady, who both arrive at the beach house for an extended stay.

No Soap

The general level of the performances in *Eastern Standard* and the quality of the dialogue keep things from descending into soap opera. Victor Talmadge's Stephen is appropriately high-minded, if a bit constipated, and his love interest, Phoebe, is nicely portrayed by Amy Resnick. In the role of Ellen, Stacey Jack provides pizzazz and personality, creating an engaging actress/waitress with a social worker/comedienne complex.

Pat Parker's bag lady is less successful, especially in the first act when her insane babblings come across as entirely too self-conscious and premeditated. Director Albert Takazaukas should have steered her in another direction.

Hector Correa, badly miscast in the role of Drew, is Takazaukas' undoing. Blessed with some of the play's best lines, Correa is unable to convey the piercing intellect and social sophistication they require. Most of the time, he sounds like he's reading someone else's part.

Holding it all together is Patrick Stretch's outstanding portrayal of Peter. As an actor, he consistently makes all the right choices. Stretch creates the quintessential gay Manhattanite of the '80s — pretty, spoiled and totally self-contained.

With his AIDS diagnosis, however, Peter is emotionally paralyzed. He finds himself unprepared to move forward, yet unable to retreat into the false security of the old days, when men mated "like little magnets that click." Stretch does a remarkable job of gradually revealing the vulnerability beneath Peter's shell of fear, intellect and false bravado.



(L. to r.) Patrick Stretch and Hector Correa in a scene from Richard Greenberg's *Eastern Standard*. (Photo: Bob Hsiang)

Beautiful Production

The sound design by Earwax nicely complements Kurt Landisman's lighting. But John Bonard Wilson's sets and Kate Irving's costume design are nothing less than perfection. This is one of the most beautifully designed and mounted productions of the season.

The trendy uptown restaurant of Act I is suggested by abstract columns that flicker in different colors under the lights. A minimalist table arrangement complements Irving's strictly business wardrobe in the first act.

In Act II, the planks of Stephen's Fire Island deck

curl up naturally from the sun, while an abstract backdrop simultaneously suggests the best modern art, a beach towel and all the colors of a summer afternoon. Dressed in flowing whites and pastels, the actors pass in front of the backdrop, creating striking stage pictures that counterbalance the increasing ugliness and hostility of this particular summer.

With *Eastern Standard*, playwright Greenberg presents all the issues that sent the '80s into history as a decade of change and seemingly insoluble problems. His characters choose hope, in spite of appearances, but their optimism may well seem naive.

Watching them decide to live "in the moment," you can't help but wonder how long their resolve will last. When larger solutions, devoutly sought, do not materialize from the process, will they once again become disillusioned?

Two years later, the same characters in the same situations would probably make different choices. But by watching ourselves in this mirror once-removed, we can draw our own conclusions about where we are now, both individually and collectively; where we were; and where we seem to be headed. ▼

Eastern Standard
Cowell Theatre, Fort Mason,
through July 22
441-8822

Robert Pitman Passes Away

Following a lengthy illness, Robert Pitman died of AIDS in peace and surrounded by friends at his home, on Friday, June 1. He was 49.

Born in Cleveland, Ohio, on Sept. 20, 1940, Pitman enjoyed a lengthy career in the theatre, and spent more than a decade working in New York as an ac-

tor and eventually as stage manager.

Pitman was stage manager for the first American tour of Grotowski's Polish Theatre Lab, and the Broadway productions of *Jesus Christ Superstar*, and the Angela Lansbury revival of *Gypsy*.

Settling in San Francisco, Pitman turned to directing, and won a Cable Car award for his Theatre Rhinoceros production of Arthur Laurents' *The Enclave*.

At Theatre Rhinoceros, he directed the West Coast premiere of Tennessee Williams' *Vieux Carre*, and the San Francisco premiere of Jim Pickett's one act monologues, *Dream Man*, and *Bathhouse Benediction*. At 544 Natoma, in 1983, Pitman drew upon his Grotowski skills, developing an ensemble performance piece from Oscar Wilde's "Ballad of Reading

Gaol."

His play *Passing*, which depicted a bedside vigil and the reconciliation of a dying man's family with his lover, was produced at Theatre Rhinoceros early in 1989, earned various awards and a nomination as Best New Script by the Bay Area Critic's Circle.

In 1989, Theatre Rhinoceros presented Pitman with an award for A Life of Outstanding Achievement in the Theatre.

He was also a volunteer with Shanti Project and Project Open Hand.

Pitman is survived by his loving parents, Claude and Ellen, his brothers and sister, David, Michael and Patricia, and by his lover Bob Darchi.

Following his wishes, there will be no memorial. Pitman's ashes will be scattered in his home state. —JFK

THE TEAROOM THEATER • 145 EDDY • 885-9887

CATALINA PRESENTS THE WORLD PREMIERE OF

LUNCH HOUR
When the big boys eat!

JEAN-DANIEL CADINOT PRESENTS THE SAN FRANCISCO PREMIERE OF

HAND OF FIRE
A VIDEO BY JEAN-DANIEL CADINOT
PRODUCED IN FRANCE

SPECIAL PREMIERE: DOWN UNDER

HELD OVER: FRENCH KISS

OPEN DAILY
9am—3am

FRI-SAT
OPEN 24 HOURS

In and Out Passes Available

STILL THE BEST DEAL IN S.F.

LIVE ON STAGE • EROTIC J/O DANCERS
Mon-Thurs 12:00-1:00-5:00-7:30-9:30PM
Fri 12:00-1:00-5:00-7:30-9:30PM-12:00AM
Sat 1:00-4:00-5:00-7:30-9:30PM-12:00AM
Sun 1:00-4:00-7:30-9:30PM

Hospitality Lounge Open Fri-Sat-Sun 8pm-12am

Experimental

(Continued from page 37)

film by Constantine Giannaris recalls Isaac Julien's *Looking for Langston* in its less than direct approach to its subject.

Giannaris has a keen eye for classy images, but unfortunately he hasn't the slightest idea how to fold in the text. Biographical information about Cavafy that would be interesting enough accompanying a less striking set of visuals, as delivered here is cloyingly literal and downright dull. Conversely, when Giannaris gives us visuals to go along with Cavafy's poetry, particu-

larly about male love, the pictures pale in that queasy-making way a too-literal MTV spot can diminish a promising set of lyrics.

Cavafy will doubtless be served better in the future — his life and work are too fascinating not to capture some other gay filmmaker's fancy. In the meantime there is *Trojans*, which, the above flaws aside, does offer an intriguing glimpse of a man whose chief passions were "history and flesh." ▼

New Experimental Short Films
June 17, 3 p.m.
Castro

Performance Textures

by Steve Abbott

Keith Hennessy is one of San Francisco's most radical and engaging performance artists. I mean, who can't dig a handsome guy with a hot bod who dances under freeways and lists his rent as \$245 a month in his program.

Before Keith began *Saliva* and *Sacred Boy* at New College last Friday, he chatted informally with the audience. "If you keep breathing, it's easier to express yourself," he said. (Keith has an engaging sense of humor, too.)

The audience was encouraged to sing together at certain points and, if you were so moved, to ask Hennessy to repeat sections of his performance. Everyone seemed eager to oblige and join in the ritual.

Saliva (Act One: Dad) is a six-part "lecture." The parts I recall are father, lineage, why I'm an anarchist, body fluids and male bonding. In each section, Keith recites poems, journal entries and opinions of various sorts in a variety of voices (child, teacher, etc.). As he does so, he counterpoints (or substitutes) mimed physical gestures with his text.

Rich Presentation

The irony of different voices (personal/confused versus public/authoritarian) and the gestural counterpointing make a richly layered presentation. The fact that the audience can interact keeps things feeling spontaneous and makes this an audience-centered work.

A particularly effective scene is where Hennessy goes into a high-pitched nerdy voice and says, "This is my real voice." The point is, as men, we all fear letting the scared, silly sides of ourselves show. We want to be tough. This scene dovetailed nicely with what Hennessy said in his anarchist rap about ours being "a culture of disappearance," where we fear connection and vulnerability. There were several strong moments like this, but the show's overall structure meandered, dissipating the power of these charged moments.

At intermission, we were encouraged to examine Jack Davis' woven shawls, penises and altar. Two of the shawls incorporate gay men's body fluids. "Remember when our body fluids could heal?" Keith asks later on. It's a good question, but nothing is done with it dramatically.

Nothing is done with the altar set either, or with the six scrolls hanging on the wall which cite Hennessy's lineage of influences (Lucas Hoving, The Living Theater, Robert Bly, James Broughton, etc.). If you have an altar for your set, you should break bread on it, sacrifice someone on it, fuck on it or something; otherwise, it's as dead as a museum.

Preachy Point

Sacred Boy explores possible themes for male bonding. Hennessy's point here is that young men today are violent and self-destructive because of a lack of initiation rites. Well, that may be, but Hennessy's attempt to manufacture some for our vicarious consumption struck me as a bit precious if not preachy.

Indeed, I began to feel Hennessy was starting to shove his belief system down my throat, perhaps an unintended parallel to his earlier reading of a porn text where a boy is initiated by being forced to suck a huge cock in public. In either case, one suffers a gag reflex.

Hennessy's best known as a dancer (he also performs with Contraband), and his Saturday night performance at the 1800 Square Foot Benefit was more powerful for its absence of text. Hennessy has a genius for conveying a great deal with very little outward bodily movement. He can make his body twitch like William Burroughs' face does when he reads.

Dominating Text

But when you use text, it has to be a text at least equally as interesting as the other performance elements. The overall structure should be simple and clear with no one element predominating as Hennessy's text does in his New College show.

It's certainly possible to integrate text, theater and dance — Joe Goode does brilliantly at it, for instance — but to do so, all the elements must blend. If you use a self-righteous text, then you have to counterpoint it with humor, irony or gestures that critique what the words say. *Sacred Boy* hasn't attained this degree of integration yet.

Since I've mentioned the 1800 Square Feet Benefit, I'd like to conclude with some other performances there that used text well: Lisa Palty's songs, Miss Betty Pearl and Giamoretta Rampage's skit and Lex Lonehood's performance rap. Here text is the performance, but the texts were not one-dimensional or preachy. They took in many voices that counterpointed each other.

Amy Ester Fisher and Julie Regan's "site" performance had some strong elements, too. Out of a primordial soup of groaning alienation, the performers merge into song at points, at one point playing pipes on metal police barricades, making urban alienation into a kind of Moroccan funeral chant. I didn't always



Keith Hennessy

(Photo: Glen Caley Bachmann)

understand what this work was about, either, but song has its own *raison d'être*. And the concluding image of Regan climbing a robe ladder and reaching for Fisher's ghostly face on the other side of the

skylight was hauntingly effective — image as song. ▼

Keith Hennessy
New College, June 14 and 15
558-8821

PROBE YOUR SEXUAL OPTIONS WITH THE LATEST IN PHONE TALK TECHNOLOGY.

Over 800 young guys call daily!

Talk live with and meet
new guys from your area
or from across the US.

Call FREE! (408) 980-9789
Hear What Everyone Is Talking About.
(Foil Charges May Be Applicable)

GUYS ARE WAITING FOR YOUR CALL

1-800-PRO-MALE

1-800-776-6253

1-800-PRO-MALE

Only \$1.10 per min. — billed discretely to your VISA or MasterCard as 800-TeleNet-6253 • Callers must be 18yrs. or older

Shades

(Continued from page 34)

him to resort to the violence of "wilding."

Honored by the Moon and *Her Giveaway* are part of the same program and give us a glimpse into the rarely documented world of Native American lesbians and gay men. *Honored by the Moon* was almost entirely produced at a conference for American Indian gay men, lesbians, and bisexuals as well as their friends and supporters.

This video gives us a new perspective on their lives, with stories of the evolution of the position of gay men and lesbians in the Native American community (from one of special reverence to one of disdain after exposure to the teachings of the European conquerors and their missionaries) and the subsequent fight to reclaim their honored position among their people.

Her Giveaway is about one American Indian lesbian's experience in overcoming drug addiction and discovering that she has AIDS. *Giveaway* is part informational AIDS video, part testament to one woman's survival with AIDS. Carol LaFarou talks about her supportive relationships with her lover, daughter, friends, and doctor and how she deals with AIDS from a Native American perspective by combining both Western and American Indian medicinal approaches to her disease.

Also on the same program are *Affirmations* and *Memory Pictures*. *Affirmations*, which was unavailable for preview, is the latest work by Marlon Riggs. *Memory Pictures* was written and directed by Pratibha Parmar, an Indian-British videomaker who lives in London. This beautiful documentary uses the life and work of gay (East) Indian photographer Sunil Gupta as a focus from which it expands to explore literal "memory pictures" of what it means to be gay, Indian, and caught between two very different cultures.

Parmar uses Gupta's work to share his life in an interracial relationship. Through his pictures and the story he weaves about his life, we meet his family and his lover. An omnipresent female narrator guides us through Gupta's life

as an outsider, caught between two disparate worlds, who must face issues of being different and finding a place to belong. A wonderful score of electronically manipulated Indian music and found noise combined with some beautiful still photography make this an extraordinarily evocative video that really does conjure up the dream-like memory pictures of its title.

Parmar also directed *Flesh and Paper*, a look at Indian lesbian poet Suniti Namjoshi, who through her writing works lesbian themes into a complex picture of Indian culture. *Flesh and Paper* is part of "Out on Tuesday" program No. 3, June 23, 6 p.m., at the Roxie.

Latino Male Sexuality

Merida Proscrita is part of the "Art for Boys and Girls" program June 21, 6:30 p.m., at the Roxie. It is a radiant, but melancholy, sepia-toned love story of Latino male sexuality and machismo that will remind some of Gus Van Sant's *Mala Noche*. It depicts the relationship between a Latino male hustler and the gay Latino man who loves him (but longs for a more mutually fulfilling relationship). It was directed by Raul Ferrera-Balancuet and Enrique Novelo Cascante.

Untitled is a short dance video (originally shown as part of the PBS series "Alive From Off Center") featuring black dancer/choreographer Bill T. Jones. It will be shown at the Roxie June 23, at 4:30 p.m. as part of the program headlined by Charles Atlas' film of the Michael Clark dance performance *Because We Must*.

Untitled is Jones' poignantly loving tribute to lover and creative partner Arnie Zane who died of AIDS in 1988. Jones and Zane's dance company was one of the few in America to perform dances with an explicitly gay or homoerotic sensibility. This is an incredibly moving and touching piece in which Jones reveals the pain, sorrow and yearning of a man struggling with AIDS and the loss of someone who has died from AIDS.

Dreams of Passion is part of the "New Lesbian Short Films" program at the Castro on June 17, at 5 p.m. and June 21, at 4 p.m. *Dreams of Passion* (which was unavailable for preview) is reported to be a



Poet Suniti Namjoshi, left, with Pratibha Parmar, director of *Flesh and Paper*.

brief, but expressive, performance of love and desire between two black women.

There are several other films and videos by and about gay men and lesbians of color in the film festival this year. *Paris Is Burning* by Jennie Livingston is a feature-length documentary which explores the world of New York City's black and Hispanic, fashion and drag "House" balls where voguing, the latest dance craze "discovered" and made mainstream by Madonna, has been taking place since the late 1960s. *Paris Is Burning* shows at the Castro, June 16 at 8:30 p.m. and June 19, at 4 p.m.

I Am a Man, an adaptation of Mart Crowley's play *The Boys in the Band* from Thailand, was directed by M.L. Bhandevanop. Except for the opening, it is fairly faithful to the original, though Crowley's queens here become drag queens. The look of this film, which screens at the Castro June 18 at 9:15 p.m., and June 20 at 2 p.m., is distinctly "low tech."

"Looking for My Penis," at the Roxie June 20 at 6:30 p.m., is a program on the eroticized Asian in gay video porn. The focus here is on the work of Sum Yong Mahn, one of the few Asian gay porn stars. Richard Fung, a Chinese Canadian videomaker born in Trinidad, will give this illustrated talk which examines

the way in which Asian men have figured in porn and explores the ideology beneath this imagery.

In *Is That All There Is to the Greenhouse Effect?*, local cabaret lounge act star Connie Champagne dramatically and heartrendingly asks that same question. This short satire was directed by Esther Koohan Paik and is part of the "Fun for Boys and Girls" video program to be shown at the Roxie June 22 at 10:30 p.m.

Nocturne

(Continued from page 34)

ed by the presence of young Marguerite's tutor. Marguerite has clung to this dynamic, never having examined or abandoned it.

This is Chamberlain's second mainstream effort, and she drew her team of actors and technicians from those with extensive film and television experience.

"Most of the women had never been involved in a feminist project before," said Chamberlain in a recent interview, "as all their acting had been mainstream. They were all saying that they weren't getting interesting character parts, and they were thrilled to be doing the parts in *Nocturne*." She then added, "I

Not to be forgotten is "Looking for Home: Lesbian and Gay Media Artists of Color," a panel discussion which will be held on June 17 at 2 p.m. at 347 Dolores Street (between 16th and 17th).

The panel is part of "Rules of Attraction: a Conference on Lesbian and Gay Media."

Looking for My Penis is a program on the eroticized Asian in gay porn.

Some topics to be discussed include how lesbians and gay men of color navigate the complex connections and borders between different communities, audiences and aesthetics; how their work changes our vision of gay media and gay identities; and how lesbian and gay media organizations can better serve black, Latino and Asian audiences and artists.

Panelists include Silvia Rhue, media chair for the Black Lesbian and Gay Leadership Forum; Pratibha Parmar, an Indian videomaker; Richard Fung, a Chinese Canadian videomaker; Susana Munoz, an Argentinian filmmaker; and Cornelius Moore, director of the Southern Africa Media Project.

thought some of them might be wary, playing a lesbian and all. They weren't. They just wanted the interesting roles."

A Feminist Film

If feminism strips away social veneer to get at the true dynamics of social interaction, *Nocturne* is a feminist film. The movie slowly builds up the layers of that veneer — the English mistress/servant dynamic; the relationship between the rising working class of the '50s and the decaying bourgeoisie of the time; women as sexual partners; women as co-conspirators; women as teacher and student, mother and daughter.

All these are set in motion, spinning dizzily to an orgasmic climax of madness, cloaked in the seductive beauty of self-indulgence. Past meets present. The dynamics are revealed, and wholeness is achieved.

"To me," smiles Chamberlain, "it's like five years of psychotherapy condensed into 24 hours."

The acting is uniformly flawless — Chamberlain treats her minor characters with as much love and attention as she does her principals. No single character is used as the landscape for any other — each has their own life. The editing is seamless. The pacing runs from almost hypnotically slow at the outset, racing to a more rapidly-cut montage as the film nears its climax.

The director welcomes us to participate in Marguerite's journey. The film's silences beckon us to join her in her introspective reveries. And once we've done that, we've been lured into the process of reverie, seduction, madness, and healing that is *Nocturne*.

Nocturne
June 15, 10 p.m.
June 23, 2 p.m.
Castro

AMERICA'S FAVORITE
PORN STAR IS BACK! BIGGER
AND BETTER THAN EVER...

LOU CASS

Now that he's a major recording star, I've dug deep into my private home video collection of Lou Cass. This video is 90 minutes of unedited raw sex including scenes with friends, myself, even some hot delivery boys who didn't know they were being taped! There's **no** acting—just hot sex, shot with a hidden camera. This video is XXX, guaranteed to get you off!—ALEX FORREST

FORREST FILMS Presents
"THE PRIVATE HOME
VIDEOS OF LOU CASS"

\$49.95

LIMITED RELEASE ■ NOT SOLD IN STORES ANYWHERE!
AVAILABLE ONLY THROUGH THIS AD IN VHS FORMAT ONLY!

FORREST FILMS, 42 SANTA BARBARA AVE., SAN FRANCISCO, CA 94112

Rush me my copy of "THE PRIVATE HOME VIDEOS OF LOU CASS" which is only available in the VHS video format. Enclosed is my check or money order made payable to Forrest Films for \$49.95. No C.O.D. I understand I will also receive a \$10.00 Value coupon redeemable for future Forrest Film releases.

Name

Address

City

State

Zip

Signature

(I CERTIFY I AM 21 OR OVER)

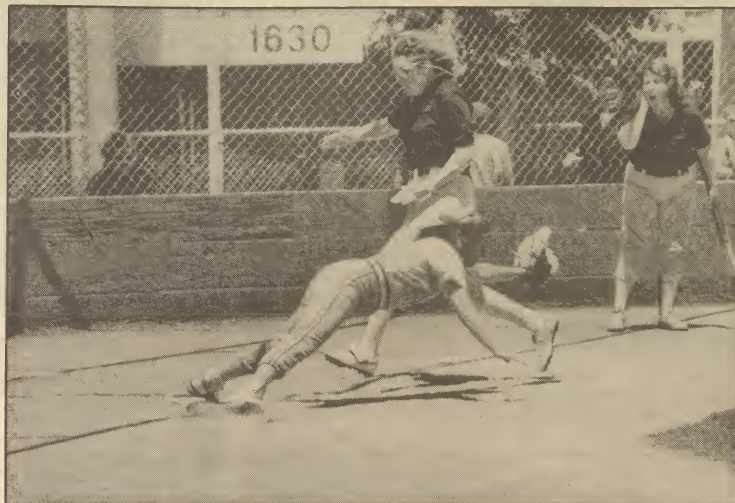
VOID WHERE PROHIBITED

Exclusive!

The first 100 orders will receive, in addition to the video, a copy of Lou Cass' "first 12 inch dance record," "Rated X" (recommended in Billboard)—both items personally autographed by Lou himself!

Bay Area Reporter

Sports & Fitness



Out at home base in the Galleon vs. Amelia's/Women's Travelers softball game. The Galleon won 9-3. (Photo: Rick Gerharter)

Field of Nightmares

by Rick Ritt

Jackson Field is normally a favorite field among Gay Softball League teams, but this past Sunday, it became a field of nightmares for many who were bitten by the upset bug or had to hang on against underdog opponents to prevail.

Two of the upsets occurred in the B Division. Cafe Sn Marcos used the strong pitching performance of Len Broberg and a six-run fourth inning to hand Uncle Bert's Brats their second loss of the season 6-3. The other upset in the division saw the Pilsner Pistons knock off the injury-depleted Rainbow 'Roos 10-8. Kevin Schwabe paced the Pistons with a single, a double, and a home run.

Even division leader Rolo was tested. The Corral squandered many opportunities, though, which allowed Rolo to escape for the second straight week 13-7. In the nightcap of their doubleheader, Rolo survived again when some bad Stud Puppy base running kept a tie-breaking run from scoring. Later a Rolo three-run homer broke the close contest. In the final B Division game of the day, the Stud scored three late runs to come back and defeat the Cafe Cruisers and hold on to third place in the division.

Galleon Women Triumph

The Galleon Women gained a share of first place in the Women's Division as they, for the second straight week, upset Amelia's and the Women's Traveller 9-2. The Galleon Women were lead offensively and defensively by third baseman Judy Salas. The Cafe Sn Marcos Women earned their third win of the season 7-0 over Athenia Electric in the only other Women's Division game of the day.

The SF Eagle came ever so close to garnering their first A Division win of the season as they extended the Pilsner Penguins to nine innings before dropping a 16-15 decision. The Eagle built a 9-2 lead before their pitcher, Marc Cole, devel-

oped control problems, allowing the Penguins to climb back into the game.

Entering the bottom of the seventh, the Eagle still clung to a one-run lead, but with two out, a Pilsner base hit tied the score to send the game into extra innings. After a scoreless eighth, the Penguins were able to take advantage of an Eagle miscue to put the winning run on third with no out in the ninth. After walking the next two batters to load the bases to set up a force at each base, the next Penguin batter lined the first pitch for a base hit to dash the Eagle's upset hopes.

In the nightcap of their doubleheader, the Pilsner again saw themselves fall behind early, but this time, their opponent, the Pendulum, didn't allow them to get up off the carpet. The Pirates iced the Penguins to take over second place in the A Division by percentage points. Uncle Bert's/Sweet Inspiration Bombers, after cruising for most of the early part of the season, were tested for the second consecutive game before besting the Rawhide II 12-6.

The C Division was the only division lacking an upset or near upset, but it was not without an exciting game of its own. The Rainbow 'Toos, down by two runs in the bottom of the seventh, rallied for three runs to score a 7-6 come-from-behind victory over Group Therapy. Wayne Garret knocked in the winning run for the 'Toos.

The other division games were more according to form, as the division leading OCC/Pendulum Bucs defeated Cassidy's Cabinettes. The second place team, Hot 'n' Hunky/The Mint, scored an easy win over Rossi's Meats Rookies. The Burgermen's pitcher, Bob Hartman, deserves lots of credit for pitching his team to victory with stitches in his back after a recent run-in with an attacker's knife while on patrol with the Guardian Angels.

This weekend is leather weekend in the G.S.L., with two league events scheduled for the SF Eagle. Friday night, the G.S.L. will host the Mr./Ms. G.S.L. Leather Contest and Beer Bust. The beer bust will begin at 8 p.m., and the contest follows at 9 p.m. Admission is \$5. The beer bust and the show together are \$7. Food will be served at the beer bust. Come out and see the many hunks and hunkesses in another form of uniform. For more contest information, contact Len Broberg.

Saturday afternoon at 2 p.m., the G.S.L. will host its June league meeting on the patio of the Eagle. All league members are encouraged to attend. Also, keep Saturday, July 7, open, as this is the day that Shanti Project will host "A Day at the Ballpark." The Giants take on the Chicago Cubs, with a percentage of the tickets going to help Shanti. More details to follow at the league meeting Saturday.

This week all G.S.L. games are to be played at Rossi Field (Turk and Arguello streets).

GSL STANDINGS

A DIVISION

TEAM	W	L	GB
U.B./S.I Bombers	11	00	—
Pendulum Pirates	05	04	05
Pilsner Penguins	06	05	05
Rawhide II Ranch	05	06	06
S.F. Eagle	00	12	11½

B DIVISION

TEAM	W	L	GB
Rolo	09	00	—
U.B. Brats	07	02	02
Stud Puppies	06	04	03½
Cafe Sn. Marcos	04	06	05½
Rainbow Roos	03	06	06
Pilsner Pistons	02	06	06½
Corral	01	08	08

C DIVISION

TEAM	W	L	GB
OCC/Pendulum Bucs	09	00	—
Hot 'n' Hunky/ Mint	07	02	02
Rossi's Meats Rookies	05	04	04
Cassidy's Cabinettes	03	06	06
Rainbow 'Toos	02	07	07
Group Therapy	01	08	08

WOMEN'S DIVISION

TEAM	W	L	GB
Amelia's/Women's	07	02	—
Trvr.	07	02	—
Galleon Women	07	02	—
Cafe Sn. Marcos	03	06	04
Athenia Electric	01	08	06

THE BEST IN COMMUNITY SPORTS Only in the B.A.R.

Balmain on Tennis ★ Nelson on Basketball ★
Ritt on Softball ★ Thoman on Track ★
De Young on Bowling ★
Ward on Pool ★ Sports Interviews by Tsui ★
Gay Games Sports Diary ★
Aaronson on Bodybuilding ★ Mathis on
Wrestling ★ Windes on Swimming

LIVE!
Nationwide Action
NO CREDIT CARD REQUIRED

FOR MEN ONLY

2 HOURS
\$350
TOLLS MAY APPLY
YOU MUST BE 18 YEARS OLD

1-900-872-1114

The Action Line
Updated Bulletin Board
For Men Only
976-5400

\$2 + Toll, If Any

Facing The Vancouver Challenge

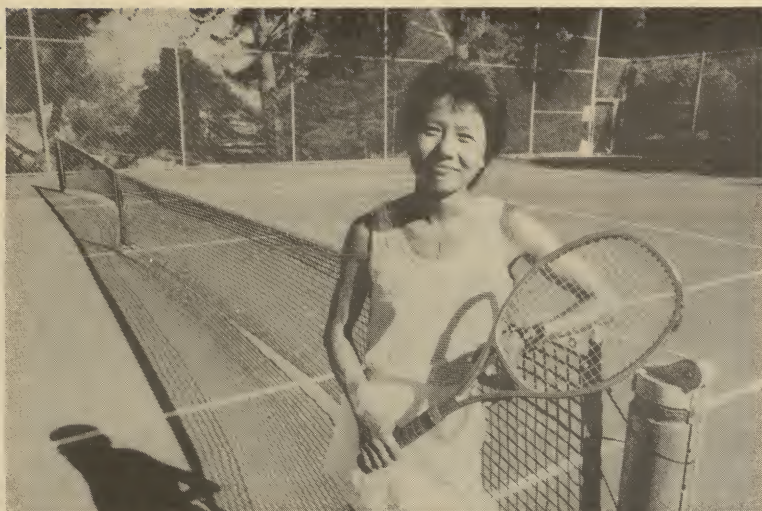
by Kitty Tsui

Abi Jeung is a 36-year-old physical therapist, who will be going to Vancouver this August to compete in her second Gay Games. Jeung will be playing tennis in the over-35 category of the singles, doubles and mixed doubles competition.

Currently Team San Francisco's co-chair and sports rep. for tennis, Jeung taught herself to play the game when she was 12-years-old. Her Chinese parents were not enthusiastic about the time she spent on the tennis courts away from home.

athlete developed a stress fracture in her hip that put her on crutches for three months and crushed her hopes of competing in the marathon.

While on crutches, Jeung swam to maintain her conditioning. Six weeks before the Games, she was able to shed the crutches and start a walking program to get her legs strong enough to handle the stress of being on the tennis court. She took the silver medal in the open doubles division.



Abi Jeung is on her way to Gay Games III.

(Photo: Rick Gerharter)

"It's all the excitement I experienced during Gay Games II that has kept me looking forward to these Games. It'll be exciting to go away and see what another country has to offer."

Despite this lack of encouragement, she persisted. "It was something I wanted to do so I just went ahead and played," Jeung states.

In December 1985, Jeung, who had been running since 1981, saw a booth for Gay Games II at a women's crafts fair and got information about the marathon. She also contemplated taking her tennis rackets out of the closet. Unfortunately, in March 1986, the

Though she is not out to her parents or at her place of work, Jeung says, "With all the excitement of participating, I told some of my co-workers and got tremendous support. Some came out to watch me compete!"

Polished Player

This competitor believes she is a more polished player now than she was at the last Games. She has been competing in the Northern California Tennis

Association for the past three years and has been involved with the Gay Tennis Federation (GTF).

Among her many awards are the 1987 Player of the Year Award from the Gay Tennis Federation, a 1988 Cable Car Award for tennis and a 1989 Apex Award. Jeung trains by running three times a week, working out with weights three times a week and playing tennis four times a week in practice drills or tournaments.

"It's all the excitement I experienced during Gay Games II that has kept me looking forward to these Games. It'll be exciting to go away and see what another country has to offer and see what the Canadian gay and lesbian population is like. I anticipate the participation of athletes from many countries and expect the Games will have a more inter-

national flavor."

Bringing Back the Gold

As for her opinion on competition versus participation, Jeung maintains that within a competitive state an athlete can still work towards excellence in their own way at whatever level. "Every athlete is accomplishing some goal as far as their participation in the sport."

Much of Jeung's own participation in tennis in the gay community is with the Gay

Tennis Federation, sponsors of the U.S. Gay Open, the oldest openly gay tournament in the country. The GTF just had their 10th annual open.

In 1987 this athlete played in her first Gay Open, took the open doubles and was runner-up in the open singles. Last year she played in the open singles and the open doubles. This year she is in better shape and very excited about the challenge of going to Vancouver and bringing back the gold. ▼



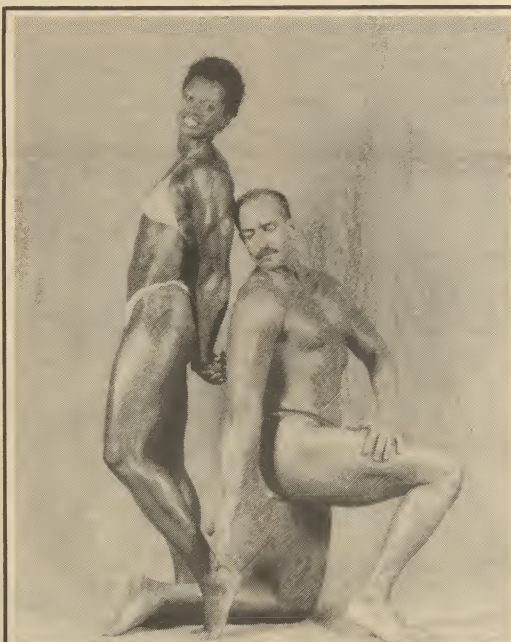
Most popular and most economical line in San Francisco!

(415) 976-5757

TWO HOURS FOR TWO DOLLARS.

Live! Men talking to men.

PLUS TOLL IF ANY.



Physique '90 at Herbst

Kathy Perkins and Phill Barber will compete in Physique '90: The National Gay and Lesbian Bodybuilding Championships which moves to Herbst Theatre, 401 Van Ness Ave. this year. The event, featuring many athletes who will compete in Gay Games III in August, takes place Saturday, June 23. Preliminary competition begins at 9 a.m., with admission to that event \$5. The finals start at 7 p.m., with tickets priced at \$35, \$20 and \$15. Tickets are available through STBS and BASS, by phone at 552-3656, and at the door.

GLTF 20th Anniversary Dinner and Dance

The 20th anniversary dinner dance of the Social Responsibilities Round Table (SRRT) Gay and Lesbian Task Force (GLTF) is scheduled for Saturday, June 23, 6 p.m.-midnight at the Bismark Hotel, 171 W. Randolph St., Chicago, Ill., during the annual conference of the American Library Association (ALA).

Barbara Gittings, founder of GLTF, will be the keynote speaker. GLTF Book Awards will be presented to Neil Miller, author of *In Search of Gay America: Women and Men in a Time of Change*, and to David Feinberg, author of *Eighty-Sixed*. An award for Excellent Achievement in Literature will be presented to Armistead Maupin. The \$25 tickets may be purchased June 21-22 at the ALA meal ticket desk located at McCormick Place Mezzanine Level, North Hall. ▼

Tenth Annual IGBO's Pleasant Results

by Jerry R. De Young

Over the Memorial Day Weekend, the 10th Annual International Gay Bowling Organization (IGBO) tournament took place in Los Angeles. The highly competitive four-person (mixed) teams event of this bowling extravaganza was held in the

hospitable atmosphere of Panorama Bowl; the singles and doubles segments were held in the equally pleasant Sports Center Bowl.

There were 588 bowlers and 147 teams participating. The entering averages, scores, and placements of the San Francisco bowlers were as follows:

	Singles	Doubles	Teams	All Events	
				Singles	Teams
Kevin Ahart (179)	577	627	602	1806	
Place	(438)	(142)	(51)	(274)	(30)
Ken Auletta (142)	719	609	646	1974	
	(6)	(191)	(26)	(19)	(14)
Bob Bates 175	708	670	507	1885	
	(8)	(132)	(113)	(96)	(71)
Hunter Bauman (179)	638	660	472	1770	
	(139)	(32)	(138)	(367)	(106)
Russ Beck (187)	603	553	505	1661	
	(303)	(94)	(141)	(539)	(129)
Mike Bulawit (177)	631	647	599	1877	
	(166)	(48)	(86)	(107)	(36)
Dan Burley (181)	586	643	524	1753	
	(386)	(32)	(138)	(392)	(106)
Donald Choy, Jr. (157)	575	535	615	1725	
	(447)	(156)	(138)	(447)	(106)
Bruce Clevenger (194)	554	604	485	1643	
	(516)	(62)	(89)	(553)	(56)
Pat Conlon (173)	665	628	543	1836	
	(62)	(90)	(84)	(206)	(32)
Vince Dicolla (184)	589	581	527	1697	
	(367)	(183)	(141)	(501)	(129)
David Frank (175)	650	619	609	1878	
	(100)	(90)	(84)	(105)	(32)
Donald Fritsche (175)	636	637	521	1794	
	(142)	(48)	(86)	(305)	(36)
Mal Garcia (157)	631	626	618	1875	
	(166)	(260)	(53)	(113)	(78)
Don George (184)	663	552	624	1839	
	(69)	(134)	(113)	(192)	(71)
Kevin Keefer (170)	575	578	546	1699	
	(447)	(191)	(26)	(495)	(14)
Johnathan Lee (146)	582	692	535	1809	
	(406)	(94)	(141)	(260)	(129)
Robert Montalvo (160)	630	588	638	1856	
	(172)	(142)	(51)	(147)	(30)
Russell Palmer (160)	623	671	515	1809	
	(206)	(152)	(138)	(260)	(106)
John Parry (167)	591	546	587	1724	
	(357)	(158)	(53)	(450)	(78)
Randy Peterson (185)	583	619	558	1760	
	(402)	(224)	(113)	(382)	(71)
Randy Poupard (163)	550	511	551	1612	
	(528)	(259)	(53)	(567)	(78)
Doug Quick (143)	518	554	590	1662	
	(575)	(273)	(79)	(538)	(131)
Ron Raimondi (155)	585	591	504	1680	
	(391)	(113)	(79)	(523)	(131)
Frank Romero (154)	611	562	603	1776	
	(264)	(273)	(79)	(349)	(131)
Ken Sayles (171)	698	659	601	1958	
	(16)	(156)	(53)	(25)	(78)
Kevin Schwabe (213)	557	643	608	1808	
	(507)	(113)	(79)	(266)	(131)
Daniel Sherman (162)	603	583	448	1634	
	(303)	(221)	(137)	(559)	(124)
Tom Sipple (186)	689	605	592	1895	
	(16)	(68)	(51)	(85)	(30)
Hugh Smith (181)	620	610	546	1776	
	(218)	(183)	(141)	(349)	(129)
Adrian Stenson (150)	607	661	530	1798	
	(285)	(68)	(51)	(294)	(30)
Allan Winkle (150)	626	603	547	1776	
	(187)	(92)	(84)	(349)	(32)



Before the congregation of bowlers from the U.S. and Canada dispersed to return to their home cities, a solemn ceremony was conducted beside the silent pale blue waters of the pool at the Beverly Hills Hilton to honor those IGBO members who are no longer with us. This ritual was particularly appropriate when one considers that Los Angeles is the place where the IGBO was conceived back in 1981.

Ron Keel, IGBO president,

presided over the emotionally charged occasion. One of the four panels, which together contain the names of 34 IGBO members who are no longer with us, was displayed. Among others, Bill Gall and Jay Meriman, both SF bowlers, were honored on the first panel. The other three panels will be completed by a dedicated group in Texas, using funds, pertinent personal information and material contributed by gay bowling leagues across the U.S. and Canada. The four

IGBO panels will eventually become a part of the national quilt.

The 1990 Los Angeles International Gay Bowling Organization tournament was not only a resounding success in fulfilling its stated objective of promoting unity, fellowship and communication, it also succeeded admirably in recognizing the huge debt we owe our departed loved ones who have left us so many precious memories. ▼

GAY ACTION NETWORK

SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

ALL LIVE...
NO ACTORS



TRY OUR FREE NUMBER FIRST —

415.982.6660*

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

1-900-999-8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC

MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST 75¢ A MINUTE (\$1.50 FOR 1ST MIN) • YOU MUST BE 18 TO USE THIS SERVICE • © 1990 NETWORK COMMUNICATIONS

ACT UP Benefit at Townsend

The evening will include special acoustic appearances by: Sister Double Happiness, Enrique, 4 Non-Blondes and the Jackson Saints, with tantalizing spots by Diviana Ingravallo, Suzy Berger and Philip Horvitz. DJ's Tom Sibley

(from the Oasis) and Lewis and Mike (from Chaos and Uranus) will keep the dance floor high-stepping. A \$7 donation at the door helps keep ACT UP acting up. Townsend is located at 177 Townsend, between 2nd and 3rd streets, June 20, 9 p.m.-2 a.m. ▼

Where Do We Go From Here?

by Winston Mathis

Earlier this month, representatives from San Francisco's sports community met in Denver under the flag of the Federation of Gay Games. Representing Team San Francisco were TSF's co-chair Susan Kennedy of the Slammers basketball team and this writer. Representing their respective communities were members of Team Toronto, Team Denver, Team New York, Team Seattle, Team Sydney, Team San Diego as well as past and present hosts and organizers of Gay Games.

The Federation, which is the governing body for all Gay Games, met to promote the principles and ideals of the Games and to select the site for the 1994 Games. The announcement of the site selection will be made at closing ceremonies of Gay Games III this August.

This year, Gay Games III will be the largest multi-sports event held anywhere in the world during 1990. Vancouver organizers reported the registration of 6,500 athletes from 20 countries, including a volleyball team from Pakistan. When all the registrations are finally totaled, the number of competing athletes is expected to reach 6,700.

Athletes from across the U.S. will join athletes from Zimbabwe, Poland, Norway and Papua, New Guinea to make Gay Games III a truly international event. As gay com-

munities around the world become more organized and express interest in hosting the Games, it is certain that one day the Games will be held off the North American continent and most certainly off the West Coast.

It is therefore important that sports groups start thinking toward the future. As the birthplace of the Gay Games, San Francisco has a duty to make a strong cohesive representation wherever the Games are held. The legacy that Dr. Tom Waddell has left us is a treasure that must be preserved. The Federation of Gay Games is made up of individuals from the gay community's sports groups dedicated to the preservation of the Games and the principles they represent.

As the Games grow and gain more credibility, so does the gay community. It would be very shortsighted of us to let such a powerful vehicle for building pride in our communities fall apart. With world wide participation evident this year, the Games have promoted unity, cooperation and a positive identification for all gay men and women. San Francisco will be represented in Gay Games III, but slightly divided. This year there will be 500-plus athletes marching into the B.C. stadium at Opening Ceremonies identified as members of Team San Francisco by their blue TSF warmups. There will be another



Where will we go after Vancouver?

200 or so marching behind this contingent not identified as members of Team San Francisco.

This situation should not occur in 1994. San Francisco has probably the most organized grass roots Gay Sports group around the world. Team San Francisco is the pattern that other sports groups are following. The members of Team San Francisco should be proud of their commitment and organization. This support must not stop with the closing of Gay Games III. Where do we go from here? Who knows... but let's be there! ▼

**Stay Informed
with
the B.A.R.**

LOCKERS



**FIND OUT
WHO'S AT THE
OTHER END...**

**IT'S MORE OF THE
MEN YOU'VE BEEN
LOOKING FOR AND
THEY'RE JUST A
PHONE CALL AWAY!**

1-900-456-7890

.95 PER MINUTE

CALLERS MUST BE 18 YEARS OR OLDER

Sports Calendar

Men's Basketball

Practice on Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

Rock Climbers

For info call Chris, (209) 294-1527.

Golden Gate Wrestling Club

Tuesday & Friday practices, 7-9 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991.

SF Wrestling Club

All wrestling forms and styles, all ages and weights welcome. Call 538-8490 or 821-9721.

Bay Area Boxing Club

Saturday bi-weekly workouts. Greg, 255-7361, or Ty, 346-5691.

SF Women's Flag Football

Sunday, June 17: League games at the Polo Field, Golden Gate Park at 11 a.m. & 1 p.m. Michelle, 563-4722.

SF Trojans

Sunday, June 17: Men's football practice at 2:30 p.m. at McAteer High School. Bernard, 824-7048.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info call Michael, 431-1721.

Birds of a Feather Badminton

Mondays, 7-9 p.m., and Tuesdays, 7-9:30 p.m., at French American School gym, 200 Buchanan. Pat, 626-4950.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Mondays, Wednesdays and Fridays, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

Saturday, June 16: Inspiration Point—Tilden Park Run. Meet at 9:30 a.m. Roz, 939-3579, or Greg, 865-6792.

Long Runners

For info call Dave, 626-1380.

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

SF Hiking Club

For info call Clyde, 285-1260.

SF Track & Field Club

Tuesdays and Thursdays, 6:30 p.m., and Sundays, 10:30 a.m., at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.

GAY ONE ON ONE CONNECTIONS 1-900-HOT-GUYS

(THAT'S 1-900-468-4897)

\$1 per min., \$2 the first.

MAN TO MAN • ONE TO ONE
FANTASY CONNECTION
1-900-535-MATE

(THAT'S 1-900-535-2683)

Leave your own Fantasy, Call 212-753-0046

\$1 per min., \$2 the first.

MAN
TALK
THE WAY
YOU
LIKE IT!

1-900
535-4MEN

(THAT'S 1-900-535-4636)

ONE-ON-ONE
INSTANT
CONTACT

\$1 per min., \$2 the first.



INSTANT ACTION
DEEP SATISFACTION

1-900
HOT-6900

(THAT'S 1-900-468-6900)

REAL MEN
NO ACTORS
HOT
ACTION

\$1 per min.,
\$2 the first.



LIKE TO...
PLAY ROUGH?
CALL 1-900
535-JOCK
(THAT'S 1-900-535-5625)
**THE ULTIMATE
1 ON 1 CONNECTION**

\$1 per min., \$2 the first.

**THE BACK
ROOM**

Private Fantasies
Steamy Back Room
Action

1-900
535-6969

To Leave Your Own Fantasy
Call 1-900-753-0046

\$1 per min., \$2 the first.

IT'S GETTING HOT!
**UNCENSORED MALE
CONFESSIONS**

HOT TALK ON

1-900-230-BEAR

(THAT'S 1-900-230-2327)

MALE TALK THE WAY YOU LIKE TO HEAR IT!

1-900-346-TELL

(THAT'S 1-900-346-8355)

MEN TO MEN TELL IT LIKE IT IS!

LEAVE YOUR OWN CONFESSION

CALL 1-212-753-0046

\$1 per min., \$2 the first.

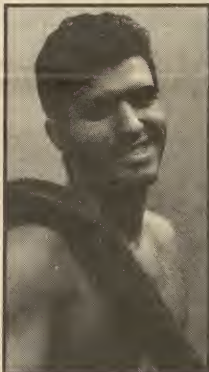
TELL ME
WHAT YOU
WANT
TO DO!
I'LL DO IT
WITH YOU!

1-900

**535-
HUNK**

(THAT'S 1-900 535-4865)

\$1 per min., \$2 the first.



SHARE SOME
S.W.E.A.T!

1-900-568-LOVR

(THAT'S 1-900-568-5687)

1-900-346-1212

\$1 per min., \$2 the first.

HOT ACTION NIGHT & DAY

1-900
HOT-MALE

(THAT'S 1-900-468-4250)

JUST THE WAY
YOU LIKE IT!

\$1 a min., \$2 the first.

1-900
646-HARD

(THAT'S 1-900-646-9273)

TELEPHONE
J.O. ACTION

\$1 a min., \$2 the first.

1-900
535-1990

ALL MALE ALL
THE TIME

\$1 a min., \$2 the first.

**HOT
GAY
ACTION**

1-900
535-BODS

(THAT'S 1-900-535-2637)


24 HOURS

\$1 per min., \$2 the first.

QUICK RELIEF

1-900-468-2424

\$1 per min., \$2 the first.



S.P.W.M.!

Carl Heimann
gives good
insurance!

(415) 673-9340

CELEBRATE

CLUB OASIS

SAN JOSE CELEBRATE

flaming FUNHOUSE

OPEN ALL DAY
SUNDAYS 2PM-2AM

**GUEST DJ
mixtress
PAGE
MODEL**

FROM THE BOX, SAN FRANCISCO

**POOLSIDE
BAR-B-QUE & BUFFET**

200 N 1ST @ ST. JAMES, SAN JOSE 408.292.2212

TAKE PRIDE

CELEBRATE
**A DAY FOR
THE GAY**

SUNDAY 6/17

(21 & OVER)

GAYS OF OUR LIVES
•THE RENEGADE COMEDY SERIES•
MOVES TO
PRIMETIME!



"READY FOR PRIMETIME!" STEVE WARREN Ray Charles
"INNOVATIVE!" RON CHANDLER Sunset
"GO SEE THEM NOW!" TOM KELLY Bay Times

ZEPHYR THEATRE
25 VAN NESS AT MARKET
SCHEDULE:

EPISODES 1&2	EPISODES 3&4
June 23 7:30pm	June 25 9:30pm
July 5 7:30pm	July 6 9:30pm
July 6 7:30pm	July 7 9:30pm
July 7 7:30pm	July 8 9:30pm

TICKETS \$12 GENERAL ADMISSION INFO 541-5090

TIX AVAILABLE AT HEADLINES on Castro
A DIFFERENT LIGHT BOOKSTORE

**THE SAN JOSE GAY
PRIDE CELEBRATION
CONTINUES!**

SATURDAY JUNE 16 1990

AT CLUB ST. JOHN

Starring
WILL TO POWER
"Say It's Going To Rain" "Dreamin' Fading Away" "Baby I Love Your Way"

OLAMOR
"No More Tears" "Sin"

And
DIVISION
"Planet Doesn't Mind" "Whatever I Do From A Distance"

**Plus Our Famous Bountiful Buffet
Proud Marys Only 99¢**

Club St. John • 170 W. St. John St. • San Jose CA • 408 947-1667

THIS

FRIDAY 15

- **I-Beam:** The Aquanettas, Mermaid Tattoo, 4 Non-Blondes. 10 p.m. \$5 adv. 1748 Haight, SF. 668-6023.
- **El Rio:** Happy hour 5-7 p.m. with DJ Carlos Grant. 10 p.m.-2 a.m. with DJ Elton Brown. No cover. 3158 Mission. 282-3325.
- **Screw:** Crucial music, alteration space, progressive drinks, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$1. 496 14th St. & Guerrero, SF.
- **Senior Project Benefit:** Presented by tguys! with Grand Duke Bruce & Duchess Collette, music by Zucchi & Terflinger. Prizes & surprises. 7 p.m. Kok Pit, 301 Turk, SF. 775-3260.
- **Urban Scrawl:** Art exhibit consisting of non-traditional forms of visual expression related to AIDS. Free international art bonanza, 7:30-8:30 p.m., and performance artists, 8-11 p.m. Cheap Art Store/Armpit Gallery, 537 Divisadero, SF.
- **Modern Times Bookstore:** Black feminist poets Gloria Hull (*Healing Heart*) and Imani Harrington (*If You Save Your Life, You've Saved Your Soul*) will read from their new works. 8 p.m. \$3-5. 968 Valencia, SF. 282-9246.
- **A Different Light:** Joseph Hansen reads from his newest mystery, *The Boy Who Was Buried on Monday*. 7:30 p.m. 489 Castro, SF. 431-0891.
- **Lesbian & Gay Parents/Marin County:** Monthly meeting at 7:30 p.m. Childcare provided. First Presbyterian Church, 1510 5th Ave., San Rafael. 457-1115.

SATURDAY 16

- **I-Beam:** High Energy & House music, plus sexy, young studs take it off at 10:30 p.m. & 12 a.m. \$5, free w/pass. 9 p.m.-2 a.m. 1748 Haight, SF. 668-6023.
- **Colossus:** Saturdays, double decker dancing with DJs Hosh Gureli & Jerry Bonham playing House & '70s music. After hours. \$10. 21+ w/D. 1015 Folsom & 6th St., SF. 431-8055.
- **Club Euphoria:** New Beat, Rap, '70s with DJs Lewis & Greg. 10 p.m.-2 a.m. \$2. Saturday nights at the Crystal Pistol, 842 Valencia/19th St., SF.
- **El Rio:** Papa Wheelie, Bourbon Deluxe, Beat Senseless. 10 p.m.-1 a.m. \$5. 3158 Mission. 282-3325.
- **City Swing's Elegant Mirrored Ball:** The big band sounds of Gail Wilson & City Swing and guests Vocal Minority, SF Tap Troupe and David Kelsey. 6:30 p.m. cocktails, 7:30 p.m. dinner, and 9 p.m. dancing. \$45 single, \$85 couples, \$20 dance only. California Club, 1750 Clay, SF. 552-3656.
- **Leather Gender Bender Cabaret Nite:** A hot night featuring Rainbeau, Mique Li Alias Mario, IMsL '90 the Very Mother Superior Gabrielle. 8 p.m. \$6. Upstairs at Amelia's, 645 Valencia.
- **Cynthia Bythell:** Singing showtunes with guest David Canfield and pianist Pat Parr. 10 p.m.-1 a.m. The Blue Muse, 409 Gough, SF. 626-7505.
- **Dance & Dine Through the Decades:** A fundraiser for the vocal ensemble Chanticleer presents an evening with news anchor Sylvia Chase, humorist Morris Bobrow, and dancing to Swing Fever. \$100/person. 6:30-11 p.m. Bohemian Club, 600 Taylor, SF. 896-5866.
- **2nd Annual 12-Hour Performance Marathon:** A benefit for Theater Artaud featuring over 70 Bay Area performance artists. 11 a.m.-11 p.m. \$5. Theater Artaud, 450 Florida (all day, in-and-out privileges); Mariposa Studio, 2880 Mariposa (5-10 p.m.). 621-7797.



- **551 The Beauty of Decadence:** Photographs by Arimondi on display Saturdays, 1-5 p.m., weekdays by appointment. Twenty-five percent of proceeds benefits the AEF. 436 9th St., SF. 255-1616.

- **Mostly Landscapes** by D.G. Fink: Recent paintings on view at 336 Hayes Street Gallery. Reception tonight, 11 a.m.-6 p.m.
- **Agenda For Unity—African-American Lesbians & Gays:** *Affirmations*, a new film by Marlon Riggs, storytelling, songs, poetry & a funky after hours dance! Cultural event & reception, 8:30 p.m.; dance, 10:30 p.m.-3 a.m. \$7. Merritt/Peralta Health Education Center, 400 Hawthorne, Oakland. 621-2001.
- **The Rules of Attraction, A Conference on Lesbian & Gay Media:** Panel discussions presented by Frameline in conjunction with the SF Int. Lesbian & Gay Film Festival. June 16 & 17. Free. 347 Dolores, SF. 861-5245.
- **Husband Hunters:** Drop-in workshop for gay men seeking and keeping spouses. Topic: Flirting—How to do it & enjoy it. 7:30-10 p.m. \$10, PWAs \$1. MCC, 150 Eureka, SF. 564-6164.
- **Women's Outing to Pigeon Point:** Fun week-end with other older lesbians. Call Pat at GLOE, 626-7000.

SUNDAY 17

- **Pleasuredome:** The grand opening of SF's largest gay dance club. 177 Townsend & 3rd. Call 552-1687.
- **Amelia's Strips for Women:** Doors open at 8:30 p.m., strips at 9:30 p.m., dancing 'til 11:30 p.m. \$5. 645 Valencia, SF.
- **El Rio:** Candela. 4-8 p.m. \$7. 3158 Mission. 282-3325.
- **I-Beam:** Sunday T-dance. Male dancers at 8, 9 & 10 p.m. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- **Club Uranus:** DJs Mike & Lewis. 10 p.m.-2 a.m. \$3, \$2 w/pass. 401 Harrison & 6th St., SF.
- **Dreamland:** Sundays multi-format gay T-dance. 6 p.m.-3 a.m. Free 'til 9 p.m. w/pass. 520 4th St./Bryant, SF. 552-7911.
- **Daddies Do It Better!** An SF AIDS Food Bank benefit hosted by Diamond John & Tommi Rose, entertainment by Gail Wilson & Danny Williams, and more fun. 8 p.m. The Mint, 1942 Market/Dubose, SF. 626-4726.
- **Bench & Bar:** Variety show at 10 p.m., preceded by CW dancing, chili, hot dogs at 7 p.m. 120 11th St., Oakland. 444-2266.
- **OUT/LOOK Foundation Benefit & Reception:** The publishers of *OUTLOOK* and the sponsors of the OUT Write '90 conference present guest gay/lesbian authors Allan Berube & Mary Wings. 5:30-9:30 p.m. \$25. Call 626-7929.
- **Different Strokes:** An evening with *Les Miserables* company members, Sharon McKnight and surprise guests to benefit AIDS Emergency Fund & Service Through Touch. 8 p.m. \$35, reserved seating (available at Mr. S locations). Waterfront Theatre, Polk & Beach, SF.
- **A Whitman Sampler:** The Society of Gay & Lesbian Composers' concert features vocalist Kris Ingle. 3 p.m. Golden Gate MCC, 48 Belcher, SF.
- **ACT UP/SF Forum & Workshops:** "Speaking Across Borders," a forum focusing on the many communities affected by the AIDS pandemic at 2 p.m. Various workshops in two sessions, 11 a.m.-12:30 p.m. and 7:30-9 p.m. All at the Women's Bldg, 3543 18th St., SF. 563-0724.
- **A Different Light:** GALS (Gay And Lesbian Students) of the SF Art Institute group show reception, 6 p.m. Renate Stendhal, co-author of *Sex and Other Sacred Games*. 7:30 p.m. 489 Castro, SF. 431-0891.
- **Trinity Episcopal Church:** Festive Choral Eucharist to celebrate Pride Week and the 1st anniversary of Stonewall at 11 a.m. Bush & Gough, SF. 775-1117.
- **Gay Fathers:** Dad's Day picnic with kids on Angel Island. Bring food & beverages. Call 285-3914.
- **Gay Voyagers:** Monthly mee for gay men interested in foreign travel at the gay synagogue, Caselli & Danvers, in the Castro. Alan, 438-8828.

MONDAY 18

- **Old Wives' Tales Bookstore:** Ana Castillo reads from her new book, *Sapogonia*. 7:30 p.m. Donation. All welcome. 1009 Valencia, SF. 821-4675.
- **Safe Sex Playshop:** Explore ways of being safe and having fun with other caring, hot men. 7-10 p.m. Free. B Street Bar, 236 S. B St., San Mateo. Jonathan, 573-2588.
- **SF Jacks:** Dad's Big Scary Dong Night. Arrive 7:30-8:30 p.m. \$6. Call 543-3433.
- **Duplicate Bridge Game:** Quicktricks Bridge Club open game. 7 p.m. MCC Church, 150 Eureka, SF. 285-5155.

TUESDAY 19

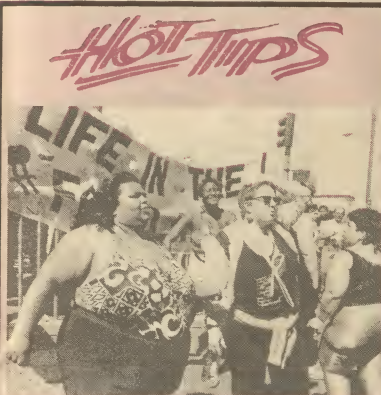
- **An Evening with Michael Feinstein:** Tonight only at 8 p.m. Benefits the American Jewish Congress. Herbst Theatre, SF. Tix, 552-3656. Info: 974-1287.

WEEK

- **Charles Pierce is Back!**: Celebrity impersonator of the celluloid grand dames returns for a limited engagement. Tue.-Sun. at 8 p.m. \$20 plus two drink min. Plush Room, 940 Sutter, SF. Reservations, 885-2800.
- **Duplicate Bridge Game**: Limited to newer players. 7 p.m. Quicktricks Bridge Club. MCC Church, 150 Eureka, SF. 285-5155.

WEDNESDAY 20

- **Female Trouble**: Wednesdays, 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.
- **El Rio**: Comics Danny Williams, Diane Amos, Mari Shine, Sister Woman. \$5. 9-11 p.m. 3158 Mission. 282-3325.
- **St. Mary's Cathedral**: Monthly Mass for all those affected by and living with the AIDS crisis (in chapel behind main altar). All welcome, reception follows. 7 p.m. 111 Gough/Geary, SF.



JUST WHEN YOU THOUGHT IT WAS SAFE...

- **The Fat is Back with "Let It All Hang Out Day II"**: Celebrate fat dykes and the diversity of the lesbian/gay community. Look forward to live entertainment, dancing and much, much more! Everyone welcome. June 16, 2-6 p.m. Harvey Milk Plaza, Castro & Market, SF. To help call 661-6379.

FILM

- **14th SF International Lesbian & Gay Film Festival Opening Night Gala**: June 15, Champagne reception, 5:30-6:45 p.m. Film premiere of *Coming Out*, directed by Heiner Carow, the first significant gay film from East Germany about a young man who is introduced to the city's gay life; a significant first and last look at gay culture before the demise of the Berlin Wall. 7 p.m. at the Castro Theatre. Dinner, cocktails & dancing, 9:30 p.m., at the SF Mart. \$30. The film festival will take place June 15-24 at both the Castro and Roxie theatres. See festival program for a complete listing.

THEATRE

- **Solo Journeys. Two One-Person Performances**: Kent Whipple in "Doug Beale: Atlanta 1983," engrossing tales of Southern characters and their responses to a young man with AIDS. Anna Devere Smith in "On The Road: San Francisco 1990," a journalistic drama that captures the diverse characters that inhabit the City. June 20-July 15, plays Wed.-Sat. at 8 p.m. and Sun. at 7:30 p.m. \$13-17. Eureka Theatre, 2730 16th St., SF. 558-9898.

NONSTOP ERATIC CABARET

- **ACT UP/SF & ACT NOW Benefit**: A wild and whirling dance and performance happening featuring acoustic appearances by Sister Double Happiness, Enrique, 4 Non Blondes, and The Jackson Saints; performance spots by Diviana Ingravado, Suzy Berger, and Philip Horvitz. DJs Lewis & Mike and Tom Sibley keep up the beat. June 20, 9 p.m.-2 a.m. \$7. Townsend, 177 Townsend/2nd St., SF.

ART EVENTS

- **Liquid Eyeliner - An Exposition of Beauty Mainlined**: Exploring the influence of camp upon pop-culture via the lesbian/gay community, this exhibit is an explosion of pink & velvet by 18-plus gender-confusing artists. June 22-July 28. Reception: June 24, 7-9 p.m. Performances on July 21, 7 p.m. SF Arts Commission Gallery, 155 Grove, SF. 558-4445.

- **Angels in Whiteface, An Art For AIDS Benefit**: Artist Thomasina DeMaio premieres a series of paintings, sculptures and performance art in homage to the Sisters of Perpetual Indulgence and the global struggle against AIDS. June 21, reception at 6:30 p.m. and performances at 7:30 p.m. Convent Gallery, 65 Page, SF.

- **Lesbian & Gay Fine Art Exhibit**: A potpourri of fine art by some of the community's finest visual artists will be on display in the City Hall Rotunda. June 18-July 6, Mon.-Fri., 8 a.m.-5 p.m. Reception: June 21, 6-8 p.m. 863-8919.

- **Soul Survivor**: By Anthony Russo, directed by Dyke Garrison. Mourning becomes comedy as a gay man grieving over his lover's death learns to live and love again, except his lover returns as a ghost. June 20-23, plays Wed. & Thu. at 8 p.m., Fri. & Sat. at 7 & 10 p.m. \$11-13. Lorraine Hansberry Theatre, 620 Sutter/Mason, SF. 861-5079.

- **Dirty Dreams of a Clean-Cut Kid**: A new musical about five men who celebrate their sexuality while waiting for their HIV test results. Thru June 23, plays Wed.-Sun. at 8 p.m. and Sun. matinees at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

- **AIDS Legal Referral Panel & PWA/SF Community Forum**: Attorneys discuss "HIV & U.S. Immigration." 6:30-8 p.m. Free. Golden Gate School of Law, 536 Mission, SF.

- **Beginners Square Dancing Summer Classes**: Western Star dancers welcomes gays/lesbians to an intro night. 7:30-9:30 p.m. Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. 864-6134.

- **"Discovery" Men's Group**: For men 50+, led by George Birmisa. Topic: Expanding your resource network. 2:15 p.m. 333 Turk, SF. GLOE, 626-7000.

- **Older Writers Workshop**: For lesbians & gay men age 50+. 6-8 p.m. 1853 Market, SF. GLOE: 626-7000.

- **ACT UP/East Bay**: Wednesdays at 7:30 p.m. at a new, permanent space at First Unitarian Church of Oakland, 14th & Castro (3 blks west of Broadway), Oakland. 420-8864.

THURSDAY 21

- **Chaos**: Music, videos, lust! DJs Mike & Lewis spin industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.

- **El Rio**: Cocktail Party! Comedian Laura Milligan, exotic dancer Nova (Mr. Gay SF), female impersonator Cher & DJ Cory Iwatsu. Free. 3158 Mission, SF. 282-3325.

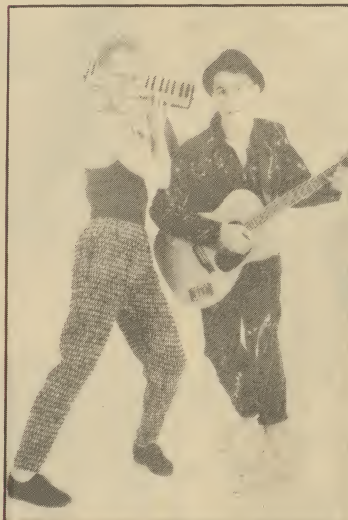
- **A Man & A Woman**: Written by (and starring) Kelly Kittell with Laurie Bushman, directed by Doug Holsclaw. A gay comedy montage that takes a bite out of life in the '90s and spits it back in your face! Thru July 1, plays Thu.-Sun. at 8:30 p.m. \$8-10. Studio at Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

- **Bravol for Women in the Arts One-Woman Show: Gone Bad** by Diviana Ingravado, monologues on lesbian eroticism, drugs & the sex industry. Thru June 23, plays Thu.-Sun. at 10:30 p.m. \$10-12. Climate Theatre, 252 9th St., SF. 626-9196.

- **Friends of Photography Lecture**: Marvin Heiferman on his traveling exhibition "The Indomitable Spirit: Photographers and artists respond to the time of AIDS." 7:30 p.m. \$4-5. Ansel Adams Center's Kodak Gallery, 250 4th St., SF. 495-7000.

- **Old Wives' Tales Bookstore**: Avotcja will read from her new book *Pure Candela/Pure Fire* and perform pieces from her live tape. All welcome, especially women of color. 7:30 p.m. \$5. 1009 Valencia, SF. 821-4675.

- **Gay Men's Sketch Does the Castro**: Drop-in male nude figure drawing for all skill levels. Modeling by bodybuilder Zoltan Andahazy. 7-10 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.



- **Oust Jesse Helms Reception**: The Bay Area Committee holds a fundraiser for Harvey Gantt, the Democratic challenger for Helms' North Carolina senate seat. Guests include singers/songwriters Romanovsky & Phillips (above), Joe Herzenberg (gay town council person, Chapel Hill, NC) and Mandy Carter (NC senate vote '90 coordinator). June 21, 5-7 p.m. Fundraiser reception 5:20-5:50, Romanovsky & Phillips concert \$11. Great American Music Hall, 859 O'Farrell, SF. Call 655-5226 eves.



Sacramento At Divisadero.
Noon-2am

Tom Ammiano presents:

With:
Tom Ammiano
Marga Gomez
Monica Grant

**GAY COMEDY
EXTRAVAGANZA**

Karen Ripley
Karen Williams
Danny Williams
The Flirtations

SATURDAY, JUNE 23 • 2 SHOWS • 8:00 & 10:30 PM
GREAT AMERICAN MUSIC HALL • 859 O'FARRELL • 885-0750

WET JOCKEY SHORTS CONTEST !!

With Danny Williams

Every Thursday - 10PM

1st \$100.00 Cash • 2nd \$50.00 Cash • 3rd \$25.00 Cash
\$3.00 Cover - THE ENDUP - 6th and Harrison



THE WORLD PREMIERE OF

Laurie
Bushman
and
Kelly
Kittell
are



A Man and a Woman

The Nation's First and Only Gay and Lesbian Comedy Team
Directed by Doug Holsclaw
in The Studio at Theatre Rhinoceros 2926 16th Street
Thurs.-Sun. May 31-July 1 8:30 pm
Call for ticket sales 861-5079

RADIO WILL NEVER BE THE SAME!

THEATRE RHINOCEROS

Only 6 Performances!

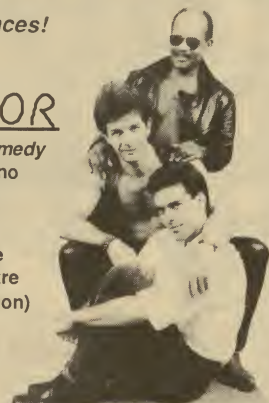
SOUL SURVIVOR

a sexy, romantic comedy
by Anthony Bruno

June 20-23

at the Lorraine
Hansberry Theatre
620 Sutter (at Mason)

\$11-\$13
Charge
By Phone:
861-5079



Wed. & Thurs., 8 pm; Fri. & Sat. 7 & 10 pm.
Group Discounts Available! Call 647-4477

Different Beats To Go — Part One

by David Taylor-Wilson

Happy birthday to me, and all that stuff. So we made it. One year old and what have we got to show for it? Well, how about some free music for you?

Our friends at MCA Records, Arista Records and Motown Records have each generously provided us with six hot selections from their catalog to give away in salute of our anniversary.

Here's how it works. For the next three weeks, beginning now, *The Beat* will run a series of five trivia questions. All you have to do is answer the five questions correctly, mail your answers to us — and you win.

In the event of a tie (and we expect there will be ties), a random drawing will be held to determine the final winner. Names of the winners will be printed the week following the close of the contest.

When you are contemplating the questions, remember, they pertain to artists currently signed to that label (unless otherwise specified).

Our first week's set of prizes were provided by MCA Records. Much thanks to Maria Kleinman, publicity goddess, West Coast.

Music Teasers

No. 1 — Two weeks ago this lady celebrated her 46th birthday. Along with her three backup singers, she began her career in the '60s with Motown Records. Her group recorded the original version of "I Heard It Through the Grapevine," which Marvin Gaye went on to do a remake of a year later. Name the group and its lead singer. No. 2 — The date is May 29, 1989, and an airplane loses one of its engines over the Pacific. It lands in Hawaii with four minutes of fuel left. On board the plane is the MCA artist who gave Arsenio Hall his trademark line, "Let's get busy!" Name the artist. No. 3 — June 6, 1975: An MCA artist becomes the first artist in modern times to have his new album debut at the No. 1 position. Name the artist and the album. No. 4 — Five years ago, this movie soundtrack album went to No. 1; it spawned a No. 1 instrumental dance single laden with synthesizers and a



(Top row, l. to r.) Adam Ant, The Lightning Seeds, Bell Biv DeVoe, (bottom row, l. to r.) Klymaxx, Glenn Medeiros, and Energy Orchard, all from MCA Records.

heavy bass line. Name the soundtrack album. No. 5 — "And just maybe I can convince time to slow up/ Giving me enough time in my life to grow up. / Time, be my friend ...and let me start again." Name the No. 1 song that these lyrics are from and the artist who recorded it.

Send your answers to *The Beat*, 395 Ninth Street, San Francisco, California 94103.

And Now, Behind Door No. 1:

I guess by now you're wondering what you'll win. Well, wonder no more, read on.

Adam Ant, *Manners & Physique*. You'll recall that back in March we ran an exclusive Bay Area interview with Mr. Ant. He spoke about his first album since 1985, and gave us the inside scoop on what went into making the album.

In the review we told you that, in our opinion, Ant had never sounded better and this album was definitely a winner. Since that time, the premier single, "Room at the Top," found its way to the top of the charts and in dance clubs became a No. 1 nightly request. Meanwhile, *Manners* continues its climb to the top of the album charts.

The Lightning Seeds, *Cloudeckoooland*. What do the groups Echo and the Bunnymen, Dead or Alive, Orchestral Manoeuvres in the Dark and Big in Japan have in common?

Ian Broudie. He is the singer / songwriter / multi-instrumentalist/producer whose work spawned these bands, and more.

Now in solo form as the Lightning Seeds, Broudie has put together a collection of music that has been dubbed "the catchiest, wittiest and warmest pop music in recent memory." *Melody Maker* magazine called it "a place overflowing with unreal dreams and impossible perfection...a land where perfect pop is not a myth, but a gold-plated reality." We call it an instant modern rock classic, one that will set the standard for others to follow.

Bell Biv DeVoe, *Poison*. These former members of supergroup New Edition have finally stepped out of the background and into a spotlight of their own. On their first-around effort, that move has proven to provide a spotlight that's hotter than ever.

The debut, title-track single has bulletted up the charts, and the album promises that the success of these men will not be a one-shot deal.

Bel Biv DeVoe, with its fluid, but hard-driving hip hop beats, beautiful harmonies, crossover appeal and slice-of-life angle from the streets of the inner city, is poised to capture a big piece of the musical pie.

Klymaxx, *The Maxx Is Back*. A few years back, Klymaxx exploded onto the

charts with a string of funky, sassy, let-me-get-to-the-point hits like "Meeting in the Ladies' Room," "The Men All Pause," and "Man-Sized Love." They tempered that with beautiful ballads: "I'd Still Say Yes" and "I Miss You."

After a bit of a hiatus and group reorganization, Klymaxx returns with a strong set of groove music. Whether you're groovin' on the dance floor, or groovin' with somebody special in a private setting, you'll find the perfect musical accompaniment here. Because as usual, Klymaxx effortlessly spans that gamut.

The recently released premier single, "Good Love," has jumped leaps and bounds over the competition on its way to the top of the charts, and seems bent on not stopping until it reaches there.

The Maxx is not only back,

but they're back in grand style and like never before.

Glenn Medeiros, *Glenn Medeiros*. In 1987 Medeiros was catapulted to fame practically overnight with his sensational debut single, "Nothing's Gonna Change My Love for You." Not only did the single top the charts here in America, it went to No. 1 in Norway, Sweden, Israel, France, England and Italy.

On his freshman effort for MCA Records, Medeiros has enlisted the talents of Bobby Brown, Ray Parker Jr. and the Stylistics as guest artists.

The first single from the album, "She Ain't Worth It," features labelmate Bobby Brown and is already riding high on the charts, proving that this man is more than an overnight sensation; he's a continuing sensation. Watch Medeiros make lightning strike twice with his fabulous new album.

Energy Orchard, *Energy Orchard*. Highly emotional with poignant, pungent lyrics that cut a wide swath directly to the heartstrings, Energy Orchard will have a devastating effect on you.

In the past we've had other Irish bands, such as U2 and Big Country, bring the musical soul of the Irish heart to us, and now Energy Orchard takes Celtic soul a step further. With tinges of those mentioned above and the likes of Bob Dylan and Van Morrison thrown in, Energy Orchard succeeds in mixing the rhythms and the blues of what life in their hometown of Belfast is all about. Required listening.

Next Week

We look behind Door No. 2 for birthday gifts from Arista Records! ▼



A Whitman Sampler

For the annual Gay Pride concert of the Society of Gay and Lesbian Composers, mezzo-soprano Kris Ingle will sing selections from Walt Whitman's poem "A Noiseless Patient Spider" that have been set to music by SGLC members.

TELEPHONE
BUREAU
BOARD

GAY
 • Rendez-vous
 • Introductions
 • Personals

IT'S YOUR CALL
 Leave adult messages.
 See if there's one for you.
 (415)
976-6677
 \$2.00 PLUS TOLL,
 IF ANY
 24 HOURS

Making Magic on Stage

by George Heymont

Recently, while watching Maggie Smith hold center stage in the New York production of *Lettice and Lovage*, I was reminded how those of us with overactive imaginations sometimes take our fantasy lives for granted.

In Act III, as Smith's Lettice Douffet and Margaret Tyzack's Lotte Schoen nervously reenact a historical — and fairly hysterical — charade, an emotionally shut-down police investigator (played by Paxton Whitehead) finds himself caught up in their powerfully theatrical fantasy. At the crucial moment when Lettice connects with the long-lost child in Mr. Bardolph's dreary adult soul, the audience is quick to applaud the power of the heroine's storytelling skills and her ability to liberate a hardened bureaucrat from the painful and stifling monotony of his daily existence.

What is the secret of Lettice's success? Something as simple and basic as playing "make-believe." Professionals might label this beautifully crafted scene by Peter Shaffer as mere psychodrama, but, to me, it has everything to do with the magic of live theatre.

Perhaps that's why I've always been so fond of Larry Gelbart's opening speech in *A Funny Thing Happened on the Way to the Forum*. "Playgoers, I bid you welcome. The theater is a temple, and we are here tonight to worship the gods of comedy and tragedy," states Prologus. "Tonight I am pleased to announce a comedy. We shall employ every device we know in our desire to divert you."

Witnessing Lettice Douffet smash her adversary's rigid defense mechanisms with little more than words and images explains why, against such frequently daunting odds, I have chosen to spend much of my life seated in darkened auditoriums in search of cheap theatrical thrills.

I got one recently — a damned good one which caught me

completely by surprise. In fact, this performance did a hell of a lot to restore my faith in the universality of the music theater impulse — the astounding force of make-believe which allows humans to combine music, dance and drama into that most curious art form named opera.

Spinning a Tale

A professional critic goes to the theater with the same kind of regularity that most people go to church. And, as an opera critic, it's easy to reach the point where it seems as if one more lousy performance of *Carmen*, *La Boheme* or *La Traviata* will test the limits of one's gag reflex.

Last fall's anemic revival of *Madama Butterfly* by the San Francisco Opera proved to be such a disheartening affair that I opted not to attend any performances by SFO's second cast. Why not? As much as I admire Diana Soviero's work, I realized I would stand a better chance of appreciating the American soprano's portrayal of Cio-Cio-San if I could experience it in a different framework than the 24-year-old production owned by the San Francisco Opera.

Therefore, I decided to wait until Soviero took the starring role in the Houston Grand Opera's production of Puccini's tearjerker (which was to be directed by Harold Prince this spring). This was one time when my critical instincts paid off in spades.

With Renata Scotto pretty much retired from the operatic stage, Soviero now holds the crown as the leading interpreter of Puccini's tragic geisha girl. Her voice has grown tremendously in power, and few sopranos can match Soviero in the artistic acuity required to communicate a complex character's emotional layers to an audience.

Powerhouse Performance

Her performance in Houston was everything an opera lover longs for. Vocally, Soviero was right on the button; dramati-

cally, she scaled the kinds of emotional heights many of her colleagues dream about but never attain.

Soviero's powerhouse performance was ably supported by the steadfastly sung Suzuki of mezzo-soprano Denyce Graves and the stalwart Sharpless of baritone Gaetan Laperriere. I found tenor Marcello Giordani's Pinkerton much more appealing (both dramatically and vocally) than his Duke of Mantua in HGO's production of *Rigoletto* earlier this season. Comprimario tenor Joseph Frank's reliable and finely detailed portrayal of Goro was, as always, a joy.

Christian Badea conducted this performance with an extreme sensitivity to the emotional thrust of Puccini's score, making HGO's *Madama Butterfly* stand head and shoulders above the artistic shambles foisted upon the San Francisco Opera's audience last fall. But what made this production so special for me was designer Clarke Dunham's incorporation of a turntable into his unit set (on loan from the Lyric Opera of Chicago).

Cinematic Adventure

Whereas most audiences are forced to stare at Butterfly's house for so long that they want to get up and take a walk around the block, the constant motion of Dunham's turntable forced the audience to buy into the fantasy whirling around in Cio-Cio-San's mind. As a



Diana Soviero as Cio-Cio-San and Marcello Giordani as Pinkerton in Act I of Houston Grand Opera's production of Puccini's *Madama Butterfly*.

result, the audience became a more active participant in the story, and Hal Prince's use of kabuki-like stagehands continually alerted people to be on the lookout for more tools of the theatrical trade.

Meanwhile, Ken Billington's evocative lighting (combined with a handsome stream of visual projections) deftly matched each of Puccini's intense changes in musical mood.

In retrospect, I found Hal

Prince's conceptualization of *Madama Butterfly* to be a near cinematic adventure in staging opera. In fact, I would heartily recommend that companies like the Metropolitan and San Francisco Opera give their audiences a break from suffering through yet another tired revival of *Madama Butterfly* (using their same old sets and costumes) and, instead, try to rent this truly exquisite production from the Lyric Opera of Chicago.



'A Man and a Woman' at Rhino

The multi-media gay comedy montage *A Man and a Woman* continues at the Studio at Theatre Rhinoceros through July 1. The show's organizers say it combines "gay terrorists, married transsexuals and singing '60s surfers for an outrageous evening of fun."

RECORD FREE!
(415) 398-9005

A MEETING PLACE

Adults Only • 95¢ per min

1-900-844-1990

Tidal Wave

(Continued from page 33)

hostile line of stevedore-type pickets.

The weirdest of the ironies occurs during Kurwenal's Central American work. Whenever he's engaged in shooting the put-upon natives for his journalistic record they immediately get shot again—but this time by real bullets. Our hero remains oblivious not only to any kind of correlation between actions but to the constantly busy death squads as well.

But the film has many sequences that go way beyond a satisfying point: Repetition, brooding angst and satire are often bludgeoned home indiscriminately, and the director should've had a more sacrificial stance towards her admittedly interesting material. A mixed-blessing then. (Though I for one would've liked to learn a bit more about a three-way that goes on for 10 years! The film skirts over the salacious details.)

Outstanding Acting

By far and away the best woman's film of the festival that I saw was Charlotte Silvera's *Prisonnières*—a nonsense, grim, fluid investigation of the intersecting fates of seven women in a prison in Rennes, France. Outstanding performances from veterans Milva, Annie Girardot, Bernadette Lafont and Marie-Christine Barrault are matched by newcomers Corinne Touzet and Agnes Soral. The love story between two of them is deftly drafted and succeeds better than any other lesbian



Scene from Richard Kwietnowski's *Flames of Passion*.

passion I've seen portrayed on screen. A smashing ending almost lifts the film to greatness. I can't recommend it too highly for an old-fashioned, seamlessly well made, great ensemble acting piece of work.

Nocturne provided a good snooze. Too studied and stilted for my taste it was fitfully rousing in portraying an unsympathetic pair of lesbian leads on an amoral rampage. Elsewhere in this issue is my coverage of *Comrades in Arms*, *Coming Out*, *Evenings*, *Paris Is Burning* and *Pink Ulysses*, while next week many of the videos and shorts get their due.

Respect for the Short

Among Lumpkin's strongest qualities as festival director are his solid commitment to the short film and his lively and adventurous combinations of this fare. Most programmers give anything other than

feature-length works short shrift on the outskirts so it's especially gratifying to encounter so many of note here.

If there's one bit of finger-wagging I can't resist, it's directed towards the fairly unreadable and unappetizing program the festival is offering this year. It's the only unmitigated disaster—so much less than in recent years. Maybe my eyesight is going after too many *Crocodiles in Amsterdam* (well, the Croc part is right) but I could barely discern any info and certainly no allure. This is not to disparage my colleague Mark Finch's astute and dazzling texts descriptions of the films on those dimly printed pages. But next year a new printer and designer, please!

So go out and celebrate and attend San Francisco's pre-eminent gay art event of the year. There are at least a dozen programs that will provide ecstasy, insight, bracing provocation, spiritual and physical arousal and the pleasure of feeling glad to be gay. ▼

The Fat Comes Back

Just when you thought the Castro was safe... Get ready for Let It All Hang Out Day II.

Let It All Hang Out Day is a celebration of fat dykes and the diversity of the lesbian and gay community. Look forward to live entertainment, dancing and much, much more. Everybody welcome! June 16, 2-6 p.m. Harvey Milk Plaza. ▼



Sex 121 and *The Gulag* shows in the festival's "Out on Tuesday" Program Two.

'Out' and Outrageous

(Continued from page 36)

gamekeeper tussling with an Edwardian gentleman in the film *Maurice*, commentator Simon Callow snaps, "That's the trouble with the lower classes—they're always trying to get on top."

Obscene Calls

"People like irreverence," Merck notes modestly. *Out on Tuesday* frequently gives them more than their fill, and the program has naturally won its share of "very funny obscene phone calls" from "people who clearly enjoy being outraged—people who feel compelled to shout, 'I don't think guys should shove it up each other; I shove it up my wife and that's the way God meant it to be!' We've also gotten the right-wing press rather steamed on occasion."

Pleasing all segments of the gay community at all times is a tricky business as well. "Last year we were good on culture but deficient on reportage, and this year we've had to beef that aspect up. We've also been asked to do more debate, and have corrected a lack of programming on older gays this season with an hour-long look at lesbians in their 50s to 80s," Merck notes.

Turning the Tables

Out on Tuesday's defiantly "out-there" brio would seem startling anywhere. It may seem particularly surprising in Britain, where the notorious Section 28 amendment, pushed through Parliament by conservatives recently, forbade local councils from using public funds to in any way promote homosexuality. ▼

The program's typically im-pudent approach to the subject took the form of a segment in which "we went directly to the Tories' own advertising agency and had them design an ad campaign to 'promote homosexuality'."

Merck sees "a greater sense of unity and fighting back" among both lesbians and gay men as a direct result of Section 28, and *Out on Tuesday* has become a sort of banner for this new "self-esteem and defiance" in the Brit community.

"Of course, the legislation was awful and idiotic. But the reaction wasn't. 'Oh dear, we're having a miserable time.' It was more like, frankly, 'Fuck them! Screw the straights! We have a better aesthetic, a better sex life, a richer culture. It's better to be gay, damn them.'"

Merck sees her show as helping to define that kind of "vigor, anger and humor against ludicrous injustice. Especially humor. I think *Out on Tuesday* has made a difference. It looks good, it's fun, it doesn't pander by trying to 'explain' homosexuals to straights. If straight people want to watch, fine, but we're not doing this for them. Our motto is 'Never apologize, never explain.' The show has really torn up its audience and gotten them going. Most of all, I think they're greatly amused that we can actually do this on national television. ▼

Out on Tuesday

Program One: June 21, 8:30 p.m.
Program Two: June 22, 8:30 p.m.
Program Three: June 23, 6 p.m.
Program Four: June 24, 5 p.m.
Roxie

Crocodiles

(Continued from page 38)

women for that. Although touted by some as "Europe's answer to *Desperately Seeking Susan*," viewers who respond to that line will be disappointed.

Susan portrays the journey of a woman who gives up her middle-class uptight values and learns the joy and pain of living on the edge. *Crocodiles* gives us a mirror image: a woman, Nina, who gives up living on the edge to find peace and comfort within the socially acceptable role of wacky materialist. Nothing matters—Uncle Victor can always bail us out with his tons of money. Please, someone tell me if I'm missing the point.

Banal Yet Offensive

Crocodiles does have all the

right ingredients for a U.S. television sitcom. The world of the film has been reduced to a banal center, offending no one who matters, just those who choose to live outside the center. Like me. Like you?

Near the end of the movie, there is a short take of one of the buddies studying a modern painting. She keeps turning it over, trying to decide which side is up, a sight gag from the '50s. But I found myself doing that with this movie. I don't know which side is up, either.

I don't believe the intentions of the filmmaker could possibly be what I saw. But that is what I saw. Go see it and judge it for yourself. ▼

Crocodiles in Amsterdam

June 16, 6 p.m.
June 18, 4 p.m.
Castro

FOOTBALL PLAYERS • TRUCK DRIVERS • FIREMEN • CONSTRUCTION MEN
CHICKENS • POLICEMEN • MECHANICS • COWBOYS
LUMBERJACKS • LEATHER • WEIGHT LIFTERS • MARINES • CHICKENS

SIZZLING HOT MAN-SEX

Tired of the same unbelievable
FANTASIES?
You've **NEVER** had a sex call
this **HOT, NASTY** and **SEXY... NEVER!**
Message **CHANGES** with **EACH CALL**

213
818
415

976-6328

\$2.00 plus toll if any.
Must be 18 years of age.

9 7 6 - M E A T

WRESTLERS • FIREMEN • CONSTRUCTION MEN
CHICKENS • POLICEMEN • MECHANICS • COWBOYS

AREA DIALOGUE™

HERE IS THE ALTERNATIVE

ARTIST, 36, 5.9, 160 lbs., trim, beard, loves opera, travel, French films. Seeks young men with similiar interests. EXT 0000

FREE PERSONAL ADS

Please print clearly and limit your personal message to the space provided.

[illegible]

Name _____ Day Phone (_____) _____ Eve. Phone (_____) _____
Address _____ City _____ State _____ Zip _____

BAY AREA REPORTER JUNE 14, 1990 PAGE 57

B.A.R. BAZAAR

J/O NIGHTLY Club 1808 Market

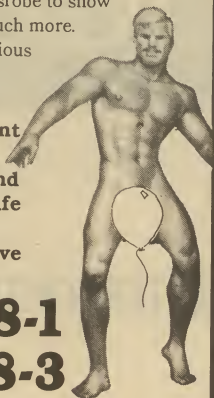
- Where your fantasy men disrobe to show washboard stomachs—and much more.
- Where macho, health-conscious men circle-jerk together in a clean atmosphere.

Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.

**Evenings 8-1
Fri & Sat 8-3**

• Mandatory clothes check, except shoes

• No Smoking on premises

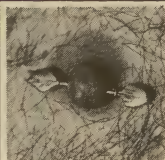


NOW OPEN

San Francisco's hot new leather store for women and men. Also featuring latex clothing and satin & lace lingerie.

STORMY LEATHER
Finally a different place to shop!

1158 Howard (between 7th & 8th), San Francisco, CA 94103
415.626.1672 Hours: Tues-Sat 11-7, Sun 12-6
A Women Owned Business
10% off with this ad through June 30, 1990

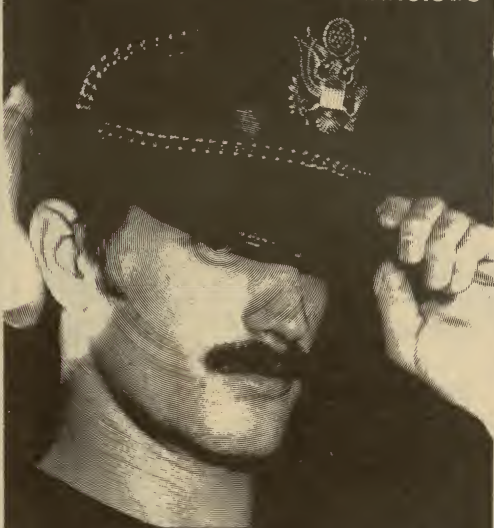


Professionalism,
Heart and Spirit
In Piercing
Since 1975

**90's Tribal Jewelry For
Exotic Piercings**

Gauntlet, Inc.
2377 Market at Castro
San Francisco, CA 94114
Phone (415) 431-3133

MALE IMAGE
SAN FRANCISCO



A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET/15 | M-F 9:AM — 10:PM
(NEXT TO IMAGE LEATHER) SAT 9:AM — 6:PM
SF (415) 621-6448 | SUN 11:AM — 6:PM

MR. MARCUS

Connie Boy and Cowboy John Triumph in San Jose

Close to 250 persons witnessed the highest leather titles ever bestowed in the South Bay last Saturday night at the Heat Bar's patio in San Jose. The South Bay Leather and Uniform Group put its best foot forward in a production that was dedicated to fallen brother Ric Lewis, Mr. Fresno Leather 1989/90, Mr. Central Valley Drummer, who recently passed away. The production was a benefit for the South Bay contingent that will be in San Francisco's Lesbian/Gay Pride Parade June 24.

There were six contestants for the Mr. title and three contestants for the Ms. title. South Bay Leather Daddy's Boy Jacques Michaels opened the show with a repeat of his presentation at the SF Eagle recently for Mr. Gay San Francisco Nova Lei: the priest hearing confession from two errant leathermen who later "discover" each other while doing penance. After being caught by Father Jacques and turning the tables, they proceed to enlighten him in the ways of the S/M lifestyle. A riotous skit that would probably win something at a Mr. Drummer competition.

After the judges were introduced (Susie Shepherd, IMsL 1989; Ray Tilton, Mr. SF Leather; Teri Trotter, Ms. Arizona Leather; Sky Renfrow, IMsL founder; and Robert de Saglio of Fort Worth), the parade of contestants began. The men: David Olarte, Rafael Duran, Frank Carrillo, Rafael Blanco, Bill Bryant and John Howe. The women: Carole Ann McGovern, Connie Boy Steinman and Kristy Cox.

They gave brief speeches before Ms. Leather Sacramento Kim Wallace belted out a couple of songs. Kim really wrecked the house; she has a great voice and spirited body language.



Connie Boy Steinman and Cowboy John Howe acknowledge the adoration of the crowd as Ms. and Mr. South Bay Leather. (Photo: Marcus)

The contestants were brought back for questions from the audience and judges, and then a unique segment followed. The contestants were told that the emcee, Shan Carr, had gotten drunk and that they would be pressed into service to emcee the remainder of the show.

A mock contest within a contest with bogus male and female contestants happened onstage. It was a riot, and imposed on the contestants so that the judges could score their creativity and reaction to pressure. It was billed as a "generic leather contest" in East Bumfuck. This portion took place after the "revealing wear" segment and was actually a highlight of the evening, right before the naming of the winners. The winners: First runner-up male, Rafael Blanco. First runner-up female: Carole Ann McGovern. Mr. South Bay Leather: "Cowboy" John Howe. Ms. South Bay Leather: Connie Boy Steinman. The crowd seemed to be in tune

with the judges.

To add more cash to the cause, a short art auction featuring the works of Luis was held, with Robert de Saglio, quite humorous with his Texas accent, officiating. I should tell you that Shan Carr proved to be more than excellent as the emcee, and while ad-libbing to fill brief delays, had the crowd in stitches with anecdotes that elicited laughs and guffaws. (You should have been there, Colt Thomas).

It isn't easy being "the first" anything, but both Connie Boy and Cowboy John seem to have all the makings for a successful year. I daresay the winners will make their presence known when they compete next year in San Francisco (Connie) and Chicago (John).

For openers, they both donated their \$100 cash prizes back to the parade fund. The leather community of the South Bay and S.L.U.G. should rightfully take a bow for a dazzling display of leather



Spanking or massage? South Bay Leather Daddy's Boy Jacques Micheal administers "penance" to an errant leatherman confessor at the South Bay Leather contest show last Saturday night. (Errant boy: Eric Hernandez) (Photo: Marcus)

pride and their first big step into the highest echelon of leather titles. Yes, boys and girls. Leather pride is alive and well in San Jose.

★ ★ ★

It was like a mini-leather weekend around here. Earlier last Saturday afternoon, SF Leather Daddy Jay Smith and SF Leather Daddy's Boy David Thompson threw an *alfresco* beer bust on the Eagle's patio to raise some dough for the Godfather Service Fund.

Menage and Fiddlestix entertained, and leathermen were romping around selling raffle tickets to Hawaii for two (round-trip). There was an auction for dinner dates with Peter Austin, Chris Minor, Rick Ramirez and David, as well. I didn't get the final count, but they did raise a considerable sum.

Saturday night, the Black Party at Dreamland was very well attended. Mr. Gay SF, Nova Lei, prevailed in obtaining four or five dozen leather-clad hunks to perform leather fantasies onstage. The climax was former Empress Pat

Montclair in gowns to die over and a group of stunning drags "vogueing," the new craze at discos all over the country. You had to see it to believe it.

Sunday afternoon, a record amount of almost \$14,000 was raised at the Castro Lions leather auction, an annual event spearheaded by former Leather Daddy Tom Rodgers. The auction items garnered close to \$9,000, and a check donated from the estate of former Mr. Northern California Drummer Jim Kael (\$5,000) was added to that amount. Big turnout. Big bucks. Big pride shining all around the leather zone.

And it didn't end there. Sunday night, the leather women put on a dazzling show at Amelia's to raise money (\$1,250) for the IMSL fund, and the raves about the performances of Corky and Sheilah were still ringing at my deadline. The turnout was so encouraging that they're planning another "happening" soon. The women need our support, so I hope a lot of you guys out there will come to the rescue and get that \$6,000 debt taken care of!



Connie Boy poses during the revealing wear segment of the South Bay Leather contest. (Photo: Marcus)

It's safe to say, leather pride was on parade all weekend. Everyone had fun and raised money for worthy causes — what more could you ask for?

★ ★ ★

Mr. SF Drummer Joe Hollinger has whipped up a committee to have a leather pride contingent in the parade. Mister S Leathers and Mercury Mail Order are sponsoring what looks like a great effort — naturally Audrey Joseph will lend her considerable talents to the presentation.

Virtually every major leather title holder will be involved, so if you want to help (and I know you do), call (415) 864-3674. It would be great if they put the South Bay Leather contingent near ours. Come on leather men and women; let's show off our leathers June 24!

★ ★ ★

The madness continues this weekend:

Thursday, June 14: Looking for Mr. October 1991 for the Eagle's Bare Chest Calendar tonight at 2200 hours. Winner

(Continued on page 64)

B.A.R. PEOPLE & PERSONALS

People

AIDS & VD 1-900-646-HELP

Recorded information concerning symptoms and treatments for AIDS and other sexually transmitted diseases. \$2.00 first minute, \$1.00 each additional.

LET ME HELP YOU...
MEET NEW
MEN IN YOUR AREA!!
1-800-777-MENN
FREE CALL

Thursday without
Friday is just
another day.
Only in B.A.R.

LISTEN AND TALK...

...To thousands of horny guys while they get it on.
The Connector 241-2400
10 cents or less per minute
MC • VISA • Check • M.O.

Hot Guys for XXX Video
18-25? Hot? We want you in our next video! Earn \$1 (We need locations too.) Mark 773-8067. Do it now! E24

Pose Nude for National Mags
227-5137 (24 hours) E32

Talented cockskr 285-8390 E26

Glory Hole Hotline, 621-1887. E26

EMERGE! A healing journal of EMERGENCE International: Christian Scientists supporting lesbians and gay men. For information and subscriptions write P.O. Box 581, Kentfield, CA 94914, or call (415) 485-1881

Meet Other Horny
Guys in the Bay Area
The Connector
241-2400
10 cents or less a minute
MC • VISA • Check • M.O.

● MANN TO MANN ●

1-800

933-MANN

Must use touchtone. MC or VISA.
75 cents per 1/2 minute. Must be 18

HARD CORE PHONE TALK

The Connector

241-2400

Incredibly Low Rates

MC • VISA • Check • M.O.

PETER'S GAGS

X-rated play toys and practical jokes. Lots to choose from. Send \$1 for catalog to: Peter's Gags, 478 W. Hamilton, Ste. 191, Campbell, CA 95008. E28

Serious Oral Service given or received at private glory hole located in the Castro. Anonymous or 1 on 1 by appointment only. Eves or weekends. Call pager # 399-6236 for callback. E24

CURIOS & CANDLES

A COMPLETE VARIETY OF SPIRITUAL AND OCCULT MATERIAL
Tarot Readings
Classes in Candle Magic

289 Divisadero M-T 12-6
San Francisco FRI 12-7
863-5669 SAT 12-5



Gay Matching

Are you looking for that special someone?

ComQuest can help!

Would you like to make new friends with similar interests?

ComQuest can help!

We have helped thousands of men meet exciting new friends and partners through the science of computer matching.

Call for free brochure.

ComQuest™

1-800-633-6969

24 hours - toll free

CROTCH WORKS

Undress to a More Inviting View, an Erotic Feeling & Great New Look. Bring Out Your Personal Best.

Pubic Trim & Ball Shave \$12
Butt Hygiene Shave \$ 6
Body Clip & Shape Up \$10-20

A Professional Service by App't.
Friday thru Monday 10AM to 8PM.

Tom Caserta
285-4196

Dphrt Slave Wanted — R U big musc. subm. hlthy xprt? Gdlkg w/blt w/m, 35, hung big hlthy dom. sks reg. monog. svc, yr plc SF + phsx. Boxholder, 41 Sutter, #1352, SF 94104. U B bit loyal. E25

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity. An orgy of Brotherly Love. Males 18 & older welcome. Info & Schedule: 552-7339

HARRY HUDSON

Or anyone knowing of him. Lived in Oakland 6 yrs ago. We lost touch after I moved. Would like to hear if you're OK. Pls call Ken, a.m. only or lv msg, 658-1589. E24

ENEMA ECSTASY!

Sensual & Spiritual Enemas given to slim guys by gentle, dominant, exp. slim guy. Learn surrender, submission & self control. Enjoy sexual release & total cleansing. Beginners welcome. South Bay location. Call 541-5661, lv msg. Enjoy! E24

YOSEMITE JIM CALL

Lake Matthews (714) 369-5052 E24

Dpht Slave Wanted — R U big musc. subm. hlthy xprt? Gdlkg w/blt w/m, 35, hung big hlthy dom. sks reg. monog. svc, yr plc SF + phsx. Boxholder, 41 Sutter, #1352, SF 94104. U B bit loyal. E25

REAL MEN

WHO WANT

REAL SEX !!!

1-800-777-HUNK

MEN!

1-900-844-2002

RECORD FREE! 415-291-0310

Adults Only

95¢ per min

*****MENN*****

1-800

888-MENN

MC/VISA... ONLY 75¢ per ½ min.
MUST BE 18 OR OLDER TO CALL

DOMINANT SON...

Seeks patron/sponsor, I am 28, 5'9", 150# cleancut & masc. You are 38+, submissive & generous. Detailed letter w/photo & phone #. Serious only need respond: B.L. Cunningham, 57 Taylor, #304, SF CA 94102. E24

SEXUALLY EXPLICIT TALKING ADS

The Connector

241-2400

MC • VISA • Check • M.O.

GWM bouncing buns seeks GWM

Hegel-minded rammer, 7-8, no SM, no stocky, safe. Chuck, 57, 771-9224 E24

Dave, I had some hard questions, and you sure had some good answers. See you at the next Stop AIDS meeting. — Buck. E24

GOLF ANYONE?

Looking for intermediate/adv. golfers for late aft. wkend rounds. Mark 621-3665 E25

HOMELESS?

Call the U.S. Mission.

We provide:
• Your own bed in a shared room
• Good meals
• Free clothing
• A self help work program.
474-7198 • 775-5866
Serving the Gay and Lesbian Community for 28 years!

AZT Zovirax \$40 per 100
call Ken 626-3361 E24

DRAGON DICK

to top your desire
970-7283 E25

BFB (buttfuck buddies)
1001 page P.O. Box #1 SF 94117 E30

Vintage 8mm. 24 reels, approx. 4,000 ft. B&H Proj. 4X4 screen, \$150. 885-6365. E24



AND GET OFF!

415/408/916

976-1990

18+Only

\$2+Any Toll

B.A.R. PEOPLE & PERSONALS

People

(415) 976-LADS

WHERE MEN CAN COMMUNICATE

- ☎ New men with every call — guaranteed.
- ☎ Leave a message for that right guy.
- ☎ Call for dates.
- ☎ 24-hour service.

\$2 plus toll. No per minute charge.

SAN LEANDRO
GWM 40 y/o 6'2" Seeks Fun
Friendship Action, Nice
Guy, Terry 357-4048 E24

I want to start a healthful
sex club. 864-4652 E24

Sex events tape 431-8748 E28

Private Glory Hole Head.
Mission area, w/e, eves,
service appts., 552-4101 E25

Vers. WM, gdlk, 5'11", hry, well
built wants same. 776-7472. E27

SLAVE LAD SUBMIT
Dad, 38, Slavson, 26, we are at-
tractive, creatively self-employed,
affectionate. You are 18 to 28,
serious, ready to submit.
282-5439, Tom. E26

HEY: YNG LONGHAIR
Gdlk, WM, 30, 5'11", 175, musclr,
established, discreet, wants to
date WM, 18-22, with long hair!
No drugs! Rockers, closet cases,
OK. Tired of jerks? I will treat you
great! Send photo/letter. Don't
hesitate! Dave, PO 7751, San
Jose, 95150-7751. E24

Free Massage by BM, 31. You
under 25. Lu 474-5377. E28

EXPERIENCE HYPNOSIS
W/Alex Heart. Stop smoking,
lose/gain weight, relax & let go of
habits • phobias.
certified 863-5654 E25

*** ALL MALE TALK LINE ***
1-800
666-HUNK
Must use touchtone. MC or VISA
75 cents per 1/2 minute. Must be 18 or older.

UNDER 21?
If you are a cute,
butch, white guy,
under 21 who would
like to service a nice
dick on a handsome
guy call Tim, 550-7828.
No exp. nec. lv. messg.



**THAT'S
DISGUSTING!**

SLEAZE LINE
415/408-916/209
976-6922

18+ Only \$2+Any Toll

FREE VOICE MAIL BOX!
415-296-0678 • 408-988-2523
916-443-9005 • 209-276-8944

Proud Sucker Swap meat
Hot men call 863-HEAD E24

I need your verbal abuse while I
worship your 8+ "God cock. Brag
about your big throbbing man
meat as you drive it deep into my
hungry throat. Mirrors, w/s. WM,
38, 5'11", 150#, 282-6012. E24

Hot Italian wants big Black Adonis
for body worship. Box 214, Rodeo,
CA 94572. E24

38 yo WM, gd lkg, healthy HIV+
top wants 25-40 yo uncult kinky
buddy for wk day fun. Max
Williams, POB 1321, Martinez
94553. E24

SAFE & EASY!
(415)
976-LADS
PHONE GAY MEN

- New men with every call.
- Call for dates.
- Leave your message.

Only \$2 a call + toll

**GAY
TELEPHONE
BULLETIN BOARD**

Instantly Updated
Leave Adult
Messages
See If There's One
For You

(415) 976-6677
(213)
\$2.00 + toll if any

Massage

I strive to achieve
EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined,
handsome, blond gymnast.
\$40, Kevin 864-1190 E24

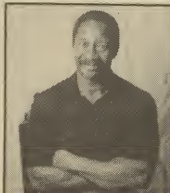
3-WAY MASSAGE
The ultimate in massage by 2
gorgeous guys. We know where
you need it. 864-8414. E24

BODY BEAUTIFUL
Cute butch guy, tanned swimmer,
gives a soothing hot oil massage
nude, 5'8", br/blue, muscular
build, hairy pecs. Joe 658-0247,
\$45/in, \$55/out, can trvl to most
Bay Area. E24

LUSH, HOT OIL MASSAGE
Relax, revitalize yourself under the nurtur-
ing hands of **Jas Dewnap, C.M.T.**
A lush, tension-reducing combination of
Swedish/Esalen and Acupressure.
call Jas at JAS/MASSAGE
648-3704
\$40/1 1/2 hours. Discount PWAs

Massage

POSTURAL INTEGRATION



Bodywork of extraordinary skill and
energy applicable to needs as diverse
as the athlete (bodybuilder, cyclist,
runner, etc.) to PWAs. Methods in-
clude Swedish, sensual and sports-
massage, trigger points, acupressure,
deep tissue, reflexology and more. All
are welcome and all are treated with
equal care and attention.
\$40—1hr. \$50—1 1/2 hrs.
\$60—2hrs.
In Only
9 AM - 9 PM
For Appointment Call:

Veet Sandeha 931-6781

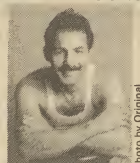
Massage + Sensual Bondage



Ian - 621-0420 \$60.
Sensual Exploration/Tits
NO FT/G/FF!!

South Lake Tahoe
— masseur —
Jim (702) 588-5559

CELEBRATE YOURSELF



Professional Massage Therapist
—8 years experience—
Rick 863-9293

**DEEP TISSUE
SWEDISH-SHIATSU**
Given by a Real
Hot-Looking Guy
call **775-4771** 24hrs

6 2 1 • 2 2 0 3 •

RELEASE....
...tension with **ERIK FROM GERMANY.**
Highly acclaimed for his work, Erik is
25, clean & V. handsome. **CERTIFIED.**
Discrete. **HEATED TABLE. Parking.**
9-9. Only \$30. **399-2643**

YOUNG ASIAN
Goodlooking, Smooth
Body; Out Only.
Jun, pgr. 565-8042

Professional Training
(1000 hrs) and large hands guarantee
relief from stress or aches. Non-sexual
Joseph 663-0334 • \$30/1 hr • Height

SUPERB MASSAGE

JEFF GIBSON,
CMT
626-7095
\$40

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!



SHIATSU

...can be a nurturing alternative for you.
Experience for yourself the Restorative Effects of this
Oriental Rejuvenating Treatment.

- CASTRO AREA
- CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL

861-4472

\$40/75min.

East Bay Massage. Sensual,
Erotic, by defined dancer, \$35.
Call Alex 782-7309 E24

WARM HANDS, WARM HEART

Skilled, Nurturing, Intuitive
Bodywork. Swedish/Esalen,
Acupressure, Rebirthing.
HIV+ Encouraged. Body Electric
Grad. Castro Location. By appt.:
\$40 for 2 Healing Hours.
BILL WEINTRAUB, CMT
861-7689 E24

24 hr, FF Expert, 648-6081 E25

**VITAL
BALANCE
BODYWORK**
certified

Barney
461-9852
S.F. & Marin

**EROTIC
MASSAGE
FOR MEN 40+**
JIM 441-3131
27, 5'9", 140#, Brn/Grn

TED
255-0421
SHIATSU
SWEDISH

GREAT MASSAGE
Mike—Dark blond Bodybuilder \$45
861-7879

NURTURING
• Swedish
• Acupressure
• Rebirthing
Christopher
255-5964

**Sensual Full
Body Massage**
\$30-50 in • \$40-60 out
Larry 252-0644 24hrs.

...FROM ASIA
Intriguing. Pager 292-1170 E24
Experience a soothing prostate
and full body massage by certified
hands. Chris 285-9710. E24

Like Totally
RAD HANDS!
18th & Noe Certified \$35
Jim 864-2430 E24

DILDO WORKOUT
Paddling Nock \$25. 885-1471 E24

Physical & Emotional
Well Being
10 years experience
Brad Kaplan, M.S.
550-1014
A nurturing, therapeutic 1 1/2-2 1/2 hr deep tissue
massage by a licensed, caring professional.
Swedish • Polarity • Esalen • Reflexology
1 1/2 hrs \$45 • 2 hrs \$55 • 2 1/2 hrs \$65
PWA DISCOUNT

**High-Strength
sensitive
touch**
\$40 • Jim
864-2653

WORKOUT!!!

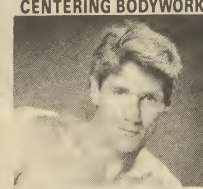
YOU DO IT TO LOOK GOOD,
now add my sports massage to feel
good. Bodywork will increase
oxygen supply to fatigued muscles
and assist in recovery from
workout. Given by a v. handsome,
5'10", 190lb BB. Make my
massage a part of your workout.

ROBERT
567-6015

Support the Arts;

get a totally satisfying
Swedish massage from
yng. musc. masc. vrgd lkg
CMT — also an acclaimed
but struggling performing
artist — interesting,
interested. \$45. **567-4257**
"a performer of rare talent" —
SFWeekly;
"exquisite" — S.F. Examiner;
"Humpty" — B.A.R.

CENTERING BODYWORK



CERTIFIED MASSAGE
Jim • 558-9688

A DREAM COME TRUE MASSAGE
by a handsome muscular bodyworker
DAVID 552-0473


Glorious touch + hot videos
MASTER MASSEUR
Call Mark 24 hrs, 648-6081 E25

Fantastic massage by an old pro.
*** Roy 621-1302 *** E24

TREVOR — BODYWORK
Cert. Body Electric. Strong hands,
solid touch, Swedish or deeper.
Will regulate pressure to your
needs. Acupressure release. Seri-
ously loving; very sensual, non-
sexual. I'll work with you.
\$40/ 100 min. 282-3355 E24

Deep-tissue, Swdsh full-body erot-
ic massage by yng blnd BB trainer.
Jeff \$40in/out 550-6833, cert. E24

MATT DILLON TYPE
massage \$45 • 567-4257



B.A.R. PEOPLE & PERSONALS

Massage

CERTIFIED MASSEUR FITNESS TRAINER



JAY 647-2112
\$45/1 hour • \$55/90 min.

LOST FOR WORDS

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

HIGH STRENGTH MASSAGE

Deep tissue work for men
who work out—Phillip
864-5566

COLT-GROOMING 621-2203

JUAN-CARLOS

Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio

Discounts for Morning Appts.
Repeats, and PWAs

State Certified

285-9318 • pgr. #896-8550

PRO • MASSAGE

SPORTS SWEDISH SHIATSU
TRIGGER POINT TRANSVERSE FRICTION

WILL

CERTIFIED - \$40 IN - OUT \$70 - TWIN PEAKS
(415) 285 - 2527

LOOKING FOR ECSTASY? — Call Me — VIDAL 552-2748

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick. Handsm.
Friendly, Affectionate Masseuse gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.
Call J.J. 985-9871

★ SAN JOSE ★

Sensual Swdsh (408) 358-3036

\$25 Oster Therapy 771-8042

VISIT HEAVEN!



For an
Ultimate
Sensual
Massage
Experience
Call

Mike & Jeff 641-0780

Masterly Compleat Massage by
versatile East Bay CMT. From
strong to sensual. \$35/75 min.
Greg 547-1364

Very Cute Young, lean CMT with
strong hands and a warm heart
enjoys giving sensual and nurtur-
ing massages to gentle men.
Kyle 752-6334

Erotic massage with a handsome
brn/brn 165lb bodybuilder.
Tony 567-4473

Hot! Lean! Muscular! Sensual full
body massage. Disc. for musc.
men. GBM get spec. attn. \$40 out
only. Paul 255-4751, 9 am-10 pm.

PHYSICAL ATTRACTION

V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185.
Especially like small
Asian & Latin men.
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs



HEALING MASSAGES AND TAROT READINGS

R.L. BATES
(415) 864-3736

HOT EURASIAN BB

Will give total body
massage in/out
E. Bay OK, Lee 839-5029

East Bay full body massage.
Montclair/Piedmont, \$30
George 601-0451

Erotic nude hndsome 291-9590

TOTALLY AWESOME
Gorgeous, hunky, hot, bisexual
Scandinavian, 33, 6', 195, tan,
looking for a few nice men to
massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.

441-4874

8 years massage experience

Free Book; Enema \$50 864-8597

BUNS MASSAGE

and the rest of you, too.
Larry 621-8560, 24hrs in.

Deep Relaxing Swedish Massage
by Handsome Blond Bodybuilder.
\$35/75 min.—in. Certified.

David 221-7364

BLISSFUL MASSAGE



VAN • 864-1362

PUERTO RICAN MASSEUR



Revitalizing Effect 647-4423

All men 50+. Best \$30 massage.
Great! Nick 552-5059.

Complete mass. by hndsm guy,
Dwntwn SF 398-2441 Mark 24hr

Italian Masseuse 861-0294

Hot oil massage by Italian Body-
builder 861-0294.

TENSION RELEASE



Energetic Style
SWEDISH MASSAGE • ACCUPRESSURE
TOM 824-3649

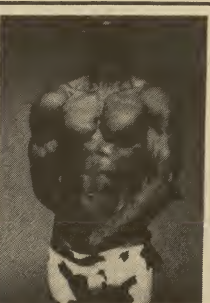
I'm an Extremely Handsome Masse-
seur with an Incredible Body. I
have hands filled with strength, a
heart filled with sensitivity and an
intuitive nature to find out what
feels the best, Brad 861-1805.

Hot Blond Stripper/Swimmer.
Kinky Top \$50 Nick 255-6433

Marin-SF, Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217

Asian American Masseuse
Certified, \$50/\$60. 285-9019

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous,
hot bod. (408) 559-7524



What you see is what you get
DICK ★ 337-6709



BLOND CANADIAN

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm,
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced

Ron • 922-3250 • 24hr

TAKE THE TIME Relax—Treat Yourself

Feel better—with an hour and a half of
quality bodywork. A wonderful Swedish-
Esalen massage by a strong, caring pro-
fessional. A great way to reduce stress,
pain and fatigue. PWAs welcome.
Certified. Castro area.

TOM LOMBARDO
553-4073

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch
and love giving massage... a professional
massage using oil, on a table, in a warm,
quiet studio; certified \$28 for 75 minutes.
\$40 for 2 hours. **Bruce 626-2026.** (in the
Castro) Certified.

MEL GIBSON

type 26 y.o., masculine, muscular
certified Swedish massage. \$45.
567-4257
Deutsche gesprochen/Francais parlé

Massage for Tension and Stimula-
tion. 589-1938, Bill.

HAVE IT YOUR WAY
Steven 255-8539

Essential Kneads
Therapeutic Massage
Michael, Marin/SF 898-9349

EUROPEAN TRAINED CMT FROM AUSTRIA

High quality massages
\$45-in, \$60-out (90 minutes)
HANNES RIFFEL, Ph.D.
861-2247

Bodybuilder, 6'4", 215, strong,
very handsome, nurtures, heals,
restores. CMT. Caring profes-
sional, Gunnar 647-4007.

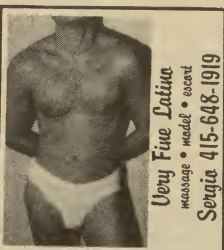
IT'S HARD

To find a great masseur.
Look no further, you've found one
in me. I'm an ext. handsome,
5'10", 190lb. bodybuilder who
will give you a superior, full body
massage. Call Robert when you
want a professional bodyworker.
567-6015, 24hrs.

100% PLEASURE

Rugged looks, 33, 6', 195,
bl/bl bisexual look for the
best in relaxation, com-
plete, legit., nude massage
\$45/\$65, 24HRS.

DAN 928-0302



Very Fine Latina
massage • made • escort
Sergita 415-648-1919

BEAT OFF TENSION



Gay 90's Tarot. A massage experi-
ence! Peter 864-5483.

GORGEOUS BLOND
Sensual massage by 21 y.o., 6'1",
190, tan & polite, 541-5689 CMT

SHIATSU CERTIFIED
Gd lkg, gd body, great massage.
\$35/ 10 am-11 pm, Rick
752-0467

WORKOUT RELIEF
Great msg for Body Builders and
physically fit men by a very hand-
some man — deep, relaxing, sen-
sual. Chris 285-1469.

Ex NFL Player CMT
45 per session 626-1248.
Discount HIV+, Students

ASIAN SCINTILLATION

Full-body msg by attr., 19 y.o. stu-
dent. Smooth, young and refined.
Johni 841-8181, 24hrs.

GASP! SIGH!
Handsome Young Masseuse has
Sensual Healing Hands.
Your Place or Mine Anytime.
David, 861-9940

TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys
over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.

567-4572

—MAN TO MAN— Full Body Massage



Anthony 931-2395



Blond Green Eyes
massage • model • escort
MARC (415) 255-4840

Photo by RAM 553-8172

B.A.R. PEOPLE & PERSONALS

Massage

ALL AMERICAN JOCK

Hunky, clean-cut BB provides the ultimate full-body massage. 5'11" 175 muscled lbs. 48" chest, 32" waist, dark hair, blue eyes, 34 yrs, and handsome as you can imagine... intelligent too.

ROGER \$65
CALL: 567-8214

BANGKOK

Sensual msg given by a boy from S. Pacific. Tan, athletic, smooth body, str. hands. Come & feel the heat! Ramil, 821-1674. E29

THE PERSONAL TOUCH

Deep satisfying massage
Certified and discreet

Daniel 626-4192 eves/wknd E27

Fullbody massage by nude bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome, fine body, \$40, in/out, Don 441-2584 E27

HOT CHOCOLATE

Hot Black Hung Hunk will work that body with an extra hot touch when you want the best call Bosco. Out only 540-0741. SF & East Bay OK. E24

CUTE & ROMANTIC TEDDY BEAR

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.

CARLOS 465-0231
\$50 in \$65 out 24 hrs.

Models & Escorts

SOCCER STUD



Very Muscular Incredible Legs Genuinely Handsome (415) 431-STUD in/out

Photo: Harbour Studios (415) 821-1433

"A Condom or a Casket!?" E24

Fist on good man 928-7572 E31

VINNIE



24 Hrs. 282-9860
HUNG THICK

Models & Escorts

BLACK BODYBUILDER

25, 6', 235lbs, 53c, 19a, 30th Thick Beef.
What's Your Fantasy?
Available 24 Hours
DERRICK
(408) 427-4543



DAN
\$100 • 922-3645

HUNKY SWED

Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252 E24

X-LONG X-THICK TOP!

HANDSOME WELL-BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

HUNG STUD

Thick and Big
GUS (415) 469-7221

GWM, 22, brown hair green eyes
\$80 931-9136 E26

Hdsm, 6', 165# Man with a
BEER-CAN-SIZED
tool! Jeff 292-4904 E24

MODEL-ESCORT MASSEUR

Hung and real good looking
Call 775-4771, 24hrs

Sexy blond jock with washbrd abs & incredible pecs. 26 yrs, 5'9", 155#, 8" c, tanned, masculine & very handsome, \$80in/\$100out
Brandon 864-0788 E24

Fulfill Your Fantasy

on VIDEO
Alone or with others
FANTASY VIDEO PRODUCTIONS
333-8040

Horse-hung jock 285-4319 E24

Sexy Italian Cyclist, 7", massage, jo, 6', 175, 27 yr, Joey, 658-2437, \$80/hr. E24

Guy next door you wish!
Tim: 26, 6', 175lbs, 42" c, 30" w, brown hair, green eyes, ready when you are, 626-0374. E24

20 yo., smooth, tan blond
• **YOUNG BUDDY** •
Call Erik at 864-0670 E24

ITALIAN DADDY
Hung and Hair
239-8419

YOUNG HUNG FUN!

Boyishly handsn, dshwn, gd lks
8½", XTHICK, CUT
kicks back for attention, videos, portying. Not in a hurry, 6'1", 160, 27yrs, green eyes, brn hair.
MIKE 664-2057
\$100 OUT ONLY

Hung Bodybuilder



ROCK HARD & SENSUAL
MARK 451-6367 in/out

HOT TOP	HOT MOUTH
Thick 8½" Top Sean	Cute Bottom Jeff
ONE OR BOTH 979-4076	
HOT TIME	

Bike messenger delivers big parcel, shaved head, blk hightops, Vic 621-1553 E24

Hot! All American Blond
Grant: 24, 6'1", 190lbs, 43" c, 31" w, gr. eyes, a real treat, avail. 24-hrs. 626-0374. E24

HUNG HUGO
Top, 26 yrs, in/out
Rick 621-5721 E24

EXOTIC MULATTO

Distinctive
Light-Skinned, Sexy
Hot-looking • 24 hrs.
Call 775-4771

THE STALLION Bpr # 337-3985

VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
Dan 753-8604

FUN BOY

Cute, slender, smooth, 21
Dave 864-0670 E25

STH★ Underground Video Mag
SASE & \$10 for info and pix
STH★ 2040 Polk St, Box 111,
San Fran, California 94109. E25

Expert Tit Work by 40 yr old leatherman w/big tits, 6', 195, Bart 235-3813, out. E25

Intense Physical Affection SIX FT EIGHT

Versatile topman 863-3823.
Anytime, callback required. E24

Young guy in need of good attention. \$80, Alex 864-0670. E24

Very hairy ex-Army buddy. Matt: 26, 5'10", Italian type, 180lbs, 44" c, 29" w, handsome & very masculine, 626-0374. E24

A MAN'S MAN

Beard • Built
Tattoos • Hung
Verbal • Dominant
and a helluva nice guy
CORY 928-7572

ALL-AMERICAN BOY

25 yo. swimmer lays back for
WORSHIP
Handsome, clean-cut, wholesome.
TREAT 775-3114 No B.S.

World Class B.B.



6'3", 290#, 22" a, 31" w, 33" t, 58" c.
Nick 255-8462

FF, TT, B/D, TOYS

Gloves, ex., kinky, Andy, Husky, 5'9", 175, blond, mus. 861-2668, \$70, sling, safe, exp. E24

Rock hard muscular blond, 5'8", 170#, solid muscle, 46" c, 28" w, 17" a. X-Marine, rugged, handsome, tattooed & really hung. \$80. Nick 861-7379 E24

8½ x 6½ inches of manmeat needs spitshine. Hank 861-7379, \$60 E24

Gentle Ben TLC or Grizzly Adams Rough. Hairy, Bearded, Beerbelly, 5'11", 230#, 995-4754. S.F.'S FIRST CALL BEAR! E24

8½ X-Thick Inches of Manhood needs spit-shine. \$60
Hank 861-7379 E24

HUNG LIKE A HORSE

Ital. stallion, br/br, 5'8", fat tool, stud looks, built.
Jonny \$75 864-6436 E24

SEXY YOUNG STUD



HUNG 9½"
SCOTT (415) 863-4587

HOT 19 Y.O.

VERY CUTE

Versatile. Out only.
Jimmy 821-4742 E24

Big, 6' X-Marine, blond, bear, muscular shoulders & legs. Leave message, I'll call U back, \$60 out.
Ben 641-5161 E24

Bondage C&B 863-6536/24hr. E24

Hot New Blue Eyed Blond
David: 24, 5'7", 150lbs, 38" c, 24hrs, cute & cuddly 626-3118. E24

ONE HOT BOY



23 yo. 6'2", 175#, long & thick
292-3286 • \$100

Sexy Blond

CALVIN KLEIN
Model, 26 yrs, 9" thick, round buns, rock-solid
864-0788 Ryan E24

GOURMET'S DELIGHT

Over 10" of tender beef, 6'2", hot, 200lbs, Black/Cherokee
Reasonable
775-6544 (out) bon appetite

- Truckers • Preppies • S & M
- Daddies • Surfers • Jocks •
- Body Builders • Leather •
- Bikers • Mountain Men •
- Men of Color • Raunch
- Massage • Punks
- Bears

STUD
NDERS • FINDERS • FIND
Escorts
for a night on the town... or a night you'll never forget. **STUDFINDERS**

Serving the Entire Bay Area

(415) 541-5000

BOYS

2 handsome studs know what you need.
1 top • 1 versatile
You can't beat this team!
Jack & Brad
621-0954



23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. **Mike 267-3032.**

Rugged handsome hunk with thick rock hard body is totally masculine
No BS — Rick 626-7392 E24

TALL BLACK STUD

Gdlkg, sexy, 6'4", 185 gym-toned pounds, well-hung, thick uncult top, out only, Marshall 995-4746 E27

When you want a tall very well-built man, with a hairy chest & 9 hot inches call John 978-0163, in/out
NEVER IN A HURRY E26

Into Nasty 929-7336 E24

PERFECTLY HUNG

Playful guy kicks back & more.
Nick 252-0979, 24hrs. E24

8" Partyboy. 928-5826 \$60 E25

Sexy model wears briefs/jocks for your pleasure. Al 928-5826, \$60. Callback. E25

Sexy hot New Orleans, 9½" thick, 155lbs, will make you happy day or night. Call 24 hrs, 292-6827. I'll add spice to your life & fire to your life. Massage also. E24

X-Army Sgt 6'4", 195#, hairy, handsome. Chuck 431-1579. E24

HAVE GLOVES/SLING

FF top, 15 yrs exp., husky, \$70, blond, butch 861-2668, Andy E24

CHECK ME OUT

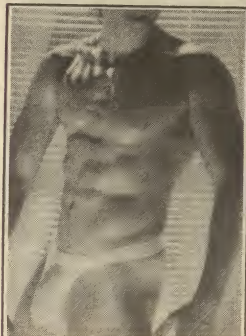
See to believe. 27 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I really dig attention.
\$120
RICK, 626-6839

B.A.R. PEOPLE & PERSONALS

Models & Escorts

COCKY BOY DIGS WORSHIP

25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—*A rebel with a cause.*
TONY 864-3133



FRANCO
5'9", 175, 45c, 30w, 8 uncut
252-0775
RAM PHOTO 553-8172

HAIRY TRUCKER

32 yr old Stud wants you to downshift with his thick, sweaty, 8 1/2" Mac \$60, 621-5102 E24

SMOOTH TANNED BLOND

Bodybldr, 26yrs, 5'9", 155#, 8" cut, a real hunk! Boyd 550-6833. E24

24 HOUR DADDY

Tall, Hairy, Big Hangers
Chad 861-7014 E24

Straight dude kicks back. Tough, muscular, 8 1/2 thick inches dig attention, real handsome, w/tattoos. Into men, women, cigars and video. Mike \$100 861-7379. E24

Man with a belt 928-7572. E31

STUDGUY

Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required.

Buddy \$85 626-8535

HOT YNG STUD

24 Irish Ital. Very Handsome Top, big thick legs, round buns, solid as a rock. Gymnastics body, 9" thick. Frank 550-8971. E24

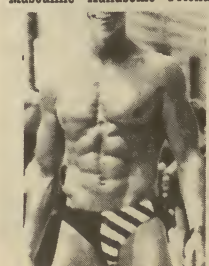
A butt you can fit in the palm of your hand on an extremely handsome tan gymnast with 1/2" nipples on massive pecs. 5'9", 155# 8" c, 26yrs, 864-0788, Steve \$80in/\$100out lv msg. E24

WHAT YOU WANT

WHAT YOU NEED

Hot College Guy Gives It To You. Vers. Trim 267-3155 E25

Masculine • Handsome • Friendly



DAVID 929-7336

A CALIFORNIA DREAM.....



Geoffrey 255-9776

TENDER LOVIN' DAD

Mustached, blue eyed, 35 y.o. Dad, will take care of you. 252-1667 E24

BIG MOUTH!

Richard 252-5645 \$30 E24

EXOTIC ASIAN

\$100 in/out, bpr 923-8700 E24

Hairy bearded well hung man for hire Steven 431-5974, 38 6'2" 180, call anytime. E24

Hot top "Fritz" 864-0538 with A BIG THICK 1

Hot Puerto Rican bottom call 255-8782, safe! E25

\$40 Hot B&D Zolt 771-8042 E29

Honcho 431-0366 E24

Hot yng swimmer, 24, 150lbs, br hair & eyes, Dave 563-5637. E29

\$30 ★ Bill 441-1054 ★ Hot! E30

ALL MUSCLE

Call Rob \$80/in 567-9328 E27



KEN • 928-5826 • \$100

Hot Model, 30, 170#, 9" x-thick, likes VHS, JO & fr/p at your place. Jim 864-3053, \$50. E25

20 YEAR OLD YOUNG BUCK

Loyal Nurturing Companion

Smooth boyish good looks

Tall & trim

Health-conscious

Intelligent

Very loyal & discreet \$100 out/ Brad 292-6249 E24

ON YOUR KNEES!

True 8 1/2" stands straight up for attention. Ivan \$60. 861-7931 E24



KURT • 255-4601

• FACE THIS! •



WOLF • 753-6539

YEAH!

SIX FOOT SOLOFLEX

STRONG, SOLID & SEXY

GREAT LOOKS/CLEAN CUT

HONEST THICK NINE

\$100/863-7399

Massage included

MUSCLE BEACH

6', 260#, 21"a, 56"c

size & cuts

Barry 563-5176

VERY DARK

VERY MUSCULAR

VERY TOP

Black Man offers fun and games to interested bottoms.

James \$100

534-0982

Hndsm 36, blt, Ron, 995-4729

A STUDEFINDER MAN E24

Fun Loving Southern Guys!

Boyish, smooth, hung Texan.

Hot, hairy, handsome Cajun.

in/out, solo/duo, 395-9338 E24

E. Bay Model, 5'10", brn, brn,

muscular dancer's body. Outgo-

ing, friendly, versatl. Call Thadeus

at 782-7309 E24

Introduce this dk hr/blue all Amer-

ican guy to Calif. pleasure extraor-

dinary. Versatile. Scott 887-6290 E24

MUSCLE HUNK

29 yr., 6ft, 225# guy wants attn:

664-7156, 24 hr., big E24

A Dominant, Tall, Dark,

HANDS, S/M TOP

Creative, verbal, warm, wild,

sane. My slingroom is well

stocked with mirrors, boots,

restraints, leather & rubber

gloves. Tell me what you want.

Expect a great time!

Call back # required.

★ **CHRISTOPHER** ★

(415) 255-1018

1st hour \$100 in/ \$120 out



BLK. ROCK HARD FOX 415-552-7964

SAN FRANCISCO'S 1ST QUALITY SERVICE



MANDATES
THE AGENCY

BODYBUILDING STARS

VIDEO STARS

STARS IN YOUR EYES

415/567-9116

BONDAGE & DISCIPLINE

S/M Domination Etc.

YOUNG SMOOTH TOP

23-yr-old, 6ft, 170lb, well-built,

masculine master will train.

648-7260, KEN

Let's Play

CUTE, YOUNG, THIN

Friendly Boy

Bobbie 243-0792 E24

Very Handsome, Very Tall, Black

and Smooth, 995-4798. E24

24 HR VERSATILE TOP

6'2", 175# 9"x6 1/2", 861-3000 E24

HOT BLOND MAN

5'10", blue eyes, 32, 165 lbs.,

hung big, handsome, great legs

and butt. Vers., disc., friendly. Erik

at 626-8449. E24

Grad student on vacation avail. at

your discretion. Blond, hairy,

hung, 563-4019. E24

Escort at your service, 21, toned

body, bl. curly hair, bl. eyes. Scott

776-1209 E24

TALL BLACK STU

Very attractive black male,

tall, athletic, well hung for

gentlemen. Safe only. \$100 hr.

Michael 588-7991 E25

Are you a Studfinder man?

Looking for all types, see model ad

for info, 995-4791. E24

Straight dude into videos and

attn. Big thick 8 1/2" plunger,

hairy, muscular, hung and serious.

Mitch \$60 864-0230 E24

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5'7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

WANTED: ASIAN MODELS



International Wavelength is soliciting new and amateur models for videos (and still camera shots) to be directed and photographed by nationally known photographer Jim Moss. Filming will begin in the month of June. Non-Asian models also welcome. Must be at least 18 years old. Call: 415/749-1100, 9:00 am to 6:00 pm for appointment.

International WAVELENGTH

TOP FUN

Good looking, friendly stud

Extra thick—Extra hung!!!

Anthony \$80.

864-6436

864-1658



24HRS. 24HRS

DIRK

Cute, young & hung top, Kurt

9" STUDDUFFIN

Yummy & Filling 541-5616 E24

Skeptical? Try this Montana man-

boy, cleancut, babysmooth, cudd-

ly, tan too for one on one fun.

\$100, Dane, 986-4659 E24

Cleancut blond, 20 y.o., tan dad-

dy's boy, top, smooth & very

attractive, in/out, \$100.

Jared 956-5767 E24

Blond Dad on Top 863-3862 E28

BUCKSHOT VIDEO STAR

MARIO GARZA

MANDATES

567-9116 E24

Ask for B.J. 864-5483

Head for the best! \$35 E24

Rock Hard Butt

Bon Appetit 626-7392 E24

Hunky, married, 36, sm. endow,

nds attention, \$50 out only, pager

466-0455, enter yr no. +#. E29

Dynamic Duo let you watch

VOYEURS DELIGHT

In/out, days/eves, 395-9338 E24

Rick Donovan

Star of

The Bigger the Better • Giants

On Top • King Size, etc. etc.

TOP • SAFE • In/Out

26yrs, 5'11", 172lbs, 10 1/2"

621-5721

Private Party, Not an Agency

BEN-HER



1215 POLK SAN FRANCISCO

ADULT BOOKSTORE
& MOVIE ARCADE

New Ultra-
Modern
Concept
ALWAYS OPEN

COMPLETE SELECTION OF
Leather and Rubber Goods

DISCOUNT PRICED:

• Video Tapes • Magazines
• 8mm Movies • Books

(441-5948)



Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

M M O

LEATHER, LATEX, LUBRICANTS AND OTHER MALE-ORIENTED NECESSITIES

4084 18th St. (2nd level) • 621-1188
Open 11-10 Mon-Sat • 12-10 Sunday
Climb a Few Steps - Save a Few Dollars!

A TASTE OF LEATHER

San Francisco's Largest Leather and Erotica Emporium

FOLSOM

336 Sixth Street
San Francisco, CA 94103
(415) 777-4643

NOW AVAILABLE



Monday to Saturday
10AM to Midnight
Sunday
Noon to 7PM

DADDY

the magazine

LEATHERMAN'S HANDBOOK II



FOLSOM GULCH

EROTICA FOR "TODAYS MAN"

VIDEOS, MAGAZINES
LEATHER
AND RUBBER TOYS

14 YEARS AND STILL
GOING STRONG

NO DEPOSIT NEEDED TO RENT TAPES... EVER!

947 FOLSOM • 495-9417

MONDAY TO THURSDAY
10:00 AM - 5 AM

FRIDAY & SATURDAY
24 HRS

MORE FIRST RUN PREMIERES AND
EXCLUSIVE FILMS THAN ARE SHOWN
IN ANY OTHER GAY CINEMA!

NOW!

MOVIE
SCREENS
3
HOT GAY
PROGRAMS
SIMULTANEOUSLY!

CIRCLE J CINEMA

369 ELLIS ST.
474-6995

OPEN 10 AM-MIDNIGHT
EVERY DAY
ADONIS VIDEO
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features; 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd - Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

Marcus

gets \$100 in cash. Photographed for the calendar by Jim Wigler. Fun.

Friday, June 15: Third heat in the search for Mr. Powerhouse contest. Winner gets (during the 4th of July week) \$500, and the runner-up gets \$150. Winner will represent the Powerhouse at IML in Chicago next May. Register 24 hours in advance. Oh, you know the rules by now.

It's also the SF GDI's weekend run. The theme: Scratch and Sniff Nose Run all this weekend. Show, food, buddy, bike and people events, Miss GDI Pageant, costume awards, 72-hour open bar. By now, it'll cost you \$90. Grab a GDI at the Transfer or Men's Room if you still want to go.

Saturday, June 16: SMMILE (South of Market Merchants' and Individuals' Lifestyle Events) is throwing a beer bust at the Eagle (2000-2300); emcees are Ray Tilton and Peter Austin. All the beer you can drink, \$7. Entertainment by the 12-piece R&B/funk band Rhythm Kitchen and the Deep Throats. Black-and-white special photo auction by Jim Wigler - 13 in all, matted in 11"x14". Call 648-FAIR for more details, but be there. By the way, the Up Your Alley Fair (Dore Alley) is August 5. Folsom Fair is Sept. 23.

Sunday, June 17: Hey, it's Father's Day! And it's the Seventh Annual Father's Day Auction/Beer Bust at the Eagle. All the beer you can drink for \$8. Food from the Galleon. Auctioning off only 40 items, lots of leather, dates with leather title holders. Samantha Samuels and Danny Williams will auction and entertain.

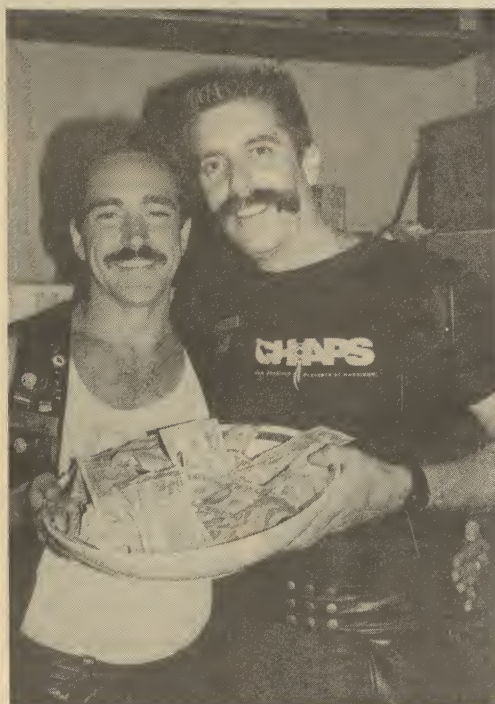
Raffle tickets for a trip for two to Hawaii (round-trip) are \$5 each or three for \$10. It's a benefit for the AIDS Emergency Fund and the Godfather Service Fund. They take plastic or cash. Liberate those moths (from your wallet). See Irene Soderberg heave her considerable lungs while she serenades you. Live.

If you should be in Atlanta this weekend, you might want to witness the former Pride of Houston, now the Pride of Atlanta, Wes Decker, present the Mr. Southeast Drummer contest at Back Street. They're having a Drummer Boy competition, too. Photo show by Cirby (he lives here now) and a Fetish and Fantasy Party on Saturday. Does it sound similar to one of our weekends? Most of the action will be at the Atlanta Eagle.

Today up at the Rushvri, it's the fourth annual River Race Cup, a benefit for Face to Face and Food for Thought and co-sponsored by KGO-TV, B of A and Eagle Distributors. Action begins at 1100 at Midway Beach. A pre-race party and pasta orgy is planned for Saturday. Call (707) 887-1581 for details and if you want to volunteer to help.

If you're in the Big Apple, the GMSMA is having their Seventh Annual Leather Pride Night (something we need here) at the Limelight from 1800-2200, 660 Sixth Ave. at 20th St. Title holders, auction, dancing, food, bar, door prizes. Call Brian O'Dell (212) 595-9470 or (212) 666-0871 for more details. Ducats are only \$10 to benefit NYC charities.

Monday, June 18: Battle of



SF Leather Daddy's Boy David Thompson (l.) with SF Leather Daddy Jay Smith pause before counting the proceeds of their benefit beer bust at the Eagle last Saturday afternoon.

(Photo: Marcus)

the VIPs 1990 by Empress I La Rey in Los Angeles at the Mayflower Ballroom - definitely a drag venue for \$17.50-\$20 in advance, \$25 door. The Mayflower is in Inglewood at 234 South Hindry Ave. Call (213) 850-850-1673.

Let There Be Dish

What major porn video producer left what regional Drummer winner stranded in Chicago with the hotel bill unpaid and no way to get back home (overseas)? They're calling him the gay Houdini (disappearing act), and no one in La-La is amused.

Latest terminology for men who are tops and surveying a prospective bottom: "I wonder what tune his ankles play?"

Pay attention! Quiz later.

Yesteryear's winner of the Biggest Dick in SF Contest, who later went on to star in several porn videos, announces he is now living in Cazenovia, Wisconsin. You know Cazenovia, don't you - the gay capital of the world? I'd give you his FAX number, but it's a combination of letters that would never get a nod from the California Dept. of Motor Vehicles for personalized plates.

For the third time, I'm reminding you of these dates: SF Pride Parade is June 24. Up Your Alley Dore Fair, Aug. 5. Folsom Street Fair, Sept. 23. Castro Street Fair, Oct. 7. Mr. Drummer Finals, Sept. 22.

(Continued on next page)



The South Bay winners (l. to r.) Rafael Blanco, runner-up, Connie Boy, Cowboy John and Ms. runner-up Carole Ann McGovern.

(Photo: Marcus)

George D. Burgess Feb. 7, 1938-June 8, 1990

George D. Burgess, one of our community's most honored members, died of AIDS-related pneumonia last Friday. He was surrounded by loving and caring members of his family and friends.

George was widely known, not only in San Francisco where he lived for several years, but in Los Angeles, where he lived prior to his move here. He was born in El Paso, Texas, where he spent most of his youth and received his degree in journalism from the University of Texas.

He was also a four-year veteran of the U.S. Navy, and after serving honorably, he embarked on a career in banking. He distinguished himself in that field and was well-recognized in his positions with Lloyds Bank, Wells Fargo, Security Pacific, and in his last position with Sanwa Bank, where he served as vice president before he was unable to work anymore.

Besides his distinguished banking career, George's sense of compassion drove him to civic pursuits and volunteerism. His sense of duty was most apparent in his association with the Horizons Foundation. Later he was named to the Grand Jury of the San Francisco Superior Court, where he again served with distinction.

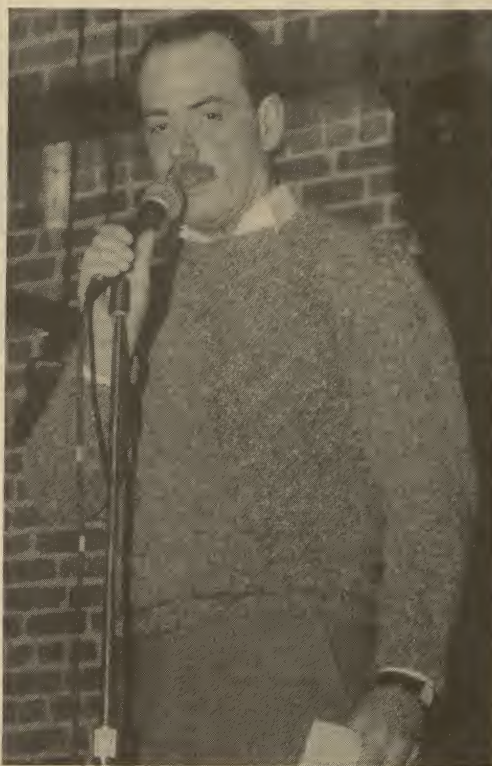
George was also a member of the leather community, and he and a few other leather men were the catalysts for what is now the AIDS Emergency Fund. His association with the AEF and the many people in the community he inspired to volunteer led to numerous honors: from the San Francisco Board of Supervisors (twice) and the Cable Car Awards (twice). On the occasion of a

"roast" in his honor on Jan. 24, 1989, Mayor Art Agnos issued a proclamation stating that day to be George Burgess Day in San Francisco.

His last commendation came from the board of directors of the AEF in March of this year. At the kick-off dinner George received a Founders Award and gave a brief, but inspiring speech, reaffirming his lifelong commitment to serving the community, especially now, volunteerism and those less fortunate.

Friends of George Burgess greatly appreciated his sense of humor; phone callers to his residence were greeted with the recorded message that "George and Harriet are not in at this time" — Harriet is his dog. George's friends will be glad to know that Harriet will be spending the rest of her life with George's family's dog, Sam, in Tennessee.

George also was a source of inspiration and pride to the leather men and women of that persuasion. On more than one occasion, he opened his home for cocktail fundraising



parties and even dinners for various leather men. He was a constant source of inspiration to Intl. Mr. Leather Patrick Toner and hosted fundraisers for the IML Travel Fund for IML '87 Tom Karasch and IML '88 Michael Pereyra.

George was well-known, respected and a true example of leather pride. He counseled and supported anyone who was smart enough to seek his guidance. He was out to his family and often included them on his guest lists. These were only a few manifestations of his caring for his fellow man. And like so many honorable leather men before him, George's death is indeed a tragic loss to many — and only a few short months after Hank Cook, his collaborator in many fundraising activities for the AIDS Emergency Fund.

A memorial service was held this past Sunday at Comisky Roche Funeral Home at 2 p.m., followed by a gathering at his home with his family. Another gathering is scheduled in the near future to celebrate his life. George will be interred at the Fort Bliss National Cemetery in El Paso. Dear George, we will all miss you — your reign in Boot Heaven will surely be just as successful as it was here on earth. —Mister Marcus

69 Hours/ San Francisco

69 Hours/On-Line Against AIDS, a trans-oceanic, multimedia communications event, is the United States' cultural component of a joint alternative international conference on AIDS, which will be held June 21-24 in San Francisco. Hosted by the University of Amsterdam, ICATA '90, the Paradiso Cultural Center, Art On-Line for AIDS and a number of other international organizations, the "Seropositive Ball" will be initiated in Amsterdam and will electronically extend to a number of host cities throughout the world.

Accompanying the linkage will be the local presentation of a number of performance pieces, installations, static art and urban graphics, which will be exhibited at various venues throughout the city. Artists of local, national and international repute will be participating in this event.

For further information, please call 648-0369 or 861-8757.

Marcus

(Continued from previous page)
Clip out and put in your wallet (or purse).

Have fun this weekend. Drive carefully. Designate a driver if you plan to tie one on. Have safe sex. Do it in leather.

THE LEATHER LINE

TALK LIVE WITH
HOT LEATHERMEN
24 HOURS DAILY!

CALL NOW!



TOPS!
BOTTOMS!
MASTERS!
SLAVES!

I-900-999-OK-SM

I-900-HOT-LEATHER

©1990 ALTERNATE LINE, INC.

Lesbian Short by Connie Boy

Leather Cracks the Door at Fest

by Mister Marcus

All too often, the leather scene is covered in somber, threatening venues: specialty magazines, how-to handbooks

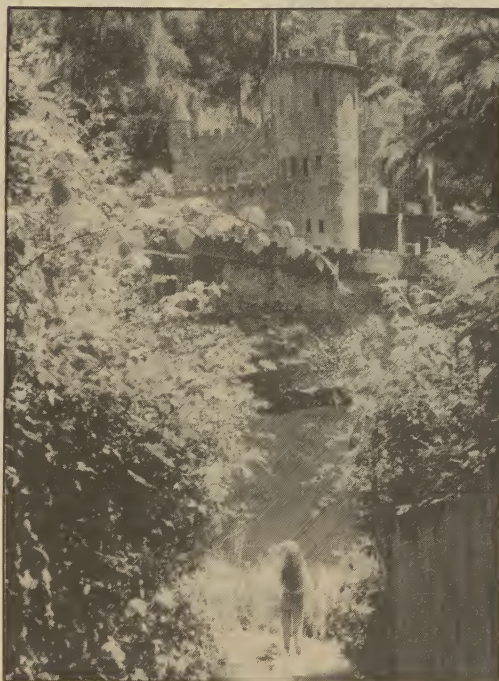
and other outlets that give leather a threatening ambience, at least to the vanilla segments of homosexual society.

This year, a daring lesbian filmmaker has entered a short film in the Lesbian and Gay Film Festival that deals with a leather fairy-tale fantasy. The fairy tale is entitled *Jackie and the Beanstalk*, Saturday, June 16, 6 p.m., Castro and Monday, June 18, 4 p.m., Castro.

Jackie is the work of a 27-year-old native of Philadelphia who grew up in Florida. Her first filmmaking effort, *Sticking to You* (1983), was a five-minute diatribe about her grossly overweight roommate. Connie Steinman really got into film at San Jose State in 1986. She's already finished one film, *Cupid's True Love*.

Connie's work has been exhibited at the Gay and Lesbian Film Festival in Chicago in 1987 and at London's first gay and lesbian film festival last year. She's garnered almost all rave reviews.

As the title of her short suggests, it's a spoof of sorts on the time-honored fairy tale. Only this time, Jack is Jackie (a young lesbian), and her father is an abusive alcoholic who sends his daughter out with a Woolworth-like crystal to sell. Along the way, our heroine meets with some leather street dykes and gets involved with a lesbian psychic. She sells the crystal for some worthless beans, and the father angrily throws them out where they



Jackie finds the magic castle in *Jackie and the Beanstalk*.

(Photo: Patti Fahey)



Connie Boy at work behind the camera.

(Photo: Patti Fahey)

grow into a giant leathery beanstalk.

Jackie climbs up to a surrealistic land, where she encounters a giant leather dyke in a castle that is both foreboding and enticing. The giant lesbian leather dyke isn't exactly enamored of our Jackie, but she does feed her a breakfast with erotic undertones. There are giant handcuffs and other outrageous props that make for a funny, funny interlude — all tied in with the leather/S&M lifestyle.

People who have seen it say it's a scream, and yet somehow, the non-vanilla activity is both educating and non-threatening. If you're into leather and if you're into fantasies, this offering could be the *Far Side* of your appetite in films.

Connie Steinman will be celebrating this weekend before her film's showing at

the festival. She just won the Ms. Leather of the South Bay title last Saturday night. She also confirmed that she has scheduled October 1990 to begin her fourth film effort, *Mirel*, a sci-fi S&M film which will explore the S&M lifestyle in a positive way — in a way that will hopefully help end the discrimination against leather.

Connie Boy, as she is affectionately known in leather circles, hopes to become a major filmmaker, not only in gay circles, but in mainstream films. Her selection of Harvey Fierstein and Spike Lee as her idols is certainly a step in the right direction. The Connie Steinman film at this year's festival looks like an encouraging step by Frameline to truly encompass all lifestyles. Leather people should be proud that, finally, leather got a boot in the door. ▼

MAN-TO-MAN CONTACTS

TALKING PERSONAL ADS ARRANGED BY AREA CODE

YOU DIAL IN YOUR AREA CODE, YOU GET ADS FROM MEN IN YOUR LOCAL AREA — NOT FROM ACROSS THE COUNTRY.

PRIVATE DISCREET MEET LOCAL MEN

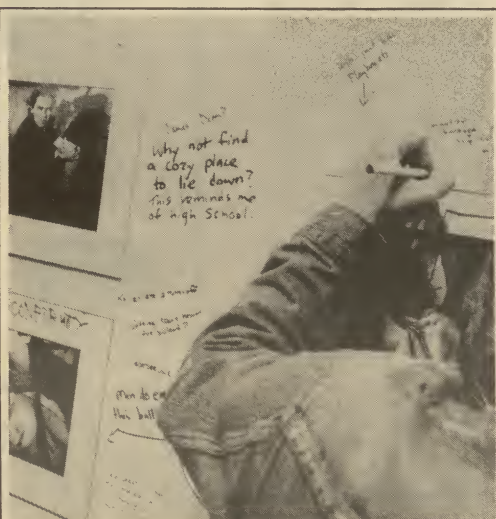
RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX INSTANTLY! LISTEN TO LOCAL ADS IN YOUR AREA • MEET MEN IN YOUR AREA NOW! RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX TONIGHT!

MEN FOR MEN

\$2.00 1ST MIN
\$1.00 EA ADD'L MIN

1 (900) 234-3500

ADULTS ONLY



Drawing the Line

Lesbians are "drawing the line" to mark their limits regarding erotic imagery at Camerawork exhibit that runs through July 7. The gallery is open from 12-5 Tuesday through Saturday. For more information, phone 621-1001.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association



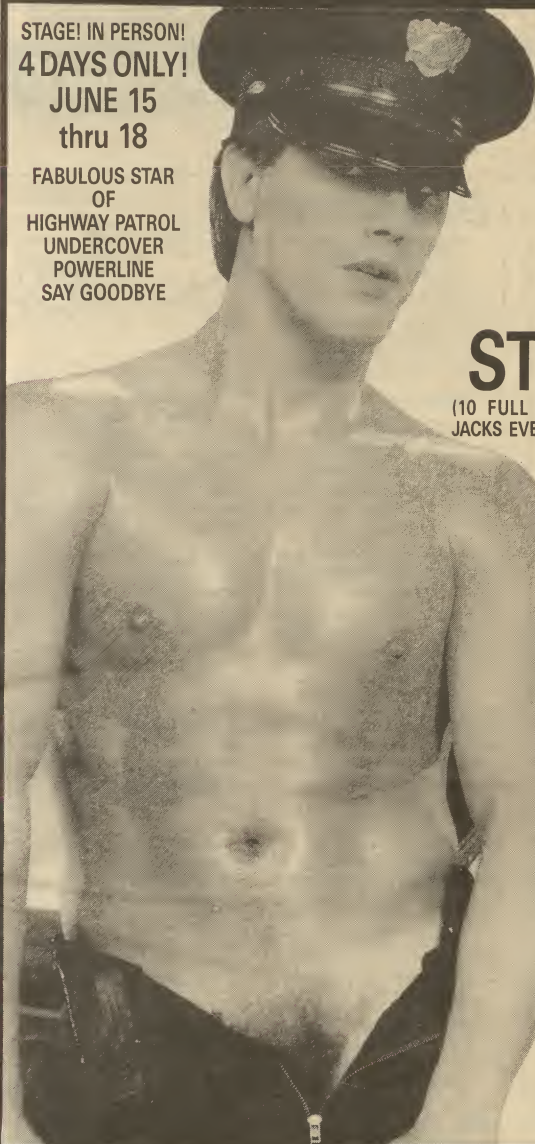
NEW!

4 COMPLETELY DIFFERENT ENTERTAINMENT AREAS!
 INTRODUCING CINEMA IV OUR MOST LUXURIOUS AND DELUXE SHOWPLACE! VELVET WING-BACK CHAIRS, SPACIOUS DEEP CUSHIONED DIVANS, THICK-PILE CARPETING, SPECIALLY CONSTRUCTED CORNER STAGE, 100% STEREO SURROUND-SOUND AND THE NEWEST, DIAMOND-CLEAR 70 INCH MITSUBISHI THEATER PROJECTION COLOR CONSOLE EQUIPMENT!

ALL MALE - ALL LIVE

STAGE! IN PERSON!
4 DAYS ONLY!
JUNE 15
 thru 18

FABULOUS STAR
 OF
 HIGHWAY PATROL
 UNDERCOVER
 POWERLINE
 SAY GOODBYE



12:30 & 9 PM
 Sat. & Sun.
 2 & 9 PM
 ONE OF THE
 GREATEST
 MALE PORN
 STARS OF
 ALL TIME

TOM STEELE

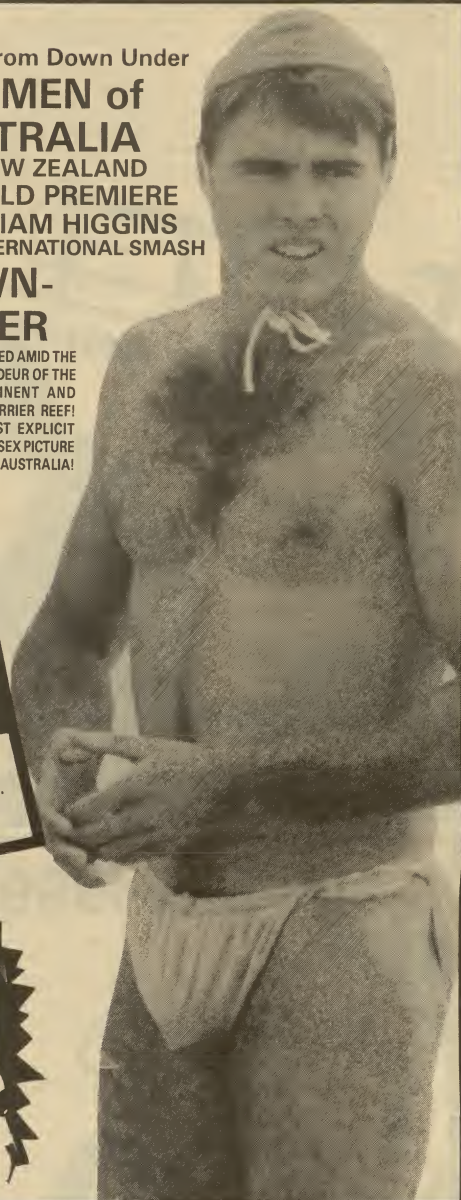
(10 FULL INCHES, AND HE
 JACKS EVERY ONE FOR YOU!)
 ONLY U.S.A.
 APPEARANCE

EXCLUSIVE IN CINEMA 2

G'Day from Down Under

THE MEN of AUSTRALIA
 AND NEW ZEALAND
 WORLD PREMIERE
 WILLIAM HIGGINS
 NEW INTERNATIONAL SMASH
DOWN-UNDER

ACTUALLY FILMED AMID THE
 RUGGED GRANDEUR OF THE
 ISLAND CONTINENT AND
 THE GREAT BARRIER REEF!
 THE VERY FIRST EXPLICIT
 MALE-TO-MALE SEX PICTURE
 EVER FILMED IN AUSTRALIA!



**NUDE MALE
 SEX SHOWS**

12:30, 1:30, 3, 5:30
 7, 8, 9, 10 p.m.
 Late Show Fri./Sat. 11:30 p.m.
 1st Shows Sat./Sun.
 * 1:30 & 2 p.m. *



EXCLUSIVE IN CINEMA 1

TOM STEELE VIDEO FESTIVAL

S&M CINEMA 3



BOOT SLAVES IN BONDAGE

A RARE LOOK AT THE PRACTICE OF
 BONDAGE FOR THE PURPOSE OF
 TICKLING — OF THE ARMPITS, RIBS
 AND FEET! ORAL ACTION AND
 FOOT WORSHIP TOO! FETISH
 ACTIVITY FOR CONNOISSEURS.

LUXURY CINEMA 4

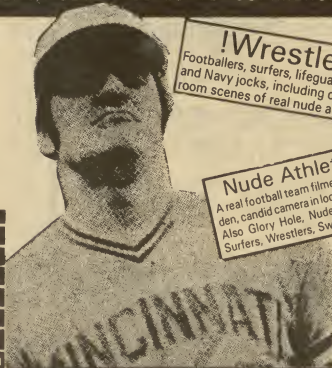
MARINE "QUEER HOUSE" SEX

ACTUAL CAMP PENDLETON JARHEADS IN H.C. ACTION

VOYEUR

NAKED STRAIGHT
 MEN IN SITUATIONS
 WHERE THEY THINK
 NO ONE IS LOOKING!

STRICTLY FOR CONNOISSEURS ONLY. 80 MINUTES OF
 UNPOSED (HIDDEN CANDID CAMERA USED) SCENES OF
 REAL, NUDE ATHLETES NOT COMMERCIALY POSED PORN.



!Wrestlers!
 Footballers, surfers, lifeguards, Marines,
 and Navy jocks, including candid locker
 room scenes of real nude athletes!

Nude Athletes
 A real football team filmed w/hid-
 den, candid camera in locker room!
 Also Glory Hole, Nude Marines,
 Surfers, Wrestlers, Swim Studs

**GLORY HOLE
 —GOLDEN
 SHOWERS**

Yes, we did it again
 —the very unusual!
 Having been refused
 advertising in a
 leading national
 paper because of its
 very hot and
 controversial
 content, this daring
 film shows all the
 golden, bronzed surfers
 through a glory hole, unsus-
 pecting, in various "T"-rooms.
 A special-interest conversa-
 tion-type of film, not to be
 missed!

THE MALE ENTERTAINMENT CENTER
NOB HILL
 729 Bush St. at Powell
 Open daily 11:45 am 'til Midnight
 781-9468
CINEMA
 NO CASH NEEDED! CHARGE TO VISA OR MC!

SUPER \$AVER
Bargain Fare
\$5
 ALL DAY TUESDAY & SUNDAY
 Good for Cinema 1 Only
 Expires 6/20/90
 (Must present current coupon at box office at time of admission for bargain price)

Pink Ulysses

(Continued from page 35)

Rife With References

The film climaxes with a perfectly judged crucifixion to Rossini's *Petite Messe Solennelle*, which in turn becomes an *homage* to Manet and Giorgione with a kind of Picnic on the Mass. The Ulysses saga takes on reference by this stage to include Orpheus, Christ, Sebastian — always the solitary artist, visionary and adventurer.

De Kuyper's exquisite taste extends to a choice selection of music — everything from Zarah Leander's *Regen* to Santuzza to Ravel's *Daphnis et Chloe*. All register as both inevitable and yet titillating.

A hardcore masturbation sequence is arty, precious and yet, in this haywire context, totally acceptable as just another stimulating diversion.

An intertitle mentions "roaming the seas," and then there's a cut to a close-up of a flexing torso: The written words that suggest the rippling

waves find their visual metaphor.

Any cavils? Unfortunately, almost every scene and take go on a minute or a few beats too long and begin to vitiate against the power of the individual sequences and images. For all his unique genius, de Kuyper could use a more brutal editor than he's willing to as yet admit into his artistic circle. One might defend his leisurely pace and one might then, too, grow restless at

material wearing out its welcome.

But I urge you in any case to check out this fairly breathtaking work. I'd be surprised if the SFIL&GFF has a finer *feature length* work to offer.

Pink Ulysses
June 19, 7 p.m.
June 22, 4 p.m.
Castro

Y O Y O Y O Y O Y O Y O Y O Y O Y O

Whitman Sampler

The Society of Gay and Lesbian Composers presents its annual Gay Pride concert, "A Whitman Sampler." Mezzo-soprano Kris Ingle sings settings by SGLC members of Walt Whitman's mystical poem, "A Noiseless Patient Spider," among other selections. June 17, 3 p.m., Golden Gate Metropolitan Community Church, 48 Belcher St. (near Church, between 14th Street and Duboce), San Francisco.

BAY AREA REPORTER CLASSIFIEDS

Rentals

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM

Commercial Space
Available for Retail

\$600—1bd., 554 Hayes, #4
Full kitchen, quiet, secure building.
\$500—Studio, 419 Ivy #30
AEK, carpeted, skylight.
\$500—Studio, 501 Octavia #3
Carpeted, full kitchen.
\$500—Studio, 419 Ivy #7
AEK, carpeted
\$500—Studio, 542 Linden #3
2 Rm., full kitchen, carpeted.
Stove, refrigerator, shades &
curtains included. Cable-
ready. First and last months'
rent required. No deposits.

863-6262

CONDO FOR RENT

3 br, 1 ba, aek, w/w, drapes, vu,
decks, sec. pkg, Indry fac, gym/
sauna, \$1,250 + dep.
648-4260

A Studio & a 2 Bedroom near Mission Dolores. Carpet, cable, pets OK. Employed only. 861-9940.

OAKLAND 2BR + GAR.
Bright, airy 40's charm in quiet, secluded courtyard. Frplc, hdwd, din rm, Indry, near Glenview-Grand Lake, \$795. Cats OK, 834-2405

Lge 5-rm Sunny Flat nr. Duboce Pk. 1 blk to Muni Met. Cent. heat, frplc, no garage, \$1,100/mo., 1st, last, avail. 7/1. No dogs. Cats OK. Call eve or wknd, 552-5100, 552-5694.

\$775 mo. House 967 Natoma. 1 bdrm, dishwasher, washer and dryer, new kitchen and bath, w/w carpets, blinds, drapes, yard and deck. Bill or Gary 621-4279.

Buena Vista Park area
1 Bdrm View Apt, \$675, incl. off-street pking, new w/w cpts, aek, 282-9534, days.

Locally Employed Welcome



Low Daily and
Weekly Rates

ALL GAY
SAUNA - LOUNGE - SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER

THE
Gough Hayes
HOTEL

417 GOUGH STREET
SAN FRANCISCO, CA 94102
(415) 431-9131

COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

Bright Distinct Remodel
1 bdrm flat, dishwasher, \$795.
Call Bob 944-0252, night. John
834-9033, day.

SoMa/Mission 3,200 sq. ft. @ 65 cents, 2ba & kit. rest office retail whse, 17 & S.Van Ness 331-1461.

\$650 1br Civ Cntr, no cpt, blinds, paint, Indry, deck, BART/Fwy access, 255-4856.

1 bdrm \$575 per month
Good for one person. Recently renovated. Call 252-5912.

1 BEDRM, 1 BATH, \$575

Howard/7th
Modern Quiet
641-1003 or
928-2796

BED & BREAKFAST

Luxurious private home above Castro, sundeck, fireplace dining, exclusive. Reservations Req. 861-5530

\$610 1bdrm nr Opera S/R hd fls str ht w/d w/seat mini blinds. Cat OK. 864-8089.

Carpenter/handyman looking for fix-up flat or cottage for long-term lease/rental at modest cost. References, 864-5566.
D. Leighton.

\$1,800, 7 bdrm, 3 ba. house w/2 car gar. All-modern 929-0134

\$790, 2 bdrm apt, all refurbished, hdwd flrs, gar. 929-0134.

SUPER STUDIO

Mod. bldg near Missn Dolores, aek, cpt, deck, sauna, gym, landscaped yd, cat OK, prkg inc., \$675, 863-7339

S.V. NESS/CIVIC CNTR

2br, 1ba, lvrn, ei kitch, hdwd flrs, sunny, excel location, \$775, Agnt, no fee, 751-1007

Upscale Furnished Rooms
Private home, Civic Center, cable TV, stereo, linens, share kitchen, w&d, micro, sundeck, \$500. mo, up. 821-3330.

Castro Rooms — Weekly, Furn. Rentals from \$125, 861-3441

\$825 Hayes Vly, Cozy 2bdrm, frplc, new decor, gar., avble, near trans/ park/ shop, 771-2312.

CHARMING SF APTS

Sunny studios & 1 brs.
\$560 & \$660
Hardwood floors, new appliances & kitchen, cable, laundry, pets negot.
350 Gough at Hayes

861-8660



Russ. Hill, 3 br 2 ba, garden, gourmet kit, frml dr, lr, \$2,000, all nu deco. 331-1461.

POTRERO 1 BR FLAT

Open plan for live/work. Just renovated. Wash/dry, garden, \$595 + util. 695-0221.

Oakland, Adams Point. Near BART & shops, 1 & 2 bdrm in secure bldg w/parking, \$575 to \$775. Phone 268-0912.

Oakland near Grand Lake Theater, 396 Bellevue
Excellent building.
Large 2br 2ba, fireplace, built-ins, cable, garage, parking.
1-stop to SF Financial District
2br, \$875
Manager 839-7363

\$575 STUDIO—TOP FLOOR
Sunny, ceiling fan, w/w cpt, Indry, pets negot, walk to Union Sq., 745 Sutter/Taylor
441-6158

\$1,500 GREAT 2BR/1BA
Fp, frml dr, vw Laf Park, hrdwd flr, 964 sq. ft., Indry, pets negot., garage \$125. 2135 Sacramento.
921-4300

2 rm Studio, garden apt., new kitchen & bath. \$660 per mo. Call Gerry at 552-2084

Corte Madera—1br, \$690 & up, heated pool, gym, laundry, parking, near trans. & shopping.
(415) 924-3611

IVY HOTEL
\$80 & Up Weekly
(415) 863-6388

539 Octavia, S.F. CA 94102

Roommates

Page & Broderick—Big 2 Bed room—\$375 Rick 863-2659

Share 4bdrm house w/2. W/D, FP, non-smkr, quiet, Hayward, \$340.
Steve 782-7114

Share Foster City house on water. Private Bath. Use of boat. \$600. 573-7055

\$450. + dep. View, Deck, nr. UC med. 2bd w/Indry, Pkg., Trans., Avail 7/1. Marc 566-6142

MONTCLAIR/OAKLAND

Very priv. Bdrm w/own Ba. Avail. 7/1. Share w/GWM cpl. Very Lg. private 4 level, new Hillside home w/Laundry. Trans. needed. Non-smoker, no pets. \$500. mo. incl. util. 653-6638

Silicon Valley, GWM share lg. 3br nonsmkr. Ideal for SF/SJ commuter or partimr. \$390. + 1/2. 408-258-0240

LIVE!
Nationwide Action
NO CREDIT CARD REQUIRED

FOR MEN ONLY

1-900-999-1114
ADULTS ONLY
95¢ PER MINUTE

1-900-844-1999

NEW

"If only I could get him to accept me! ...I'll call J.J."

ZZZZ!

WHAT CAN YOU ASK J.J.?
...**ANYTHING!**

IF YOU JUST WANT TO LISTEN, DO IT!

1-900-844-1999
MUST BE 18. 2nd FIRST MIN. 98¢ ADD'L MIN.

BAY AREA REPORTER CLASSIFIEDS

Roommates

NEED A ROOMMATE?
OUR GAY ROOMMATE SERVICE
HAS HELPED 1000s OF
GAY MEN AND LESBIANS
552-8868

Castro, 2bd, 2ba, \$475, 1st/last,
\$200 dep., 864-1909. ^{E24}

Roomies* SF, Peninsula, Oakland,
Contra Costa Cty, Male/Female
(415) 533-9949 ^{E26}

Potrero Hill modern condo to
share, w/mature, resp. GWM seek-
ing same. View, own bedrm/bath;
frplc. Bill 648-5384 eve;
544-3456 dav. ^{E26}

Share 3br, 3ba, beaut. furn. apt.
w/d. fpl, sundeck, hot tub, trans.
+ stores nr. #480. 863-5060 ^{E24}

Share Lg house in Concord
Rent nego. + 1/2 util 674-9975 ^{E25}

Wanted 2 rooms in your S.F.
House or apt. GWM mature and
financially responsible. Non-
smoker. Call Herb 875-7758 or
Dager 774-4781. ^{E24}

FREMONT
Gay male housemate wanted to
share my 2bdm 2 bath home in
Fremont. Fully Furnished WD 2
car garage. Private yard and more.
Just minutes from 680/880. Non-
smoker preferred. \$400 plus 1/2
util. Call Steve (415) 490-3454 ^{E25}

Flat to share, Castro Area,
2br/1ba, W/D, 2 frplcs. Mod. kit.
Non-smoker, Great placel
861-5281. \$650 ^{E25}

SUNNY ALAMEDA VICTORIAN
Share house with 2 GM's, all
amenities, near Park St. \$435 mo.
769-1029 ^{E25}

Shr 3br 2 ba GWM non-smkr,
no pets, drugs. Empl dys, clin, utl.,
cable, w/d, 28-up, \$385/mo.
563-3957 days 9-5 wends 10-1 ^{E24}

Free Room and Board for the right
male UC student. After 8 p.m.
655-2458 ^{E24}

Large, Sunny, clean, very nice 5
room flat with F/P, D/W,
Washer/dryer available to share
with GWM, 34, non-smoker, quiet
& outgoing. \$500, plus 1/2 util.
553-8892 ^{E25}

Nice furnished room for rent in 4
bdm flat; cabl. & util. included.
Albion Street near 16th. \$450 mo.
+ deposit. Tony or Martin
861-5331 ^{E24}

Huge Flat to share—own two-
three rooms + own bathroom.
Parking, cable & phone hookups.
Share w/one other \$600-625 mo.
Veet 931-6781. This flat is
beautiful. ^{E24}

\$250/mo. incl. food. Quiet dorm
for submissive. HIV ok. 863-2079
Man in charge. ^{E24}

Share 2 bedroom flat \$600 + 1/2
PG&E. Own room. Share and keep
clean common living areas in-
cluding bath and kitchen w/
dishwasher, dryer, cable, fireplace,
yrd, attack cat on duty, garage
available \$150. extra. Cole Valley,
Parnassus. UC Med. employed or
UC student 664-4724. Leave
message. ^{E24}

South of Market Flat
I'm 48, quiet, non-smoker, non-
drinker. Share with the same.
\$300. 431-5511 ^{E24}

BEAUTIFUL HOME
To share w/GWM, 1 1/2 ba, 2bd, 2
decks, lots of sun and incredible
view, music rm, bar, lg kitch, liv-
ing rm, formal dr, wd, dw,
Clayton/Corbett, call 431-6674,
\$700 incl. util. ^{E24}

Share Liberty St. Flat
GWM seeking 1 or 2rms to share
newly rem. garden flat, 3 bedrm,
2 ba, w/d, trash comp, you have 2
br, 1 ba, liv rm, share kit, close to
J-Church & BART, avail. 7/1, \$450
ea & util. 1st & last, 641-1377, aft
6 pm or lv msg. ^{E24}

Twin Peaks 2 br pano views, deck,
w/d, dw, cable, parking, n/s,
\$540+ util. 821-6262 ^{E25}

Jobs Offered

MALE EROTIC PERFORMERS
wanted for all-male theater.
We offer excellent pay & a flexi-
ble schedule to attractive
men. Auditions daily after
2 p.m., 145 Eddy St., S.F.

TYPESETTER

Part-time. Must know
Compugraphic
MCS 8400 system.
Send resume to Tony,
c/o B.A.R.,
395 Ninth Street,
San Francisco, CA 94103.

BARTENDERS

East Bay bar now hiring. Exp. pref.
Contact Sam M-F 11 a.m.-2 p.m.
444-4978 ^{E24}

DRIVER

for antique store in SF.
24' Mercedes-Benz bobtail with
liftgate for deliveries within the
Bay Area. Good DMV. Call Mo-Sa.
931-6236 or 931-6400 ^{E24}

Preferred hrs/clin pays to \$300/
wk take home. 750-9705. ^{E25}

Hot Guys for XXX Video
18-25? Hot? We want you in our
next video! Earn \$1 (We need loca-
tions too). Mark 773-8067. Do it
now! ^{E24}

NUDE MALE DANCERS!

Preppie Good Looking
Guy-Next-Door Types!
Best Pay in Town!
High-Class Working Conditions!
NOB HILL
ALL MALE CINEMA
729 Bush St. After 12 Noon!


Star Quality

Do you have what it takes?
S.F. all-male erotic theater seeks
attractive, energetic exhibi-
tionists. Good money and ap-
preciative audiences. Auditions
every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.
For info: call 673-3511

Fight For Lesbian/Gay Rights
Are you politically motivated/out-
going? Join Human Rights Cam-
paign Fund's canvass staff & help
build grassroots pressure on con-
gress for lesbian/gay rights. (202)
628-4160 or (415) 273-2483 ^{E24}

Office Assistant P/T for Computer
Graphics company. Knowledge of
DOS based PC Call Hans (415)
626-7608 ^{E24}

 **Please Help Us Care**
Your Friends, Our Patients
Need You as Attendants & Live-Ins
We Offer
• Home Care Shifts
• Top Pay
• Supportive Team
• Paid Vacation
• Medical Insurance Available
• Special Bonuses
Comprehensive Community
Home Health & Hospice
Call 330-3333

Jobs Offered

PATIENT CARE COORDINATOR

Come join San Mateo County's
AIDS Project.
Coordinate and manage an ex-
citing team in a creative environ-
ment. Excellent benefits inc. paid
educ. and 12 paid vacation days
plus more! RN/Preferred Nurse
Practitioner w/HIV/AIDS exp.
Salary up to \$40,000 yr.

For more info
call A. Gene
Copello
(415)
573-2588


Telemarketing

Professional people to work
with furnished leads from their
own S.F. home. Base + Excel-
lent Commissions. Training.
346-6600

THEATRE RHINOCEROS

Parttime Box Office
Treasurer
Energetic, flexible
person, non-smoker
preferred. Should have
some box office
experience/Macintosh computer
experience helpful.
Call Erich 552-4100 Wed.
thru Fri. 2-6 p.m. ^{E25}

Models wanted for explicit news-
paper advertising. Here's the
chance you've been waiting for to
get that public exposure you've
been wanting. 241-2411 Ext. 5
wklys. 9 a.m.-3 p.m. ^{E8}

Mandate/Honcho Photographer
seeking defined bodybuilders.
252-1373 ^{E28}

Houseboy wanted. Pref. older,
retired. Work naked. Some perks;
hard spanking. Not a sex ad. S.F.
661-2425 ^{E24}

ADVERTISING REP

OUT/LOOK: National Gay and Les-
bian Quarterly seeks an advertis-
ing sales rep. Experience selling
for gay or feminist publications
preferred. Commission only. Please
contact Publisher OUT/LOOK,
2940 16th Street, Suite 319, S.F.,
CA 94103. No phone calls. ^{E24}

DATA/BASE MANAGER

OUT/LOOK, national lesbian and
gay quarterly. 10hrs/wk,
Knowledge of Mac & Filemaker
nec. Fast, accurate data entry.
Send letter to job search.
OUT/LOOK, 2940 16th Street,
S.F. 94103 ^{E24}

COUNTER SALES

Fun Fast-Paced Specialty Food
Cafes need outgoing, energet-
ic people for downtown and
Pac. Hts locations. F/T or P/T
with benefits available to F/T
employees. Apply in person at
3415 Calif. St. btw Laurel and
Spruce, ask for Tom.

Health Professionals INCORPORATED

RN's-LVN's
HIRING NOW
ICU/CCU PICU
M/S NICU
OR
RN's to \$32/hr
LVN's to \$22/hr
DAILY PAY
ALL BENEFITS
JOIN TODAY
Call Beau
922-6076
EOE San Francisco

DIRECTOR FOR GAY BOWLING LEAGUES

Responsibilities include:

Making outside sales
calls on Gay Businesses
and organizations,
recruiting teams and
individuals for bowling
leagues at Japantown
Bowl

Management of Gay
Leagues

Neat, businesslike
appearance

Contact: Terry Kaplan
(415) 921-6200

Photographer Interviewing
models for mag. Photo sessions
881-8938 David ^{E24}

HOUSEBOY WANTED

We need a person who enjoys
cooking and cleaning in L.A. for 2
males in exchange for room and
board. Full time necessary. Al
213-202-4364 ^{E26}

Summer Jobs
Cust. Serv. Rep., Gen Office 9/5,
M/F, could turn into fulltime if right
person. Call Jess at 864-1899 ^{E24}

Friendly and responsible Clerk for
busy Castro area retail store. Need
good work references, flexible
hours and weekends. Full time
starts \$6 per hr. Future raises and
benefits. Pick up application at
4141 18th St. ^{E24}

Are you a Studfinder man?
Looking for all types. See model
ad. For info 995-4791 ^{E24}

Venipuncturists, Emergency room
nurses needed for rewarding part-
time work. Pls. call 839-9627 lv.
mssg. ^{E24}

BARTENDER

Bartender-cashier wanted for
nights & weekends. Must be neat,
clean, dependable, 21+ yrs., and
have local experience & refs. Ap-
ply 2-3 p.m. The Patio Cafe. 531
Castro Street. ^{E24}

THEATRE RHINOCEROS

Interviewing energetic sales peo-
ple for evening subscription cam-
paign. Commission. Call Erich or
Bill for appt. Wed. thru Sat. 1 to 7
p.m. 861-5079 ^{E25}

BOAT ENTHUSIAST

Seek 18-20 G/M to help clean my
cabin cruiser in exchange for plea-
sure of your driving it around SF
Bay. Prefer youthful honesty and
enthusiasm. Sleek & fast boat.
992-1104 ^{E24}

MOVER & INSTALLER

Reliable person for specialized moving
co. Exp. in moving installing new &
delicate furniture. Must be neat in ap-
pearance, able to drive, have positive
attitude and work well with demanding
clientele. Call 821-4755. Benefits.

DELIVERY DRIVER

For Russian River Area

Prefer Resident or
Regular Commuter to
Pick Up B.A.R. in S.F.
Thursdays and Deliver
to Marin and River Locations.
Call Tony, M-F 9-5. 861-5019.

Jobs Wanted

Cert. Med. Attendant
Available for care of AIDS patient.
881-8938 David ^{E24}

Gentleman's Gentleman
GWM, 40, relocating to S.F., Live
in, in exchange, refs. I cook, clean,
(212) 465-3317 ^{E26}

Business Opportunities

Expanding Business Looking for
partner, will train (paralegal).
Spanish, marketing, computers
helpful. Resume to Divorce
Center, 956-5757, 870 Market
St., #545, SF 94102 — invest.
req'd. ^{E30}

A no-nonsense way to \$500 a
day! ... Mail \$1 + sase, PO Box
34, 2300 Market, SF CA 94114. ^{E26}

For Sale

Oak Queen Bed 6 drawers
Full brass bed no mattress
\$250 ea. '77 Datsun, great trans.
\$750, 864-8089 ^{E25}

Antique Harpsichord \$500
Vict. Chaise Lounge \$400
Deco Fireplace Mantel \$75
Vict. Inkwell Lamp \$35
Empire Andirons \$150
Empire Fender \$150
Tiffany Style Lamp \$250
L. Vuitton Suitcase \$100
and Shoulder Bag \$50
Phone Tom 861-2064 ^{E24}

Deco Bedroom Set — Armoire,
Vanity, Dresser. Original finish.
Set \$950, 928-5759 ^{E24}

Amazing elixir discovered by R.N.!
Increases energy levels/promotes
well-being, money back guaran-
tee! S.A.S.E./Liquid Energy. 433
Town Center, Ste 647, Corte
Madera, CA 94924. ^{E24}

Property For Sale

BEAUTIFUL HOME In Jalisco, Mexico

Very Private — on 1 acre, pool,
beautiful tropical gardens,
fabulous year round climate.
Main house — 5 BR, 4 baths,
Casita or Guest house 3 BR,
3 baths. (Main house has large
LR, dining room, bar, garden
room). Fireplaces throughout.
30 minutes from Guadalajara
Airport. \$235,000.
Ph (805) 965-6588

ELEGANT VICTORIAN

Sunny, off Castro. Vict. detail
preserved. 5+ br, hardwood flrs,
complete rehab, prof. kitchen,
sun-deck w/view over lrg. land-
scaped bckyd w/hot tub. Opport
for community lving or family.
Priced to sell. John (w) 731-3100,
(h) 668-3941, (p) 985-8603. ^{E25}

Magnificent 12 rm Boutique
Hotel/Bed and Breakfast
located at exclus. Pillar Point Har-
bor, just north of Half Moon Bay,
\$1,725,000. Call Vincent F.
Schwab (415) 494-8900. ^{E25}

Cathedral Hill Large 1bdm, deck,
view, \$228,000, 292-7907. ^{E24}

PRICED OUT OF THE CITY?
No longer! New Condos, 1 bd
from \$132,500 to luxury
panoramic city view 2 bd at
\$235,000, w/parking.
Alan 495-1810, agt.
Ken 495-1812, agt. ^{E26}

BAY AREA REPORTER CLASSIFIEDS

Wanted

Educator seeks housesit/sublet
— parking for July/Aug. in SF.
(209) 523-8687 E25

Travel

A TAOS BED & BREAKFAST

The Ruby Slipper

HOT TUB X FIREPLACES
NATURAL FOODS BREAKFAST
(505) 758-0613 • PO BOX 2069 • TAOS, NM 87571

TRAVEL TIME

HAWAII
\$258 R/T HONOLULU
\$379 AIR/7 NIGHT HOTEL
\$329 R/T ANY OTHER ISLAND

MEXICO
\$329 PUERTO VALLARTA
\$299 MAZATLAN, AIR/3 NIGHT
BEACH FRONT CONDO

EUROPE
FROM \$569 R/T
LONDON, PARIS, FRANKFURT,
ZURICH, ATHENS, AMSTERDAM,
COPENHAGEN

ALSO RSVP CRUISES
Ask for Kirk
415-775-8725
2307 Van Ness Ave., San Francisco, CA 94109

TRAVEL FORECAST

(415) 788-7232

Tokyo... Air China RT \$650
Osaka... United RT \$820
Manila... JAL RT \$950 Bangkok... \$870
Singapore... \$899
All rates June, July, Aug. departure
150 POWELL ST., SUITE 209, SF CA 94102

GAY GAMES III

Vancouver, B.C., Canada
August, 1990
For Brochure
and
Further Information
Call Toll Free...
1-800-828-1109

Vacation Rentals

Laguna Beach Home
Fully furnished beach home. Stunning ocean-sunset views. 3 bdrms, 2 baths, 2 fireplaces, 2 sun-decks, gourmet kitchen, spa, 2 blocks to beach, 1/2 mile to gay beach.
Weekly • Weekend • Monthly rates
Joe (213) 876-8989

CARMEL, CA
Rooms with view in private residence/retreat on 15 acres. Hot tub and sauna. Very comfortable country environment and exclusive. Eagles Lair (408) 624-5042. E25

CELEBRATION '90

Gay Games III Vancouver August 4-11
CELEBRATION '90-GAY GAMES VANCOUVER AUGUST 4-11



SUITE FOR 7 NIGHTS FROM \$263 P.P. + TAX
N.E.W.S. BREAKS, FAX 312/236-5718 OR 800/222-1060
Suites Available for Seven Nights From
\$263 per person plus tax.
Call N.E.W.S. BREAKS, LTD.
Fax (312) 236-5718 Toll Free 1-(800)-222-1060

Vacation Rentals

THE MANGO HOUSE
A Women's Bed & Breakfast in
Honolulu. (808) 595-6682 E26

VILLA HOMBRE

• MEN ONLY
• \$69 Daily, 1 or 2 persons
• Singles, Doubles
• A/C, Private Bath
• Nude Swimming
• Pool, Spa, Sun Terrace & Bar
• Spanish Colonial, Security
• Close to Condesa Beach & Clubs
• La Terraza Restaurant
• Cantina Hombre
• Villa Hombre has what you need!
• Call or Write for Brochure

USA 011-52 749-4-6844
TEL: 4-6844
Av Las Conchas 10
Fracto Farallon
Acapulco, Gto. 39690
Mexico

ALASKA AIRLINES
R.T. ACAPULCO \$199
July & August

Rooms From \$39 Palm Springs Newest Resort

WE WILL TOTALLY PAMPER YOU!

- Secluded Lush Gardens
- Outdoor Patio Cooling
- Barbecues
- VCRs — FREE Movies
- Large Pool & Spa
- FREE Local Calls

Your Host: JERRY WAYNE

Arrowhead Arms
715 San Lorenzo Rd.
Palm Springs, CA 92264
Reservations — (619) 325-9723

Financial Services

FINANCIAL PROBLEMS?
Personal • Business • Bankruptcy
Chapter 13 • Chapter 11
Free initial consultation
20 Years of Experience
Over 1000 Cases
864-0449
Walter R. Nelson • Law Office

Legal Services

AFFORDABLE LEGAL SERVICE
BANKRUPTCY SPECIALIST
FROM \$195.00 FEE
INSTALLMENT PAYMENTS ARRANGED
WILLS • CORPS. • PARTNERSHIPS
LAW OFFICE OF
SCOTT V. SMITH, 863-1417

GAY LEGAL REFERRAL SERVICE

Project of
BAY AREA LAWYERS
FOR INDIVIDUAL FREEDOM
DISCRIMINATION
REAL ESTATE-BUSINESS
CRIMINAL LAW
PERSONAL INJURY
FAMILY LAW
621-3900

\$25 Referral Fee for first 1/2 hour
consultation. Some low fee or no
fee referrals available.

Legal Services

FULL SERVICE BANKRUPTCY
• Individual and Business
• Pay Attorney Fees in Installments
• Reduced Rates for AIDS/ARC Patients

REAL ESTATE ADVICE AND LITIGATION
Law Offices of
BARBARA BARRETT
Free Telephone
Consultation
433-1332

Counseling

RANDALL GUNNOE, M.A.
Psychotherapy
Individuals, Couples & Groups
Gay Men's Support Group
Wed. 7:30 pm
(accepting new members now)
Specializing in men's issues:
• Intimacy/Relationships
• HIV/Health • Communication
• Addiction/Co-Dependency
• Spiritual Concerns
Psych. Asst. PSB 16933
Insurance — Sliding Scale
995-2663

JOE TOLSON, M.A., L.C.S.W.

The Therapist
who will work with you actively
to set goals and to achieve them.
Short term therapy a specialty.
Individuals • Couples
20 years experience
563-8514

COUNSELING INDIVIDUAL & COUPLES

Tom McKenzie,
LCSW
Lic. LM 12006
641-0906
Sliding Fee
Insurance Accepted

Relationship Issues
Grief and Loss
AIDS/ARC Issues
Offices in S.F. & East Bay
Evening & Weekend Appts. Available

Not exactly satisfied with your career?
DO YOU WANT TO BE BOTH HAPPY
AND SUCCESSFUL?
Then you have

CAREER DECISIONS
to make
— Career Interest Testing Specialists
— Career Decisionmaking Specialists
Over 15 years of experience
— National Certified Career Counselors
CAREER DECISIONS
A Career Counseling and Consulting Firm
(we're in the Castro)
Sliding scale fee: First consult at no cost
Appt: (415) 863-9559

Moving & Hauling

Granny's Movers

EST. 1973
Cal P.U.C.T. 140305

VISA • M.C.

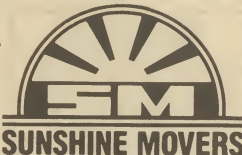
LOWEST RATES
HOUSEHOLD • OFFICE
567-6146
\$20. CREDIT
on boxes for your move.

Moving & Hauling

Where's the beef? Planetary's got
the beef for big or small moving
jobs. 839-4444. E24

Stay Informed with the B.A.R.

We moved the S.F. AIDS Foundation. We helped the Names Project move to DC. We donate moving to clients of S.F. Emerg. Fund: Planetary, 839-4444. E24



• Lowest Legal Rates
• Expert Piano Moving
• 24 Hr./7 Day Service
• Licensed & Fully Insured
• Corporate and Office
• Packing with Care

Call Jeremy
FOR FREE ESTIMATE
821-9440
CAL T 140575

Muse's Low Rates 467-0583,
Haul, mov. ctn-ups, gardening E25

NOB HAUL 285-9738
or 863-5591 (\$25 min.) David E28

Light hauling 648-0216 E8

Truck, Hauling, Delivery, Dump
Ken 626-7980 anytime E24

Save \$—You do the work, we do
the driving. Hauling, too! \$20 &
up. Lotus 558-8863. E28

R & R Hauling, Yards, basements.
\$30 a load plus dump fee.
Call 552-2585 E26

★ 2 men & van—relocate ★★
Cheap, 24 hr. Louis, 474-5377 E32

Like your furniture? Then call
Planetary. 98% of our moves
are damage free! 839-4444. E24



Professional, Uniformed Crews

No Job Too Big Or Too Small

Where Customer Satisfaction Comes First

COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS

CAL P.U.C.T. 133915
WE TRANSPORT
Furniture—Delicate Antiques
China—Fine Art

821-4755
1525 GALVEZ AVE. S.F.

Hauling/Delivery, etc. \$30 per van
load, reliable. Dan 992-1507. E29

★ Hauling, etc. 441-1054 ★ E30

Hauling—Delivery—Dump
1-2 men & truck, experienced,
reliable, Victor 554-0226 E46

Moving to L.A. or San Diego? Our
condolences, but if you have to
go; go Planetary. Low rates and
almost daily service! 839-4444. E24



ONE BIG MAN & ONE BIG TRUCK
14' Enclosed Truck • \$45/hr.
Relocation & Hauling • Fred 931-0193

DAVID MOVES

• FREE ESTIMATES
• LARGE ENCLOSED TRUCK
• DAYS & EVE
• TWO MEN \$50 HOUR

RELOCATING
HAULING • DELIVERY

824-4917

"When you have
to be sure
that your move
is right"

Specializing in offices
and households.
Licensed • Insured

GEMINI
MOVERS

(415) 558-9926

(CAL. T142874)

Planetary Movers. We move at
warp speed! 839-4444 E24



THE BEST MOVERS IN THE GALAXY!

PLANETARY MOVERS

Save 15-50% on Moving & Storage!
Family-owned by Bay Area Natives.
Free Wardrobes & Free Estimates.
Quick, courteous, gentle crews.
Save money & trees: We lend boxes!
Eight fully equipped 18-30' trucks!
No hidden fees—same rate 7 days!
Professional, caring & affordable.
We take Plastic & Checks, too!

CALL ANYTIME
839-4444 5% OF PROFITS
DONATED TO PEACE/
ENVIRONMENTAL CAUSES!

Professional, Uniformed Crews

No Job Too Big Or Too Small

Where Customer Satisfaction Comes First

COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS

CAL P.U.C.T. 133915
WE TRANSPORT
Furniture—Delicate Antiques
China—Fine Art

821-4755
1525 GALVEZ AVE. S.F.

Upkeep & Renovation

Cain's Telephone Installation Service

Telephone extensions & jacks. FAX wiring.
Residential & small commercial (1 & 2
lines). Free consultation. Quality work guar.
11 yrs. exp. 558-9501

TILE

- Design
- Construction
- Installation

Handmade & Hand Decorated
Carl Johnson • 753-2575

CAS PAINTING CO.
Quality Interior & Exterior
VACANCIES OUR SPECIALTY
FREE ESTIMATES
387-4313

I WANT YOU!



1-900-LOVE-MEN

©1990 REAL PEOPLE, LTD. • 95¢ PER MIN. • \$2.00 THE 1ST MIN. • YOU MUST BE 18 OR OLDER